



Mary
Pearson

MANSION '76

A GREAT YEAR AT A GLANCE

DEDICATION

Until one is committed there is hesitancy; the chance to draw back, always ineffectiveness. Concerning all acts of initiative (and creation) there is one elementary truth, the ignorance of which kills countless ideas and splendid plans: that the moment one definitely commits oneself, then providence moves too. All sorts of things occur to help one, that would never otherwise have occurred. A whole stream of events, issues form the decision, raising in ones favor all manner of unforeseen incidents and meetings and material assistance which no man could have dreamt would come his way. I have learned a deep respect for one of Goethe's couplets:

Whatever you can do, or dream you can begin it.
Boldness has genius, power, and magic in it.

— W.E. Murray

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Mark Walters

Many thanks to Guy Garon, Dot McKenna and Dave Burke and the Times Record, for without their invaluable assistance and consistant guidance this book would have been less than it is. Thank You!!!

The fall of 1975 brought in new directions . . . on October 24th Mr. Legg became Hyde's second headmaster allowing Mr. Gauld to take further steps outside of the school.





ABOUT THIS BOOK

Upon looking through this book and trying to understand it, let your mind loose and allow it to make its own interpretations. Many things may seem out of place but when you begin to think back on the year an understanding will slowly but surely arise. This year was an exasperating one, one of many many changes, new directions, new doubts and hopes. Take this book in stride — take it as seriously or as carefree as you like. Whatever you do, however, enjoy it and remember this year and the class of 1976 who made it happen!!

TRUSTEES 1975-1976





"Mom, I'd rather do it myself!"



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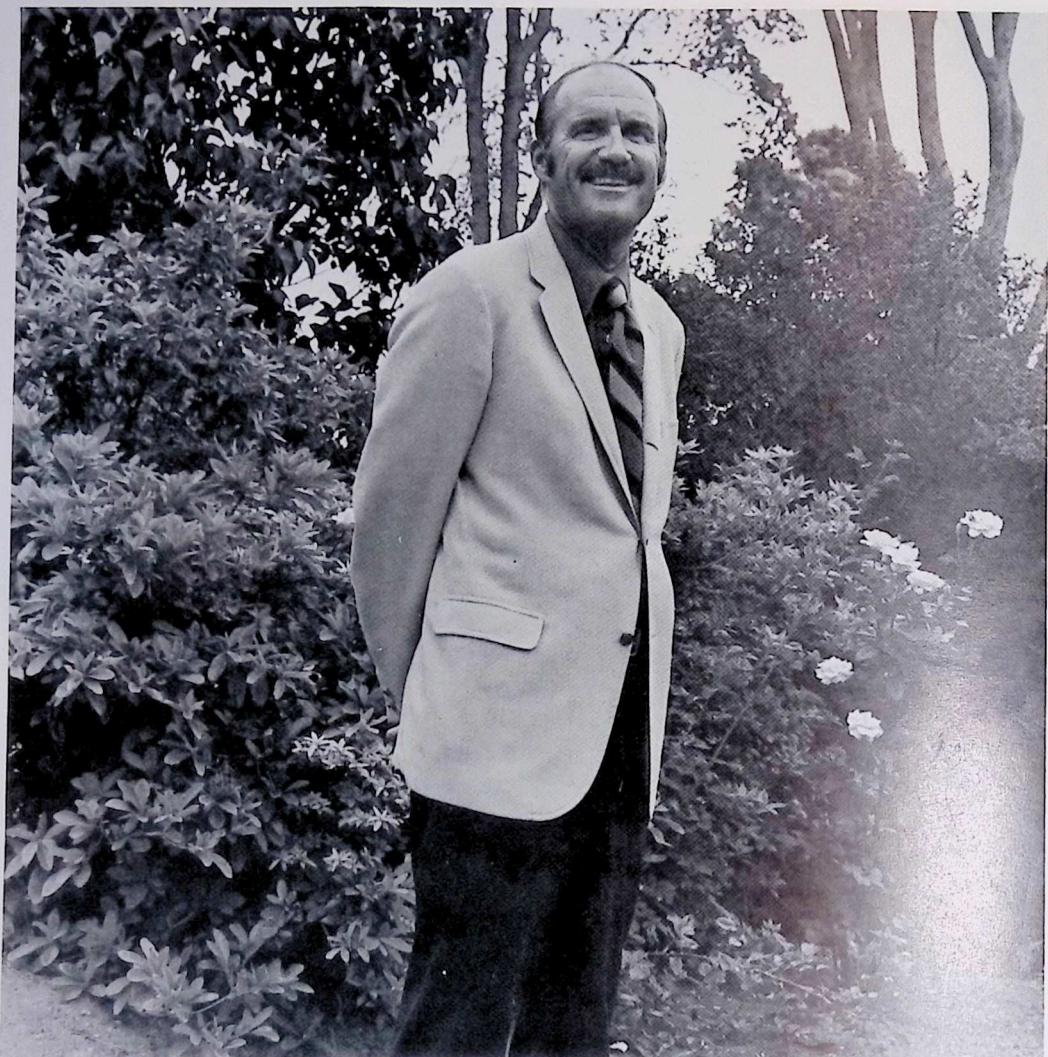
Joseph W. Gauld
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Margaret Ring
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Wayland, Massachusetts

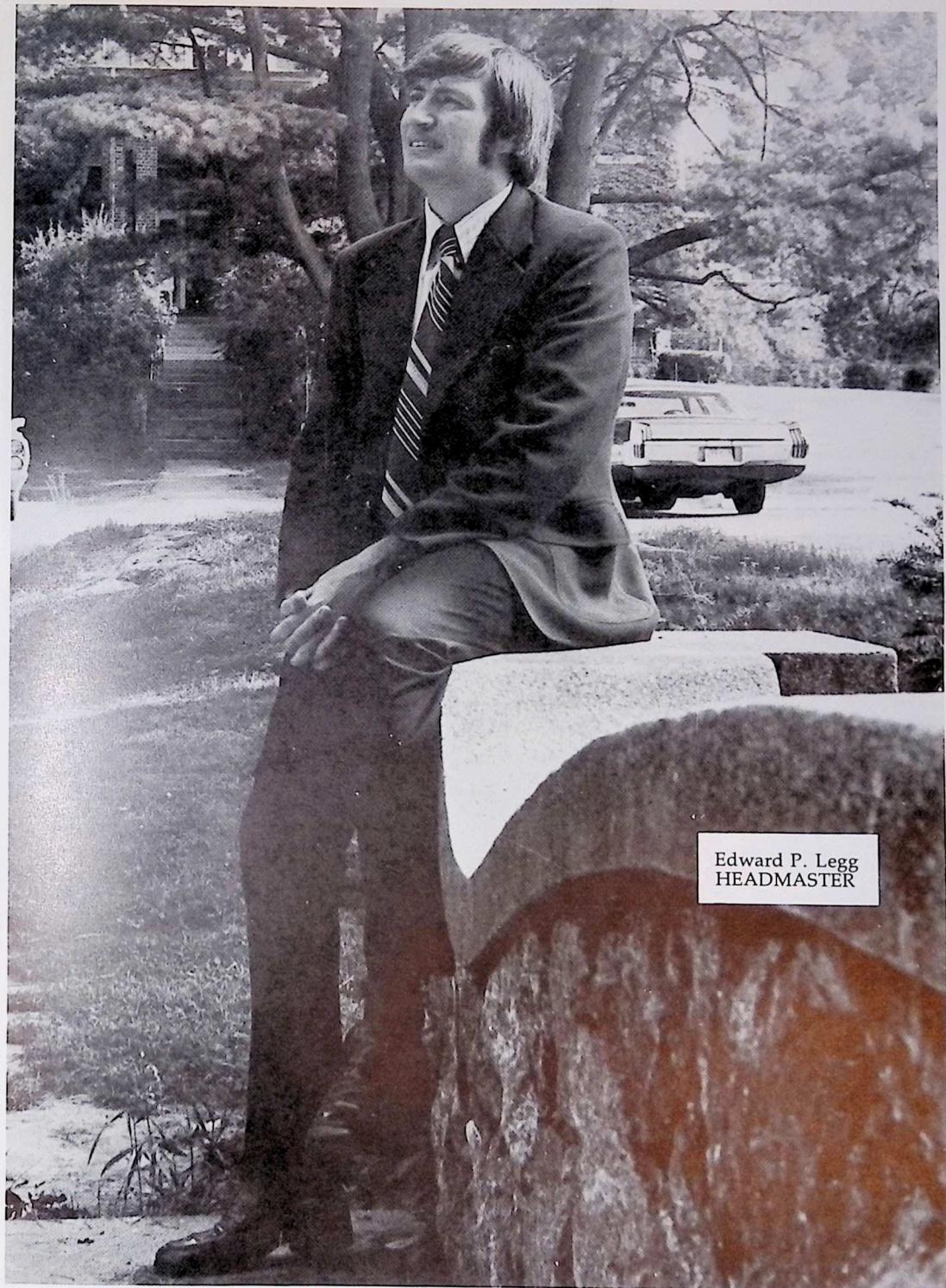
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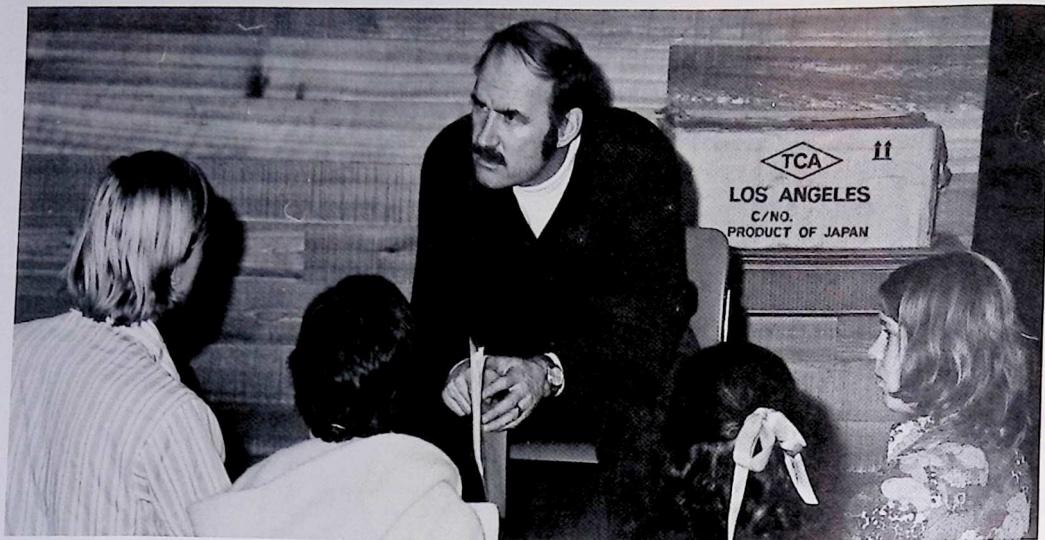
Joseph W. Gauld
FOUNDER AND DIRECTOR of NATIONAL COMMITMENT



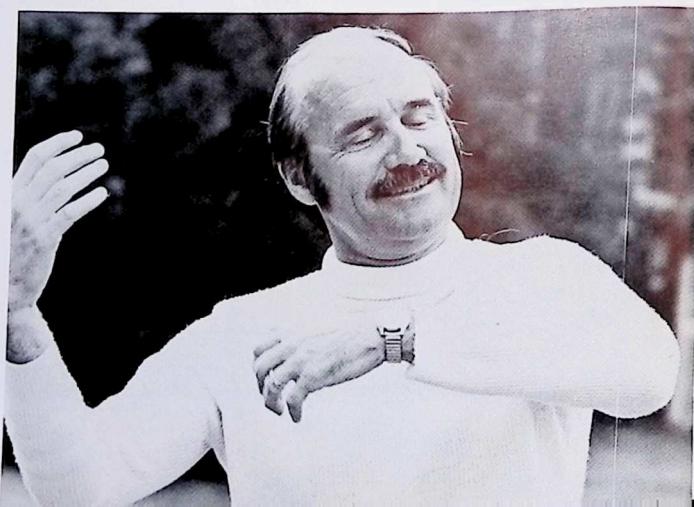
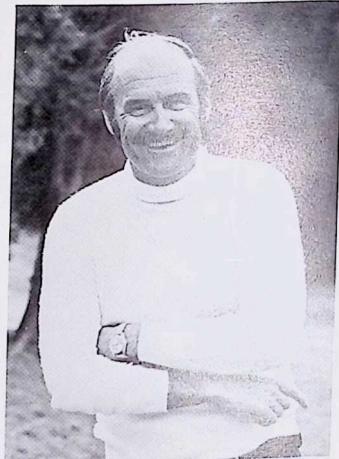
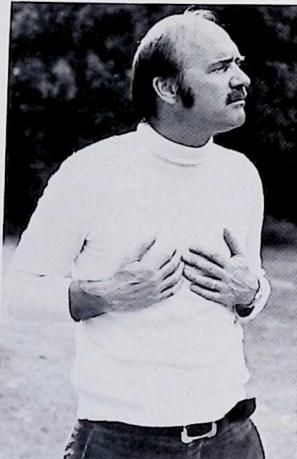


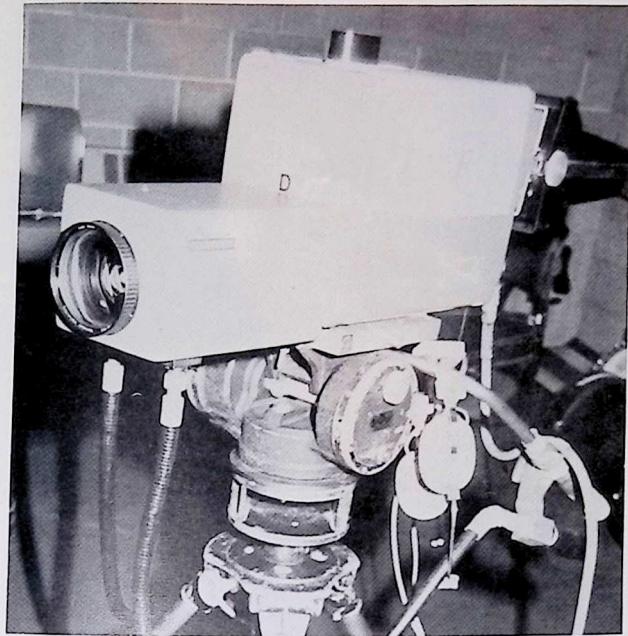
Edward P. Legg
HEADMASTER

National Commitment



National commitment is the effort to spread the philosophy and the success known at Hyde School. Unless this term can be internalized, it soon becomes another cliche and can easily be shoved on the 'back-burner.' This year however, it has taken such a giant step that almost everything which happens at Hyde is connected to it. At least five driving forces pushing National Commitment are easily recognizable: The "papers", the stories of community members and their experiences, began a year and a half ago were primarily for "book material." They are almost completely compiled and revised for the book. The purpose of the stories have gone beyond such limitations and are now a requirement for Community members. "Admission" meetings, media, (of which a good part happened during Spring vacation by students individually without faculty), Community Action projects and last of all the message of "America's Spirit," are the other assets. A driving force must have a director — Mr. Gauld handed his previous headmastership to Mr. Legg and took this over. "We of the Hyde Community believe we simply need to bet on the best in our kids, in ourselves, and in our country to find out what is right with all of us. If you find a different spirit here . . . you will know it is . . . our trust in unique potential God gave each of us, in a community of people who believe in each other . . ." The country needs some desperate changes; Hyde's goal is to share its philosophy, spirit, and achievements in finding a 'better way,' and we will.

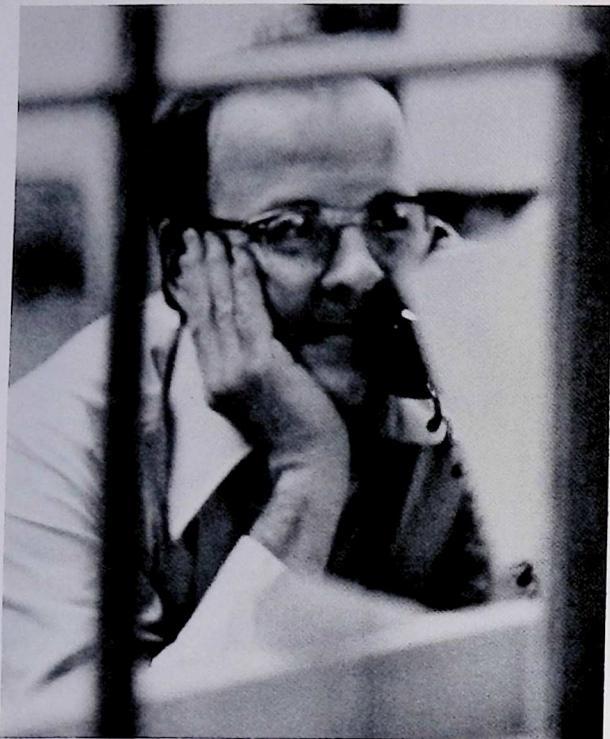




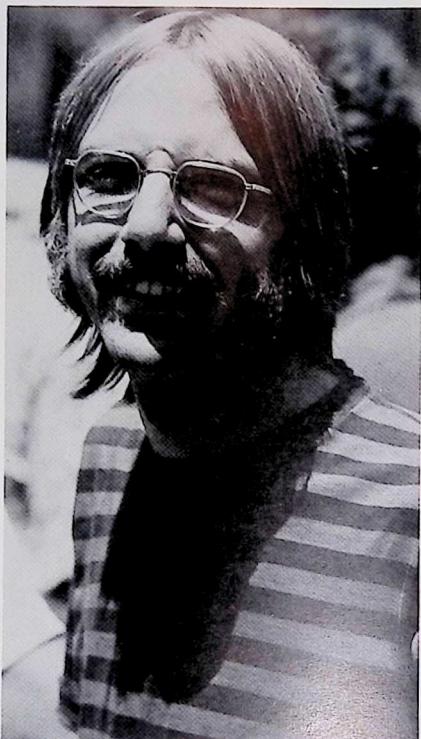
Time To Step Up.



Mr. Gauld with U.S. Senators Muskie and Hathaway, both of Maine, outside the Capitol building.



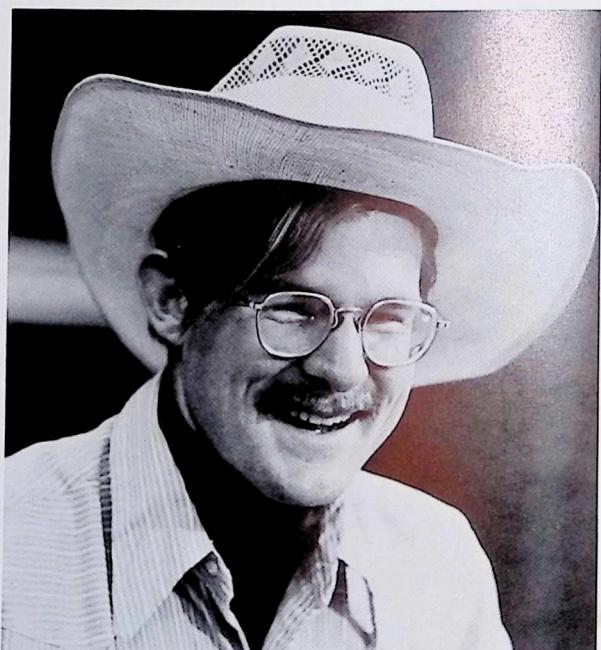
Bud Warren — Director of Parent Education



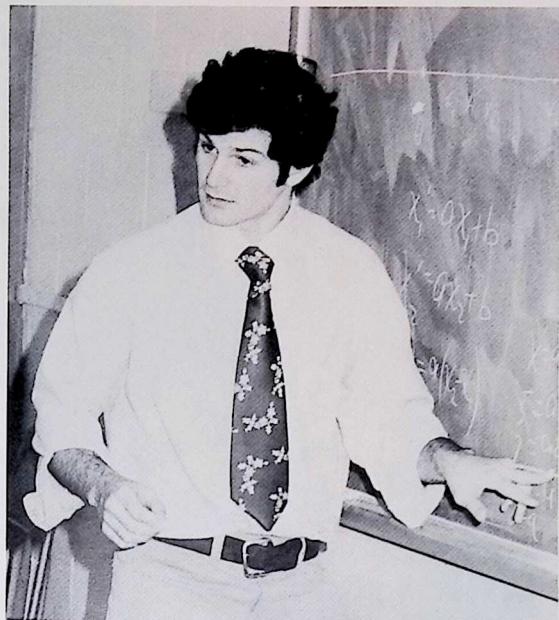
Paul Hurd — Dean of Students



Connie Pray



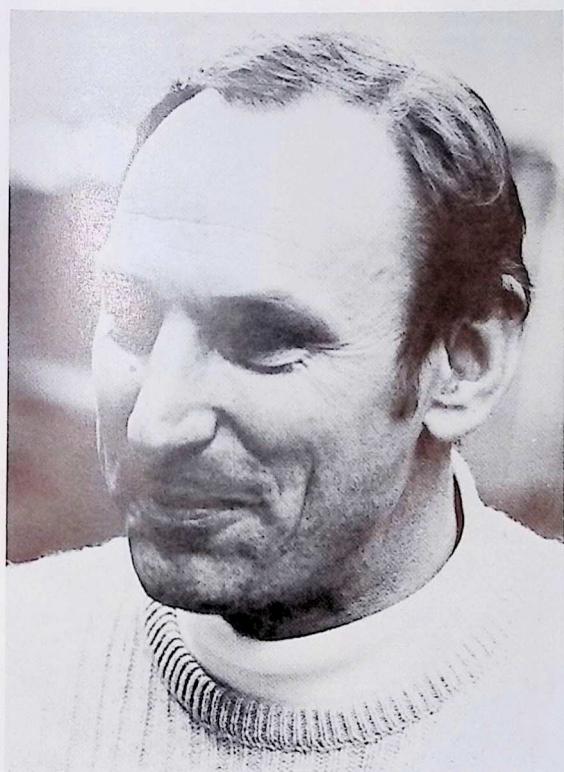
Larry Pray — Program Director



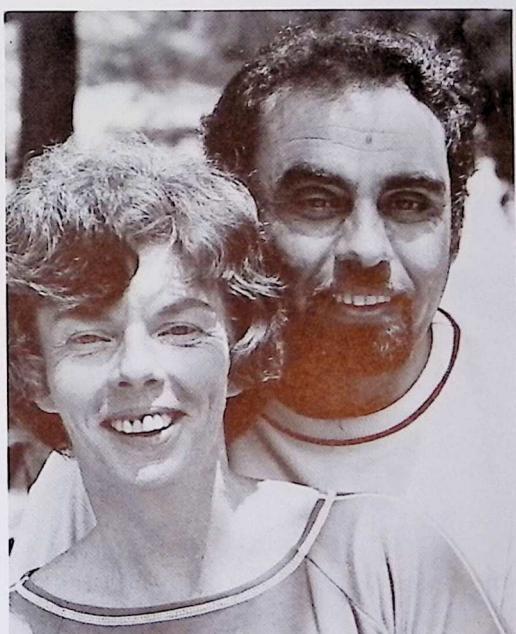
Tom McCaffrey — Director of Athletics



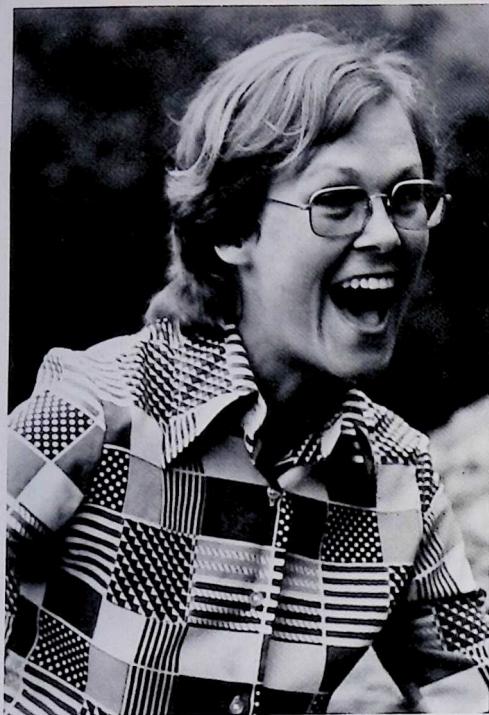
Sumner Hawley — Dean of Faculty, Humanities Director



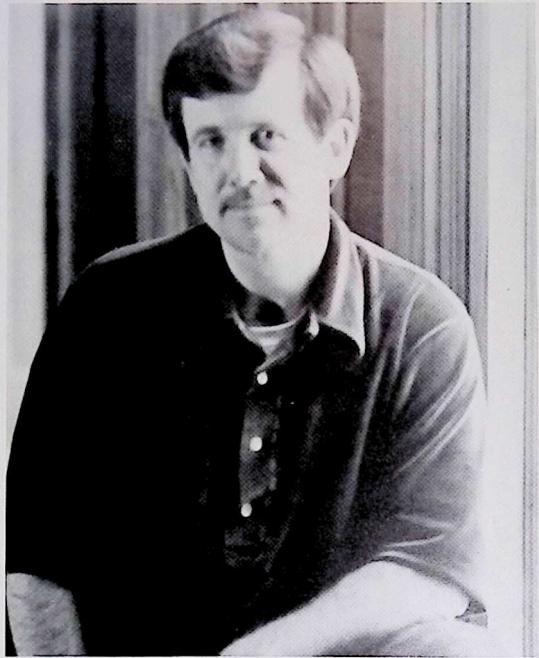
Robert C. Bertschy — Director



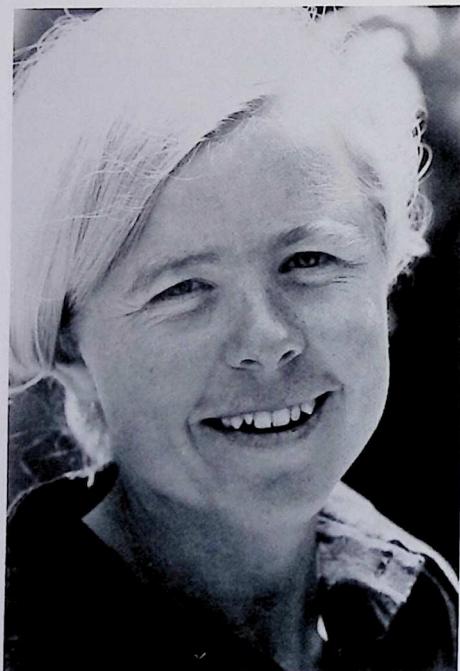
Betty and Charlie LaMarca



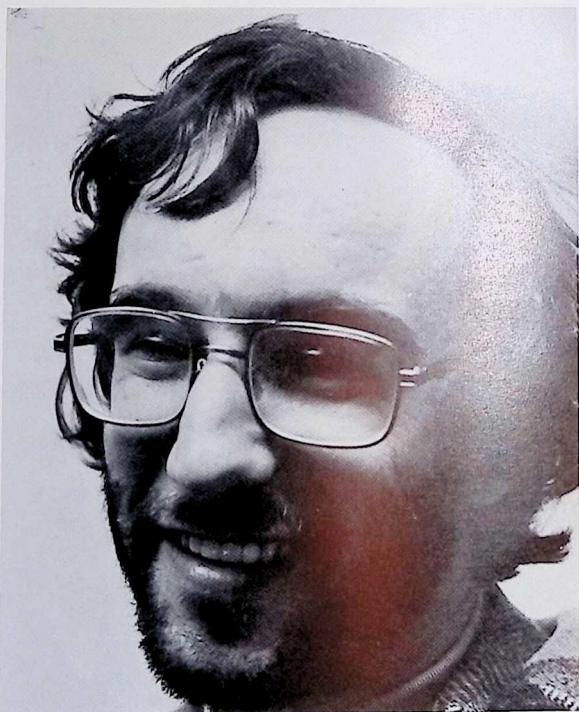
Karan Kennedy



Larry Kennedy — Director of Business and Development



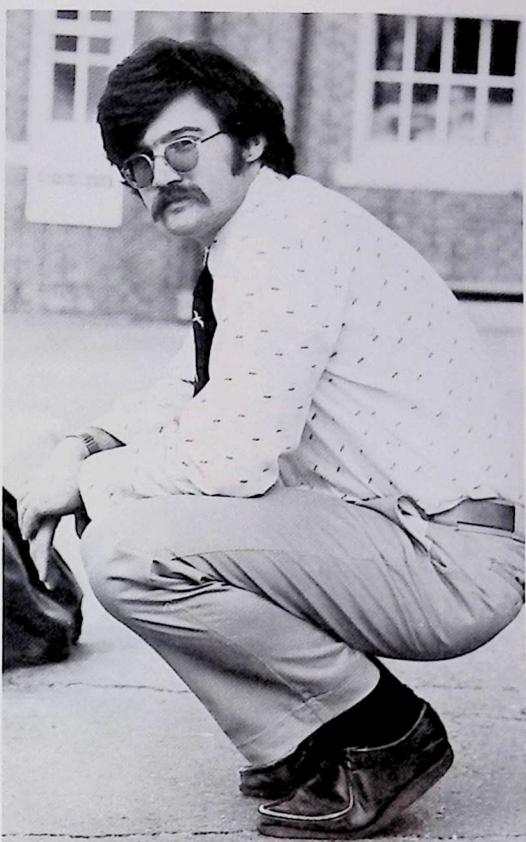
Ellen Klain



Dick Klain



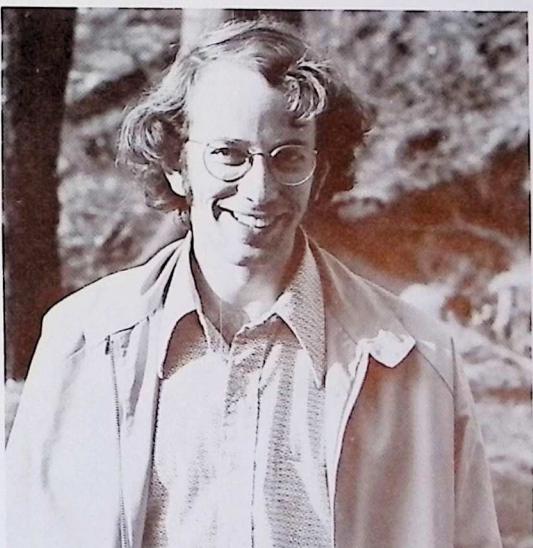
Henry Milton — Assistant Dean of Admissions



Charlie Bond



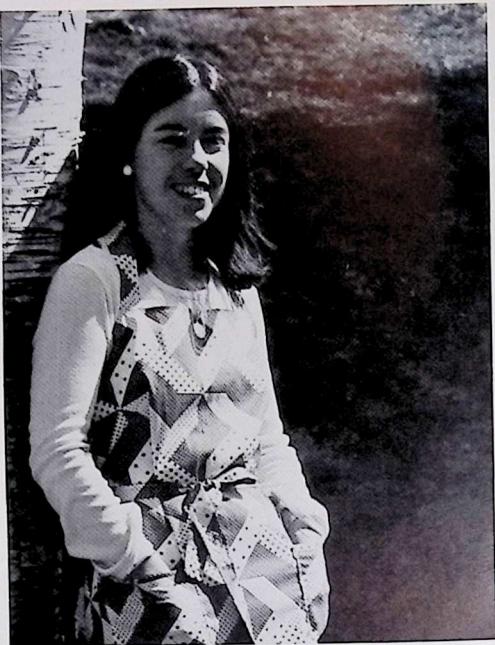
Rocky Adriance



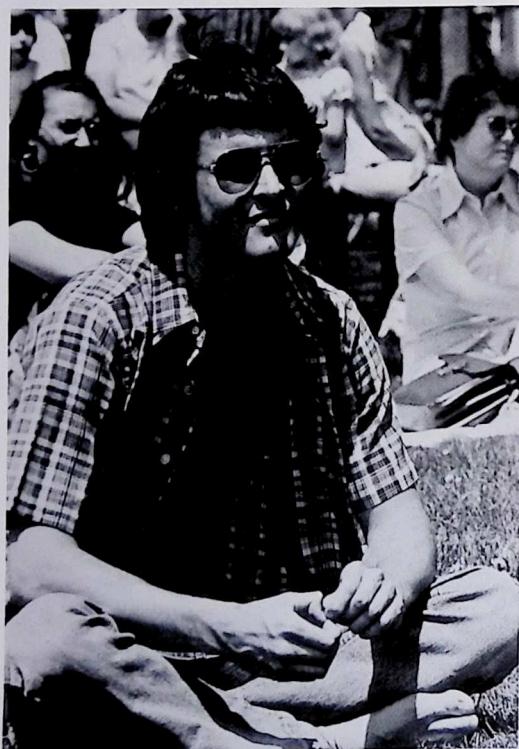
Larry Walden — Faculty Yearbook Advisor



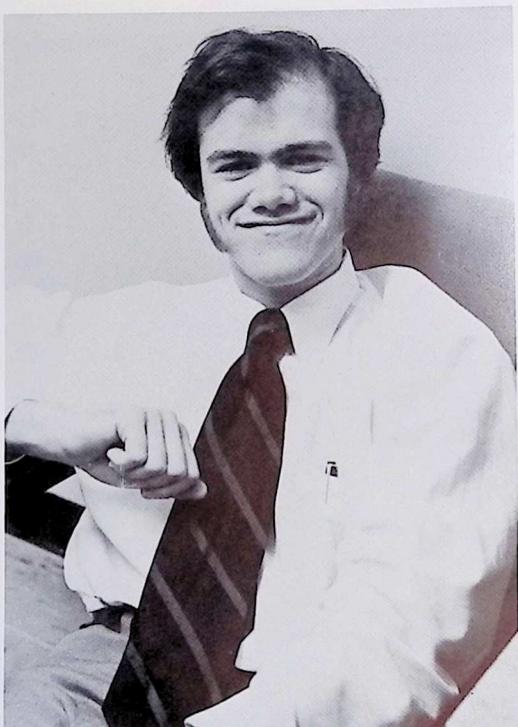
Tod Donahue



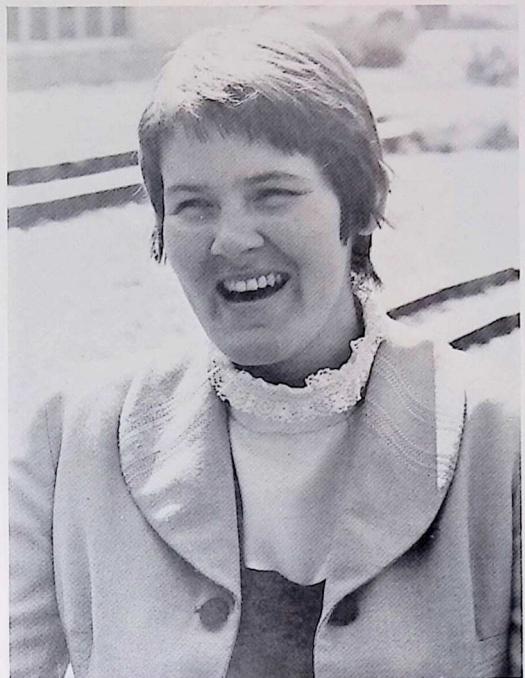
Marsha Hinckley



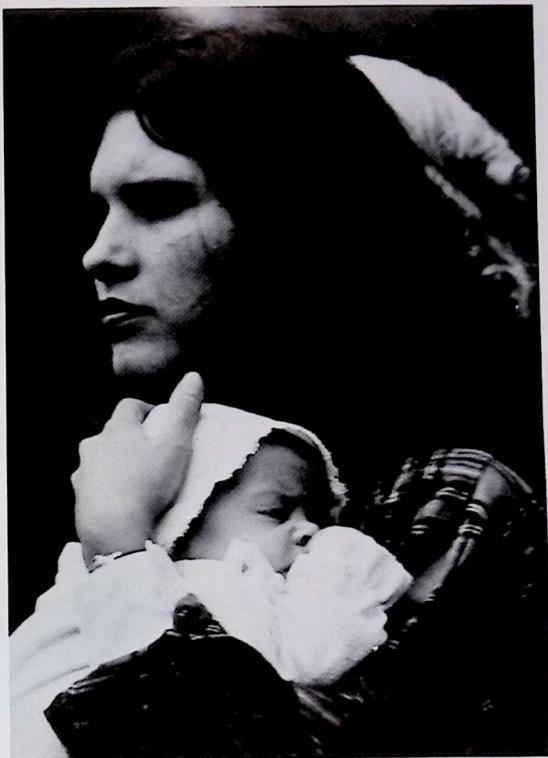
Hugh Riordan



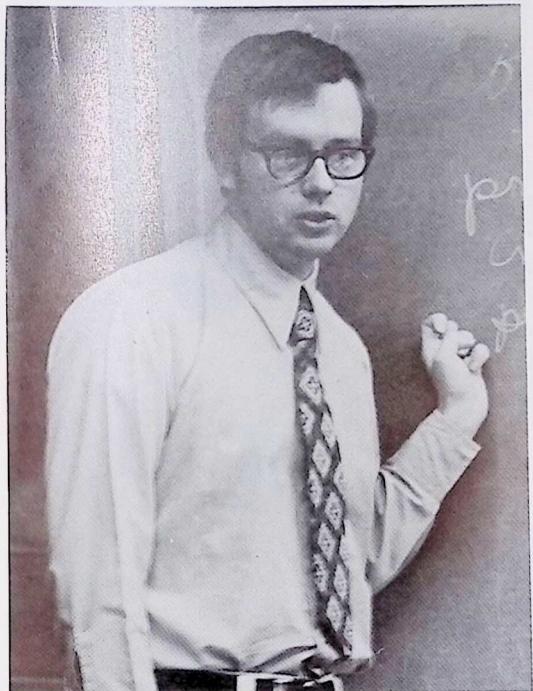
Buzz Heinrich



Lynn Thurrell



Ann Legg



James Searles — Dean of Admissions



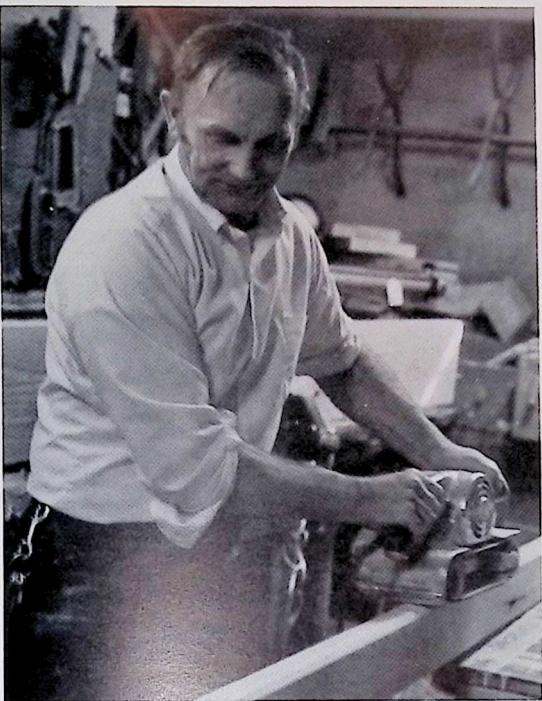
Claudia Searles

Secretaries and . . . Maintenance.



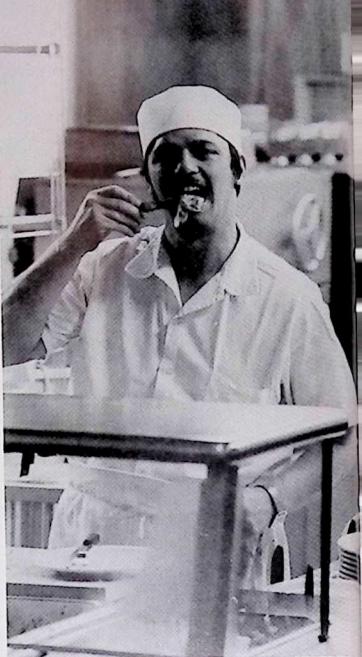
Left to Right: Fran Fowler, Cyndi Schueller, Betty LaMarca, Lois Butler, Bev Pye, Joan Cummings, Dot McKenna, Frances Murray.



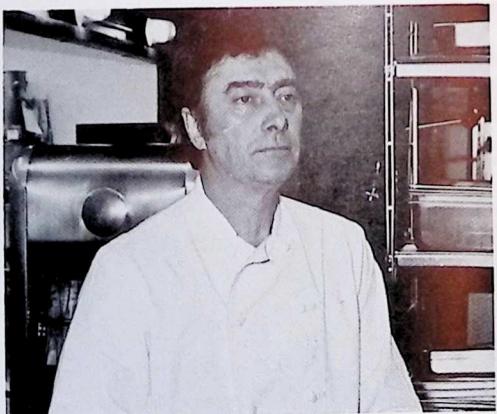
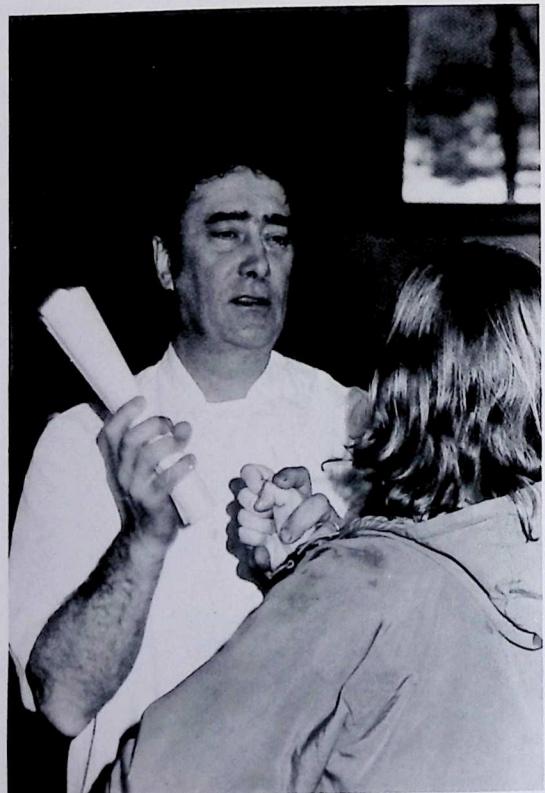


Left to Right: Guy Allenwood, James Hamilton, Bruce Lindau, Bill Voorhees, Gordon Murray, Charlie LaMarca.

Staff



Chef Robert Massé, Marie Pennell, John Brawn.





Marge Hampton



Joan Warren — School Nurse



Well, what really can be said to the group of people who although were around were not always noticed?! Many many thanks to the secretaries, maintenance, and kitchen staff whose invaluable and irreplaceable assistance pulled us through this year. We could not have done it without y'all!! Keep up the spirit . . . and see ya next year!!!

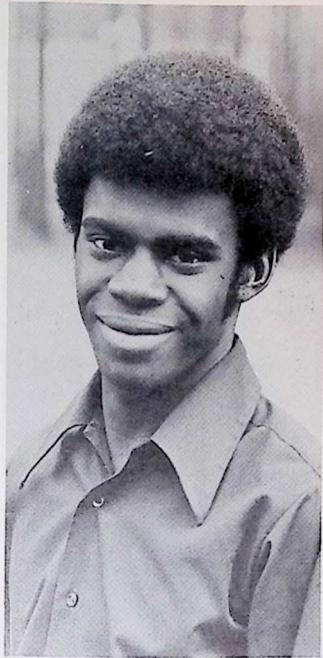
FRESHMEN



Hanging: Leon Capers, Mike Wish. Left to Right: Jayne Warren, Polly Barstow, Melissa Smith, Chris Monaco, Steve Eagleton, John Spira, Andrea Frankel, Jesse Carlson, Richard Moss, Mary Pearson, Leo Davidson, Lisa Klein, Kurt Kehlenbeck, On Top: John Kirschner.

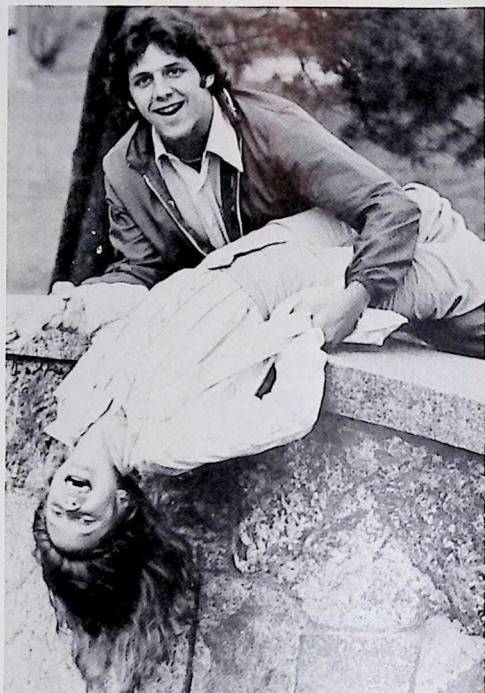


SOPHOMORES



Sitting: Margie Malone, Chris Daley. Left to Right: Cathy Schmidt, Eric Ford, John Hamilton, Yvette Gorham, Ray Stewart, Paige Bryant, Tony Dawsey, Pam Gauld, Jeff Black, Geoff McConnell, Greg Mulitz. Sitting: Steve Jacoby. On Top: Basil Hefni, Tim de Jong, Andy Kline, Nard Sonsin, Lenny Warren, Avery Hevenrich, Gary Garber, Bob Symmes, John Buchner, Beth Denton.

Juniors

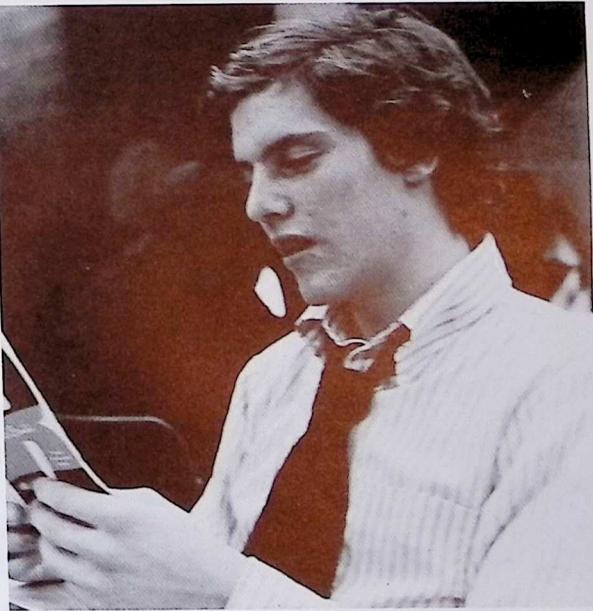


First Row: Dan Haden, Tod Davis, Rob Schueller, Randy Cordeiro, Rommie Sebo, Janet Matthews, Andy Mann, Paul Szymonowski, Stu Jones. Second Row: David Matthews, Phil Goldberg, Joanne Edlin, Dorothy Ames, Lynn Alvey, Jamie Smith, Neal Solomon, Kim Dwyer, David Perry. Third Row: Jon Kelly, Amy Faller, Rick Schultz, Nena Norton, Michelle Correa, Joan Gallo, Craig Wehringer. Fourth Row: Bill Stevens, Tom Pollack, David Vincent, Larry Dubinsky, Mark Walters, Jim Keating, Arda Betzig, Peter Love. Fifth Row: Kathy Lampesis, Jim Blevins, David Bilder, Dave Eschner, Peter Johnston, Gail Kelly, Jim MacCartney, Sue Staples, Will Sipsy.

Senior Preps

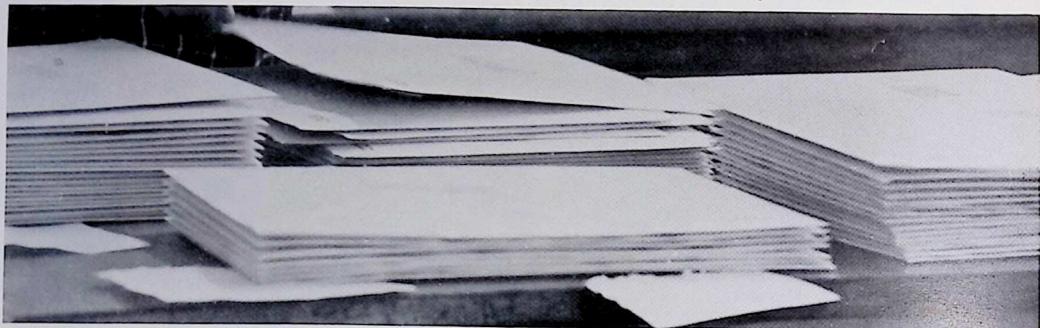


Front Row: Bill Fredericks, Scott Bertschy, Arnold Goodgame, Matt Tryon, David Bingham, Paul Korntheuer, Dan Lowell. Second Row: Judy Lieberson, Debbie Jones, Chris Black, Tommy Baez, Vanda Mikoloski. Third Row: Tony Lardin, Mike Gardner, Luis de Luzuriaga, Jeb Buffinton, Debbie McGill. Missing: Karen Sokol, Bill Holland.



Parents – An Essential to the Hyde Community.

The involvement of parents has increased immensely this past year. Their involvement extended beyond that of previous years and further than just "regional group" activities. Perhaps one of the most impressive and appreciative things many parents did was provide food and lodging for the "America's Spirit" cast as it toured along the east coast. Not only were parents brought closer within the actions of the school but their understanding individually could inevitably only be stronger. Not only did this affect the parents as a whole but the "new school" role as well; they had the chance to decide to stay and really become involved on their own accord. This new route the parents are taking is just another one of many new beginnings and opportunities. Onward parents, we can't do it without ya all!!!!!!



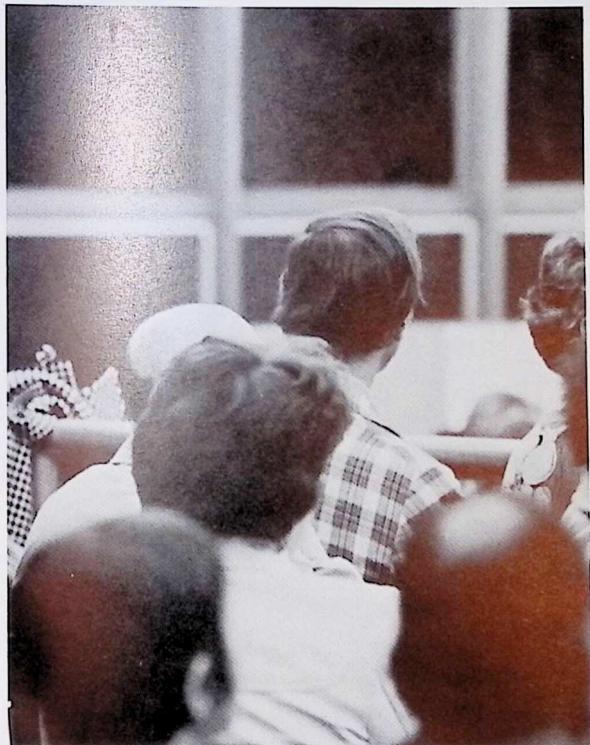
Just a few of Hyde's easily understandable and brief letters!!



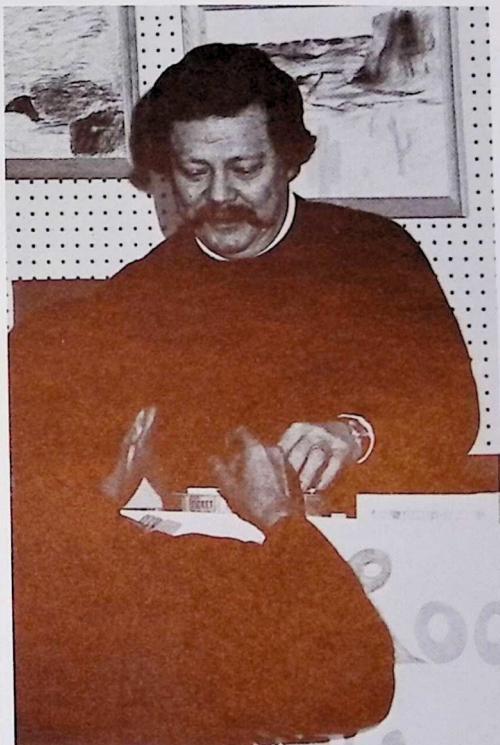
Like father, like son?!



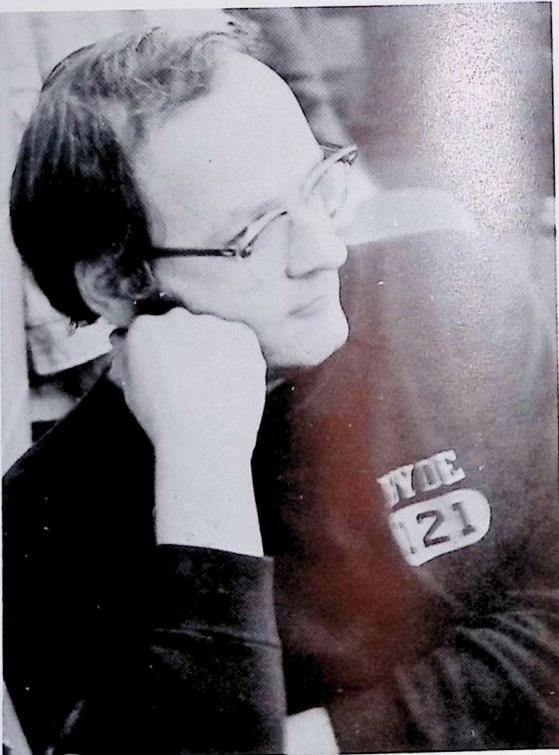
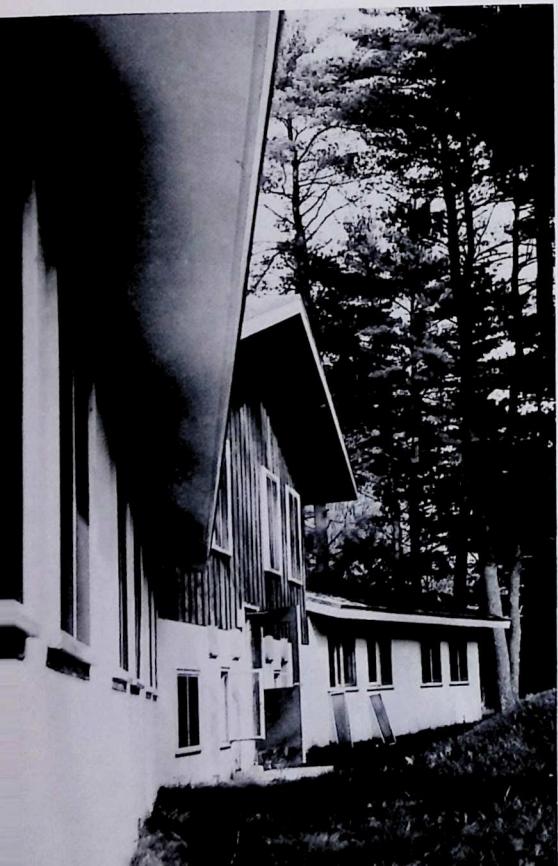
It's a family affair.

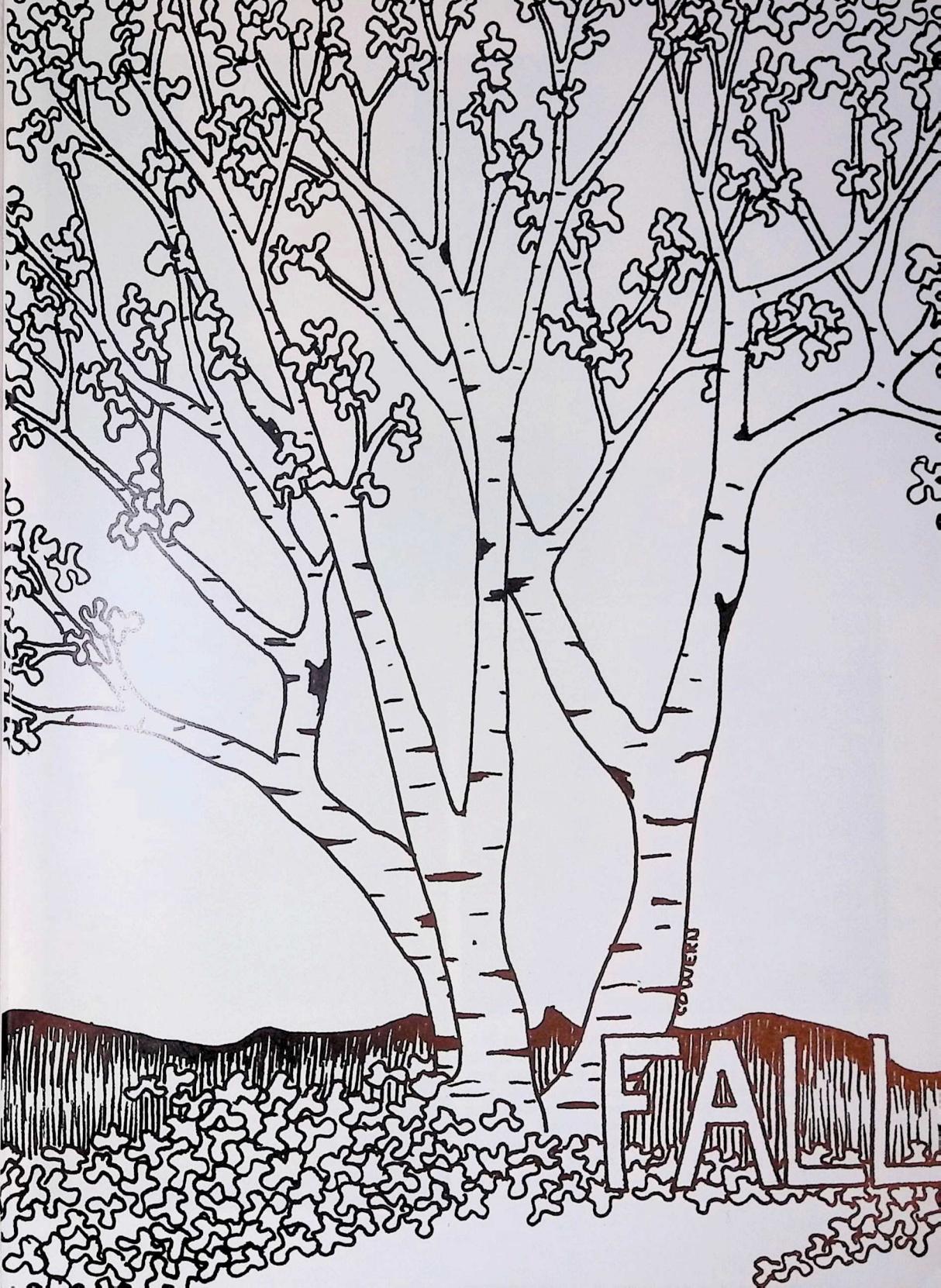


Another meeting?



Tickets! Get your raffle tickets here!!!







Ready . . .

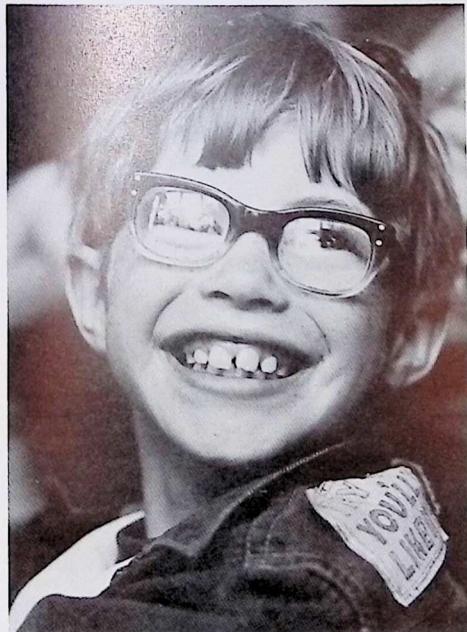


Set . . . Ouch!!



Hyde School held its annual Blood Drive on November 23, 1975. Hyde faculty, staff members as well as other members of the Bath Community partook in this event. The day closed with well over 65 pints of blood. Many students who were too young to give helped in many other ways. A genuine feeling of giving was felt among the participants. It was indeed a very rewarding day.



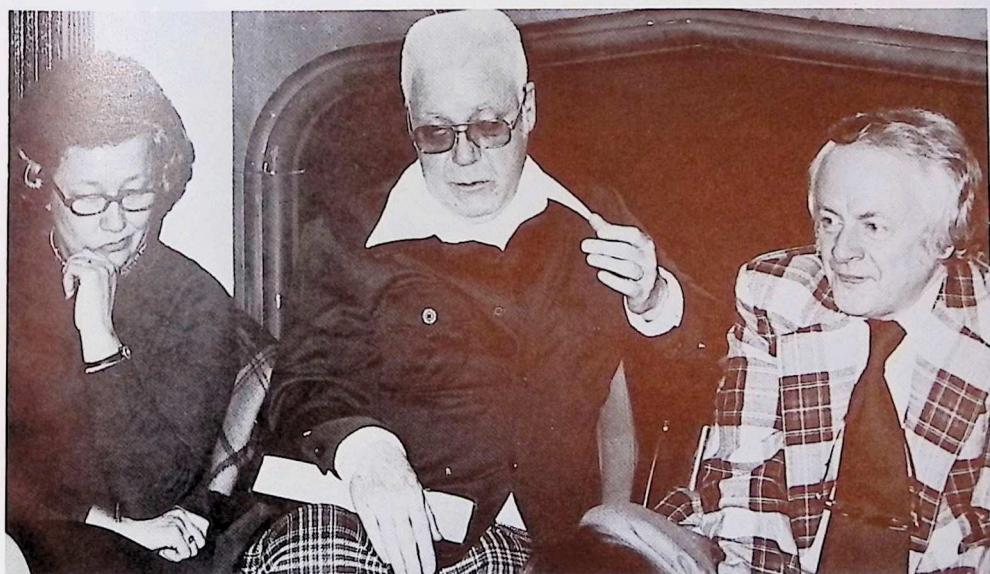


*Community
Action*



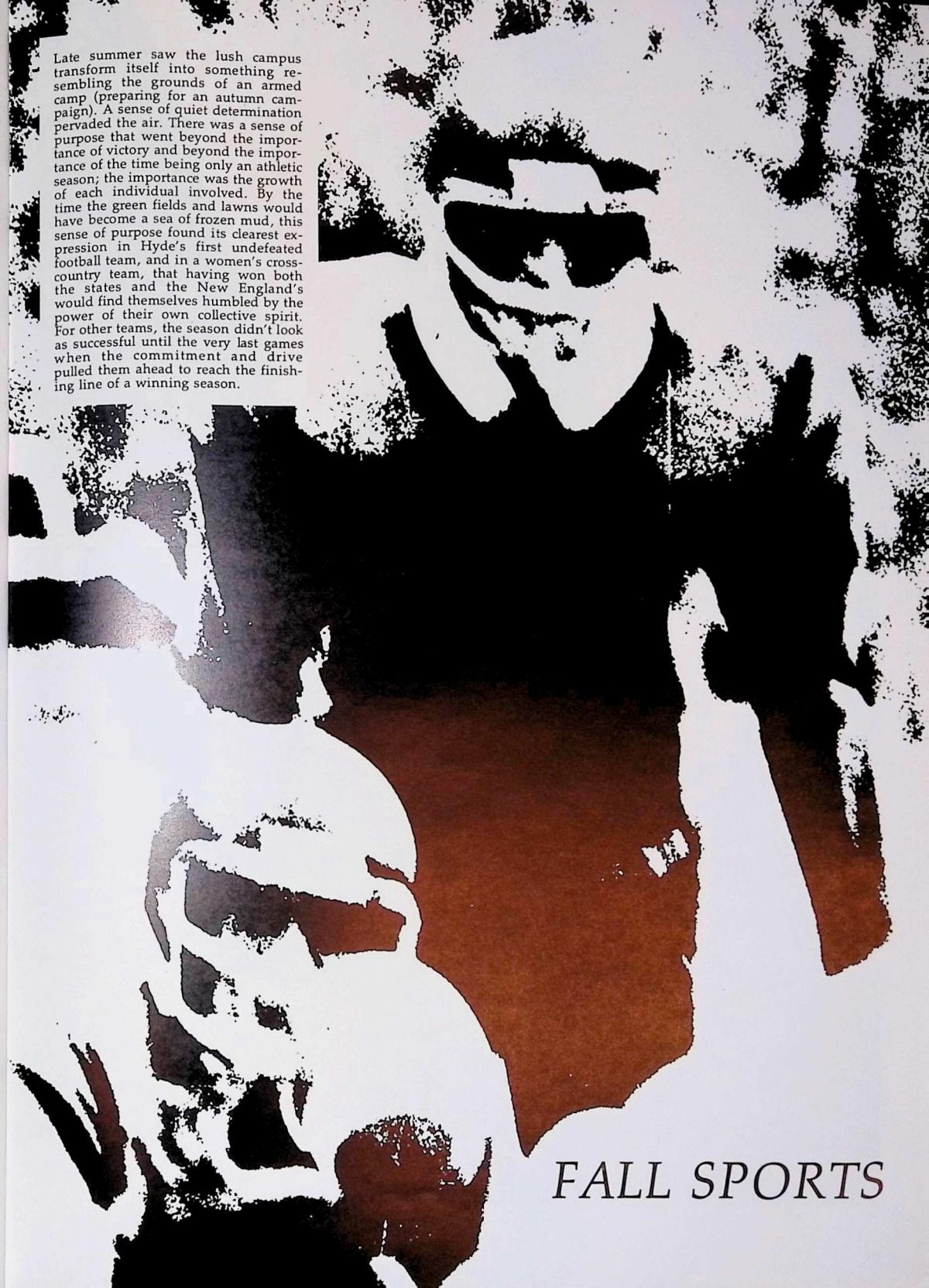
Community Action took such a giant step this year that its achievements and results seem to be almost too overwhelming to believe. From Halloween parties, to visits in old folks homes, to the nursing homes around Bath, to tutoring and to the first annual Hyde-Fisher-Mitchell field day, there is no question of the importance and necessity it holds among the educational curriculum at Hyde. It even reached the point to where faculty in the other two schools were willing to give up summer time to help lift the upcoming programs. Never has it been that such a majority of the community has participated and felt it more as something they wanted to do than had to do. Because of the numerous events and variety of activities, no one thing can be singled out as the highlight; nor can anything be classified as less important. With Mr. Pray heading the various programs and seniors helping, it was almost inevitable that the expansion of Community Action took place. Eventually it will become an "every-day" talked about subject just as sports and humanities are.







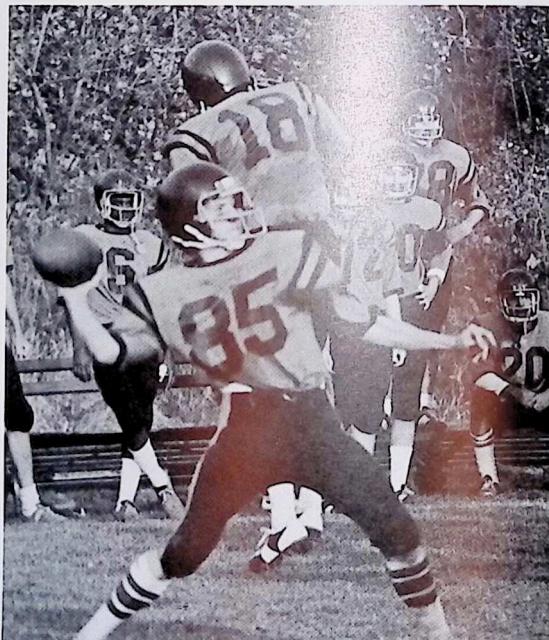
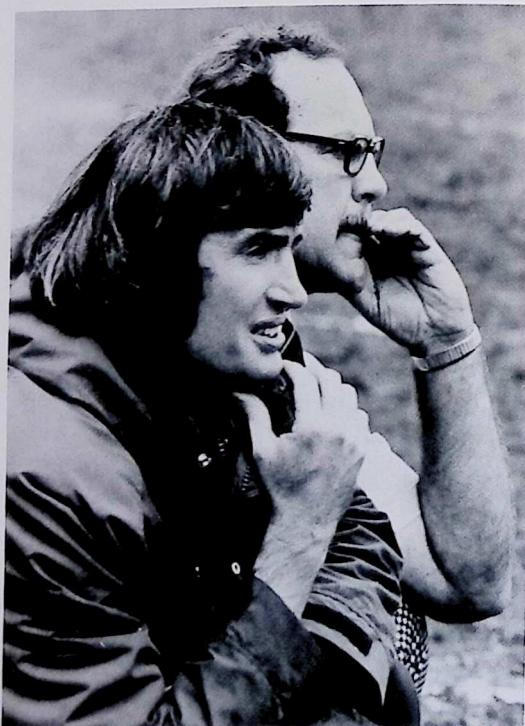
Late summer saw the lush campus transform itself into something resembling the grounds of an armed camp (preparing for an autumn campaign). A sense of quiet determination pervaded the air. There was a sense of purpose that went beyond the importance of victory and beyond the importance of the time being only an athletic season; the importance was the growth of each individual involved. By the time the green fields and lawns would have become a sea of frozen mud, this sense of purpose found its clearest expression in Hyde's first undefeated football team, and in a women's cross-country team, that having won both the states and the New England's would find themselves humbled by the power of their own collective spirit. For other teams, the season didn't look as successful until the very last games when the commitment and drive pulled them ahead to reach the finishing line of a winning season.



FALL SPORTS



Scott Bertschy, David Bilder, Vincent Capaldi, Darryl Coppin, Jack Drago, Larry Dubinsky, Tim English, Rich Farr, Arnold Goodgame, Dan Haden, Steve Hines, Rich Holland, Roy Izquierdo, Jim Keating, Leroy Kelly, Jim Kimble, Randy Melanson, Michael Nuesse (captain), Phil Paquette, David Perry, Warren Press, Archie Quintana, Guy Salesman, Rick Schultz, Mark Stevens (captain), Paul Szymanowski, Peter Wallach, Ed Legg (coach), Gary Kent (coach).



7-0



First Row: Darren Burke, Rommie Sebo, Mike Zwerko, Basil Hefni, Scott Gregory, Roy Izquierdo, Tony Carlin. Second Row: Tom McCaffrey (coach), David Bingham, Dan Farwell (captain), Phil Johnson, Peter Johnston, Avery Hevenrich, Mark Walters, Will Sipsy, Dick Kain (coach). Third Row: Andy Kline, John Woodbury, Gary Garber, Tod Davis, Larry Dubinsky (captain), Lenny Warren, Leon Capers. Fourth Row: John Hamilton, David Eschner, Greg Mulitz, David Van Auken, Charlie Bond (coach), Bill Holland, Tony Devany, P.F. Moran, Nard Sonsin. Missing: Kelly Wynn.



Having begun the season with a somewhat inexperienced group this year's team accepted the challenge of a new level of competition for Hyde football. Through two rigorous weeks of pre-season and the tough preliminary coaching of Mr. Legg and Mr. Kent we established a working confidence and discipline as a team. Our driving spirit on and off the field led us through the test of Thayer and Boothbay and to Hyde's first undefeated football season. The JV team also had an exciting season. The season was entered with a group of semi-experienced athletes. "Through hard work in practices and several 'after-dinner' seminars, we built a sturdy team. There were many aggravating moments during our games but we ended with a last minute 8-7 victory to successfully close the season; it filled us with both pride and enthusiasm for next year."

Men's Soccer



First Row: Dan Lavelly, Phil Staples, David Matthews, Bruce Flint, Jon Libby (captain), Tom Grunwald (captain), Chris Kelley, David Kelly, Paul de Jong, Jamie Smith, David Wagner. Second Row: Rick Cortez, Luis de Luzuriaga, Andrew Schwartz, Bruce Calvetti, Mike Gardner, George Moss, Rob Stafford, Matt Frankel, Gordon Weaver, Rob Schuller, Paul Hurd (coach), Bud Warren (coach).



Look
Out
Dave?!



First Row: Henry Milton (coach), Jim MacCartney, Paul Mikoloski (captain), Greg McGill, Craig Wehringer, Randy Cordeiro (captain), Bill Fredericks, Chris Monaco, Leo Davidson. Second Row: Ben Hall, Geoff McConnell, Jim Blevins, Matt Tryon, Jeff Black, Rick Gallo, Andrew Mann.



Soccer this year proved to be a successful season in a variety of ways. The varsity team had an exciting one. They came together as a unit that supported the individual player and challenged him at the same time. It found that as a team, it could not win alone on spirit, but with a lot of hard work as well. The JV's had a slow start with great frustration but

also exhilaration. "We were rewarded with a strong end with a winning season". For the JV team the season ended with an improvement in skills and sportsmanship. Although we never won a game no one can deny that we had a great time and a hard season.



First row: Tim de Jong, Chris Malone, Richard Moss, Stu Jones, Mike Borns, Kurt Kehlenbeck, Craig Wehringer. Second Row: Jesse Carlson, Mike Wish, John Spira, Steve Jacoby, Tom Pollack. Missing: Bob Symmes, Henry Milton (coach).

Women's Soccer

With an inexperienced team and a new coach, Hyde's first Women's Soccer team had a challenging season. Aggressiveness was the name of the game and a total commitment was a struggled goal. Our practice facilities were bad but some of

the girls attitudes were worse. As a team we finally came together and with a winning season we gave Women's Soccer a strong foundation in Hyde's Athletic Program.



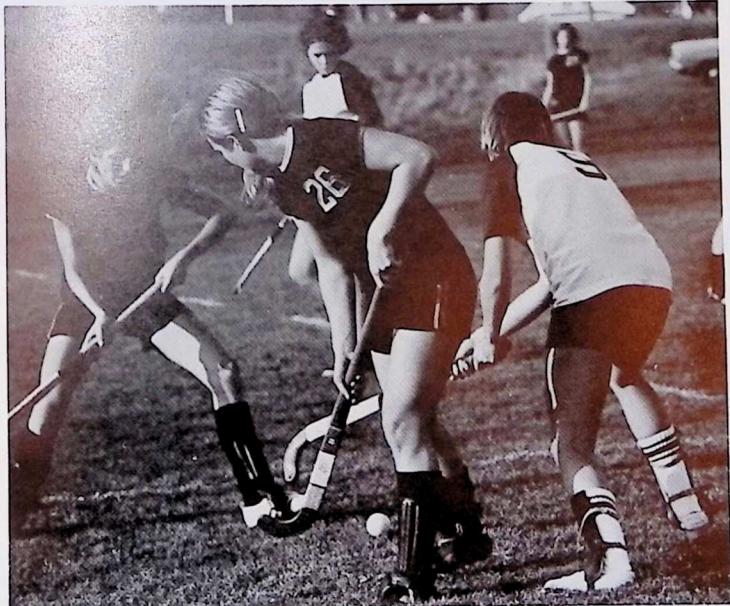
framers: Debbie Jones, Wanda Montanez. First Row: Lynne LaMarca, Jenny Lee (captain), Cindy Warren (captain), Arda Betzig, Amy Faller, Mary Henderson, Paige Bryant, Karen Sokol, Jayne Warren. Second Row: Nena Norton, Mary Pearson, Joanne Edlin, Margie Malone, Rocky Adriance (coach), Carol Bargfriede, Kathy Lampesis.

Women's Field Hockey



First Row: Laura Denton (captain), Wendy Johnson (captain). Second Row: Janet Matthews, Kim Houston, Cathy Schmidt, Beth Denton, Lee Rand. Third Row: Kim Cowem, Pam Gauld, Robyn Langer, Barbara Klein, Sue Clark, Heidi Moore, Gail Kelly, Janet Bisbee. Fourth Row: Ellen Klein (coach), Dorothy Ames, Ingrid Beltran, Lisa Klein, Andrea Frankel, Betsy Minton, Marsha Nelson (coach).

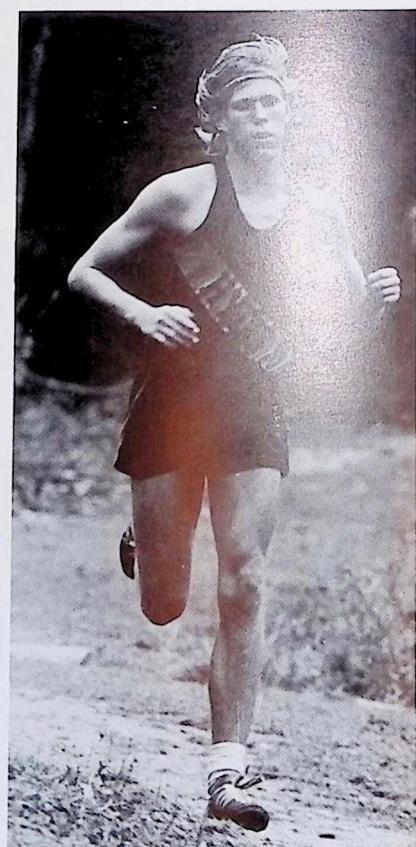
The challenge of Women's Field Hockey this year was to establish its place in the school. The first half of the season was frustrating but we continued to push for excellence. Finally in our last two games we pulled together and proved something to the school as well as ourselves. Field Hockey earned its place in the sports program at Hyde.





First Row: Ed Santoni, John Kirschner, Joel Hombostel (captain), Tommy Baez, Jimmy Williams, Jose Castillo. Second Row: Larry Walden (coach), Hunter Crosby, Jon Kelley, Artie Ray, Eric Ford, Sam Silsby, Maurice Houston (captain), David Vincent, Paul Baris, Mark Senff, Larry Pray (coach).

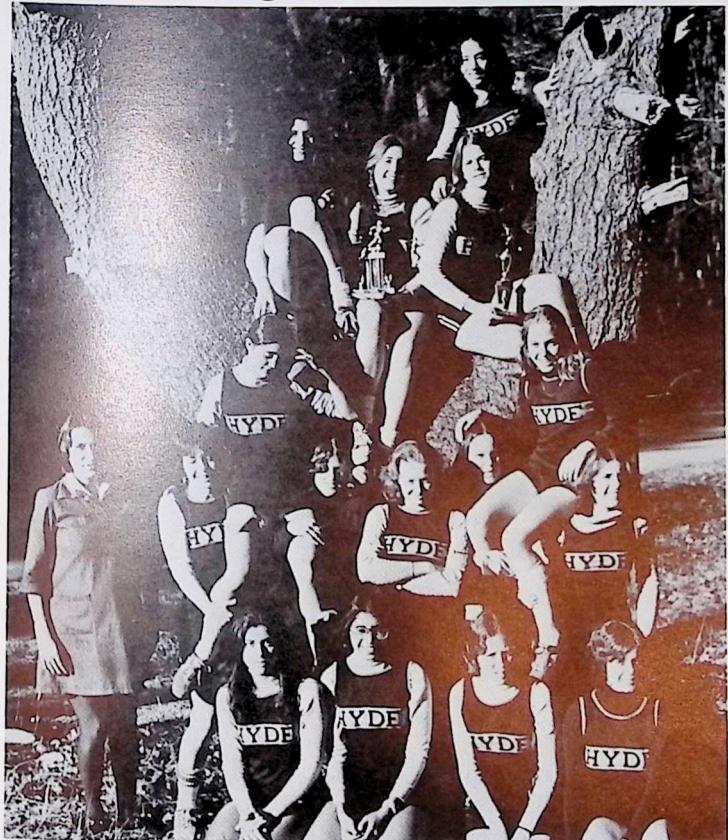
During pre-season, the Cross-country team was running an average of 14 miles a day. As we headed into the regular season it gradually went down to approximately eight. This was about twice the amount we ran the year before. This year's team entailed much more strength and persistence and we began to wonder whether or not we could pull through together as a team. We were able to do it. When one of us began to lag behind there was always someone there to help the slow runner pick-up; everyone supplied moral support. A record of 15 wins and 3 losses was not only a great improvement of previous years but also showed what we were capable of doing individually and together as one unit.



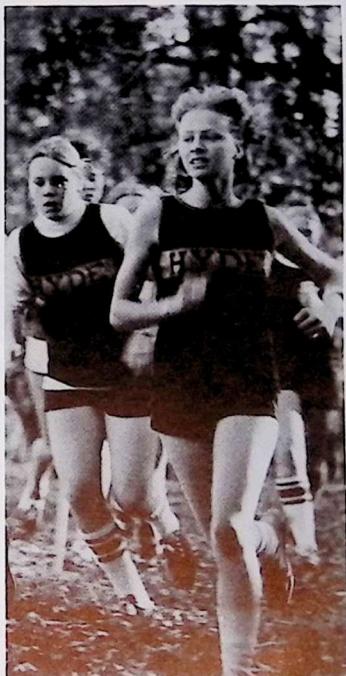


Women's Cross Country had a very "special" season this fall. In the beginning we fought to get beyond our limits and found that a stronger commitment had to be made. Our commitment was beyond ourselves and beyond our best. We developed a spiritual confidence within ourselves and gave it whenever we raced. Our acceptance of this spirit enabled us to become the Maine State Prep School Champions, (unofficially), Maine State Public School champions, and finally the New England champions.

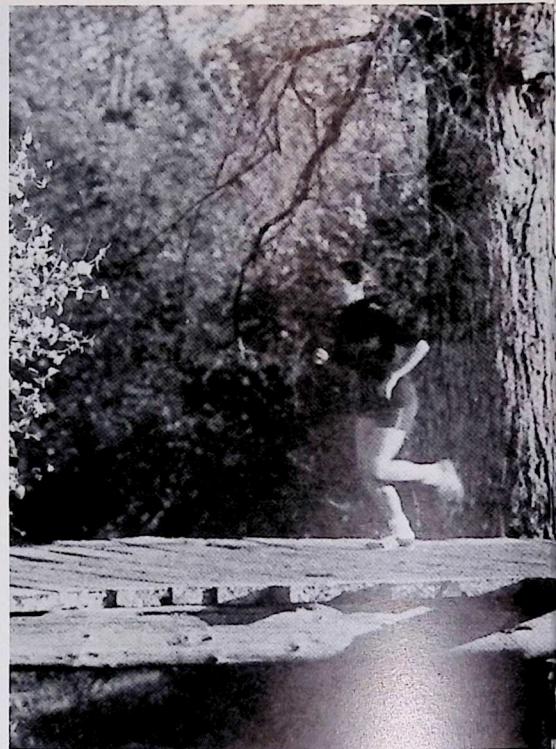
New England Champions!



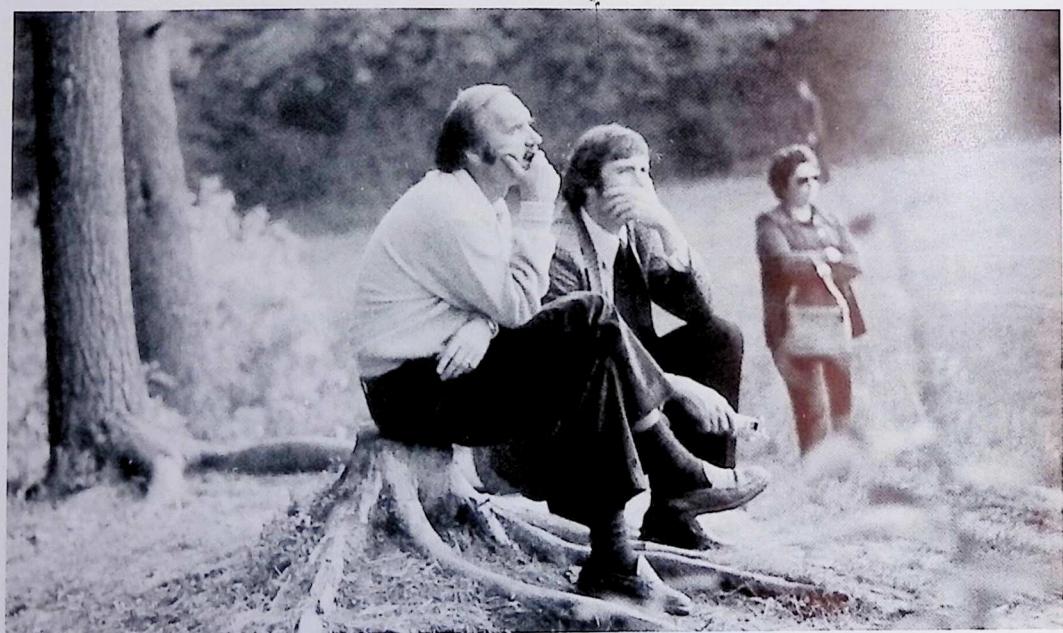
First Row: Nina Carbone, Millie Gonzalez, Lynn Alvey, Jan Holland. Second Row: Connie Pray (coach), Judy Lieberson, Joan Gallo, Sue Staples, Sabine Fenner, Polly Barstow, Melissa Smith, Elissa Levin. Third Row: Vanda Mikoloski, Margo Calvetti (captain), Michelle Correa, Andrea Van Hoven (captain).



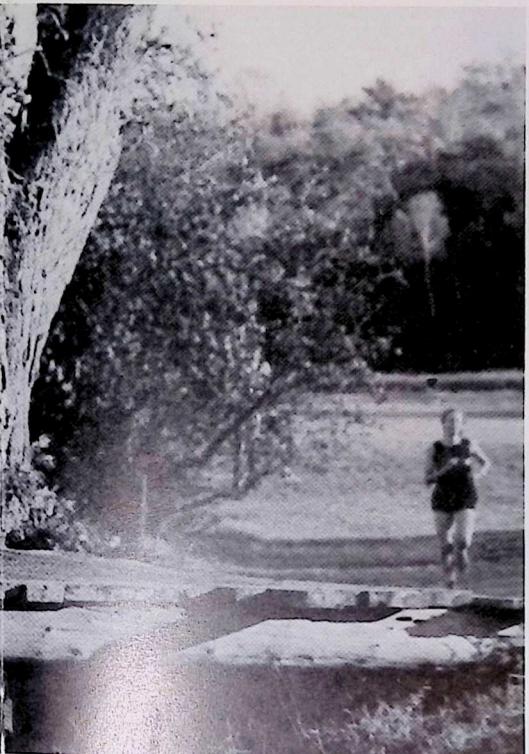
We challenged women's sports by presenting the first women's trophies to Hyde. Far more important to us, we met the challenge of Women's Cross Country running.



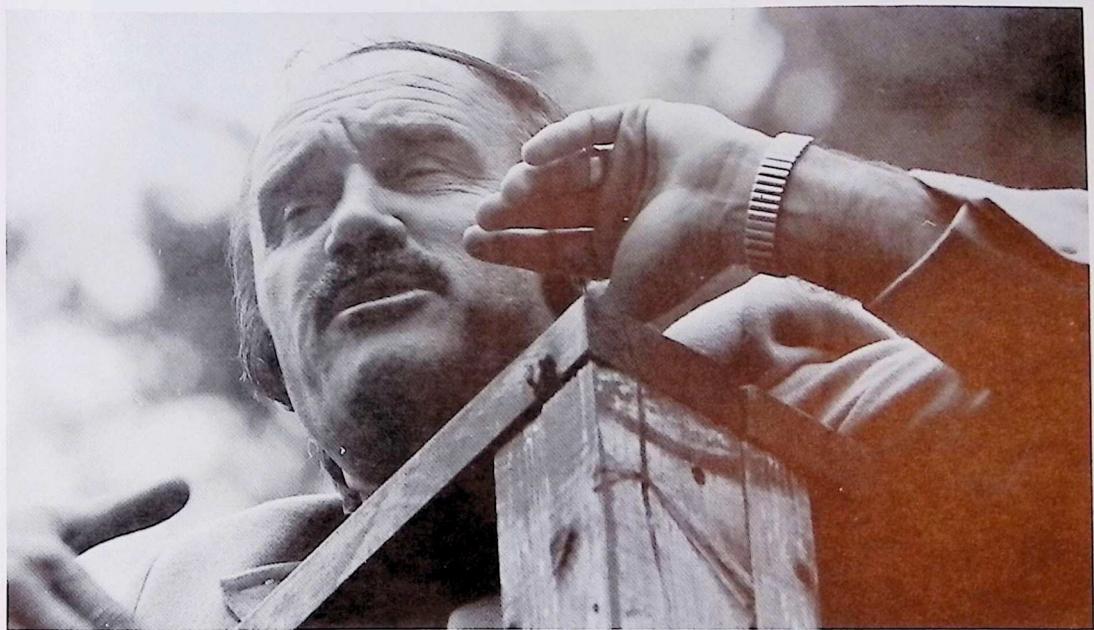
The loneliness of



The Thinkers?!



the long distance runner.



"Hey Ed . . .?"

Academics



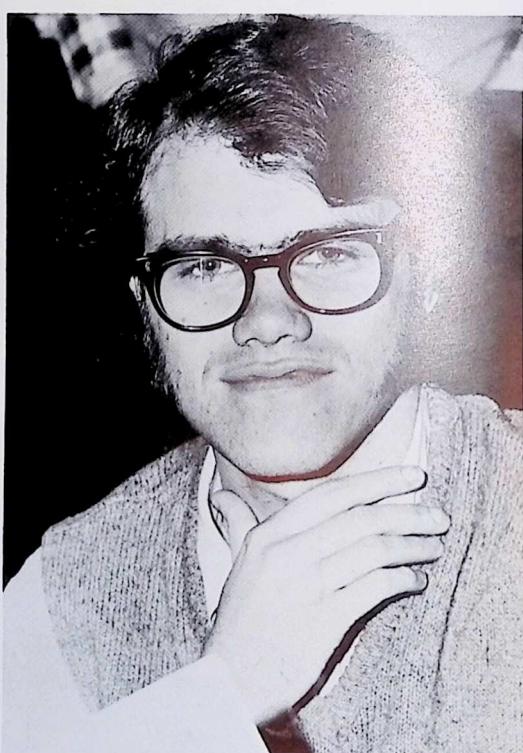
"... and this students, is a jar!"



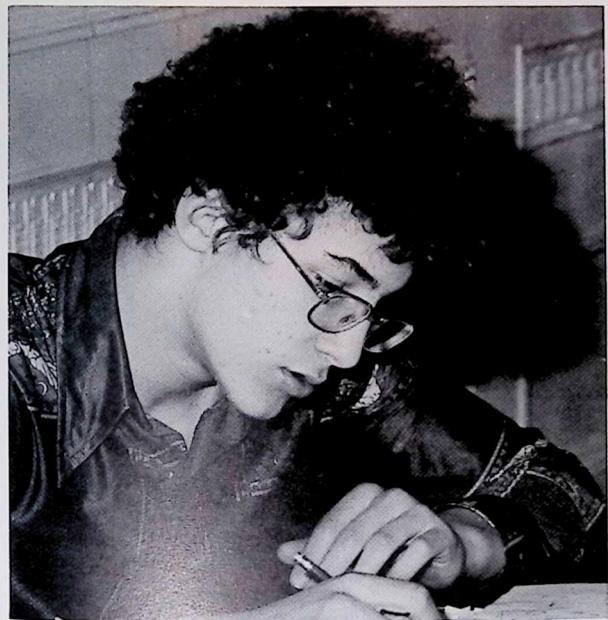
"... and this little piggy went to the market . . ."



Academics this year, despite having its standards "thrown out" took another step forward. An inspiring event took place at the beginning of the year. Following the completion of debates between two different philosophies of two prominent politicians, Mr. Legg's government class presented the four best debators to the rest of the school. Debates, to plays done in both French and English, on to 20-page term papers, (which to everyone's delight were put off to the last minute — yet completed successfully!) and reaching both Democratic and Republican primaries, conventions and inevitably the elections opened the doors to new ideas and feelings regarding the purposes and fun of academics. It was realized this year that "school work" can be fun, but that all depends on what the individual does with them. As with the debates, competition among classmates can also occur; as with the "French English" play! Keep working all!



"What's up Doc?"



"... the lattice point is designated as the origin; the length from the origin to a collinear vertex of the same parallelogram is satisfactory to the . . um . . the hypothesis?"



"Hmmmm . . . not bad, but not good enough."

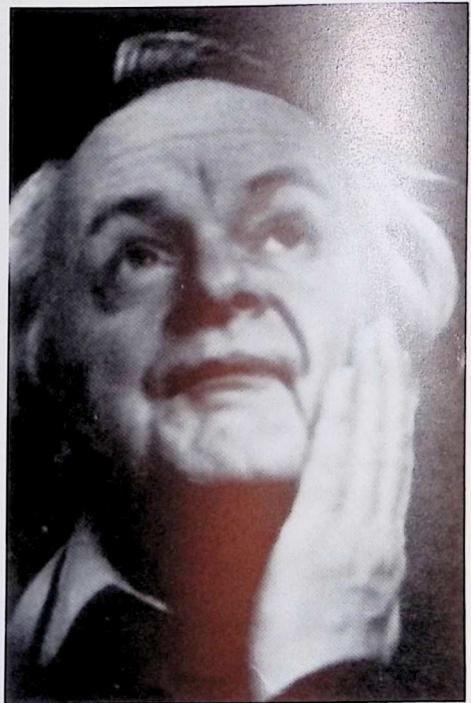


"I do think it has been relevant to my total educational experience."

Doe

Ray

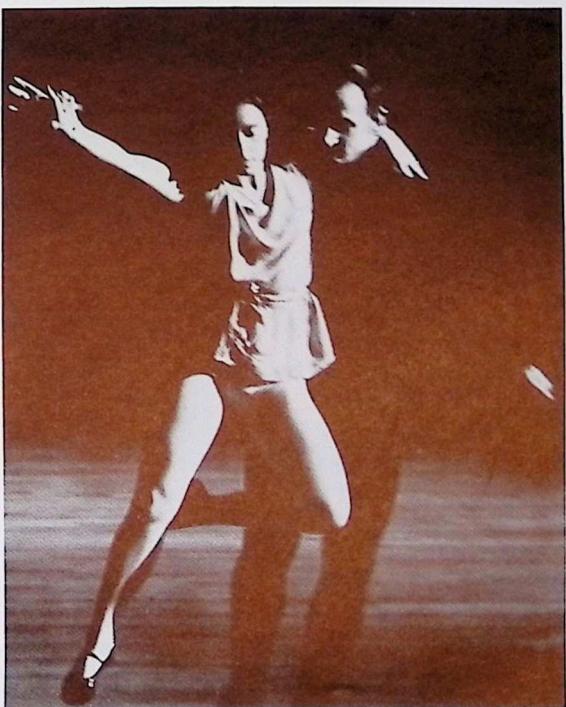
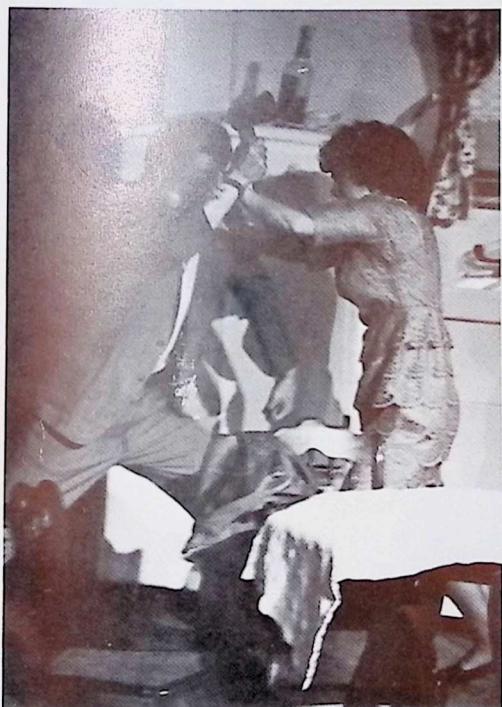
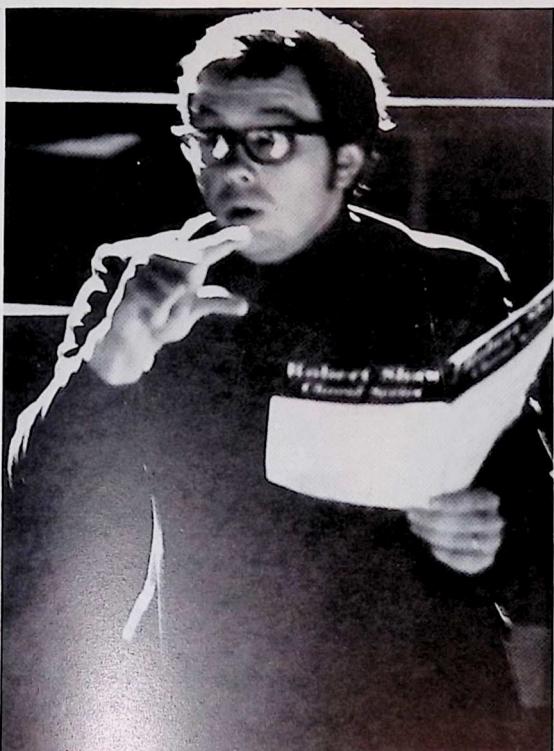
Me . . .



Oh no! Not again!

Humanities

The annual December Humanities Production was once again a great success. Not only new dance numbers, songs and drama pieces emerged, but dancers, singers and actors as well. Students as well as faculty took new "risks" this year and began to develop hidden potentials. At least four students (males) tried dance for the first time and have ended the year with leading roles. Very scared singers who at the beginning of the year would stand only in the chorus line also have been able to both obtain and maintain leading roles. Drama took another course too. Despite its many ups and downs (and at times unsure whether or not it would be able to put its piece together!) it ended magnificently with its hit "Come Back Little Sheba". This year's performances indeed left inspiration and challenge for the next years to come.

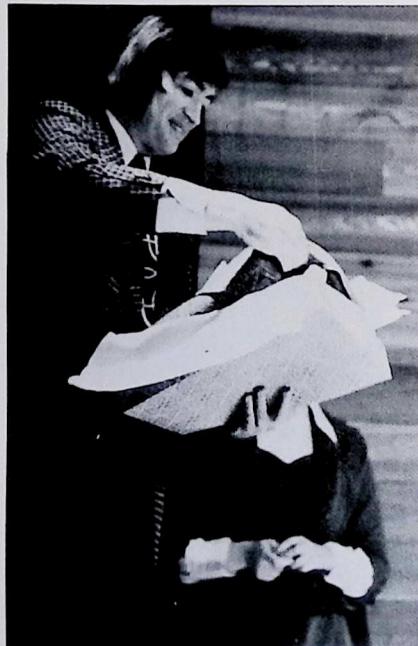




"Despite all the confusion somebody is
always on top of things!"



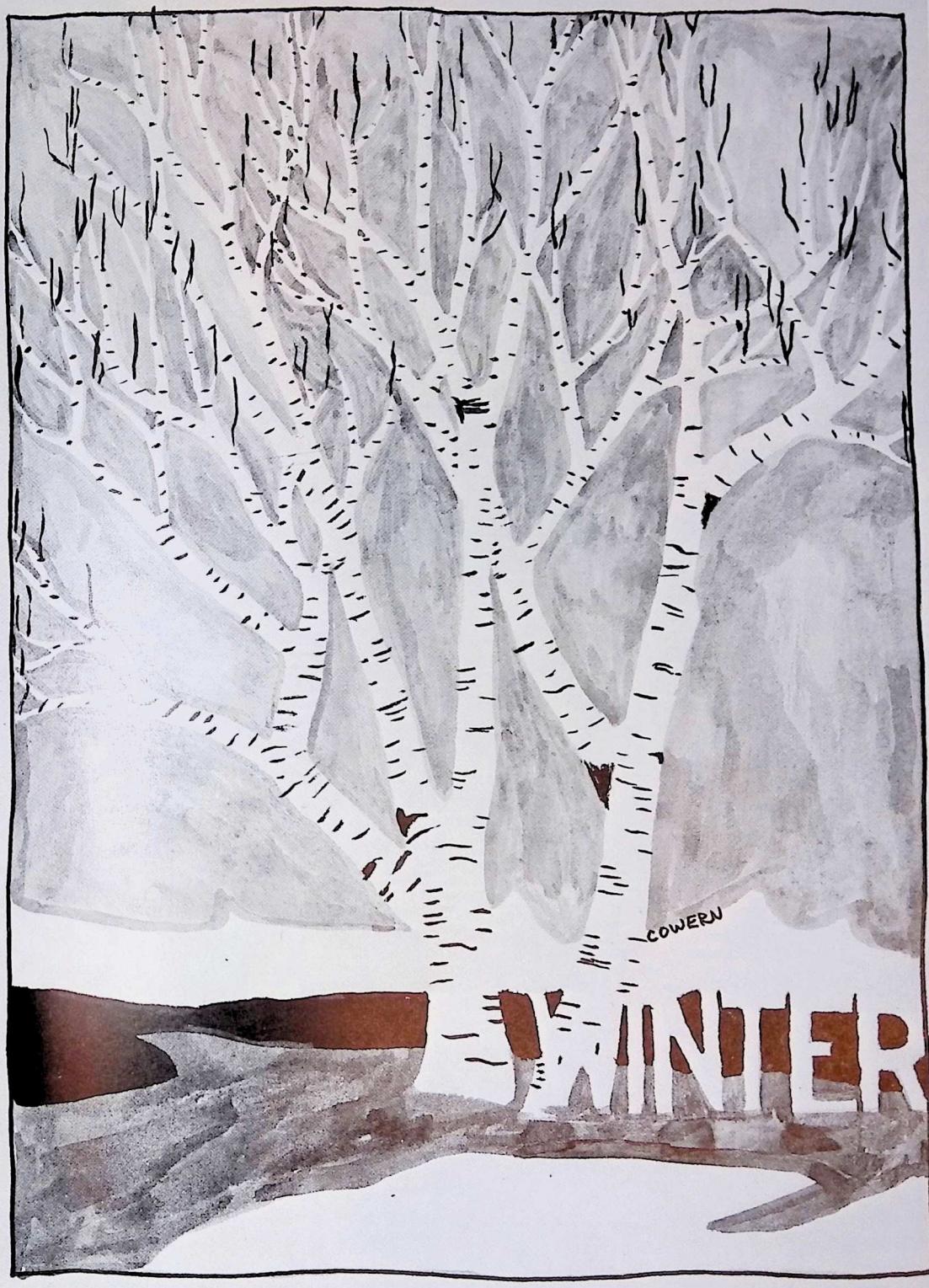
Well, you aren't quite there yet but . . . there's always a next time!



Clothes for the needy?



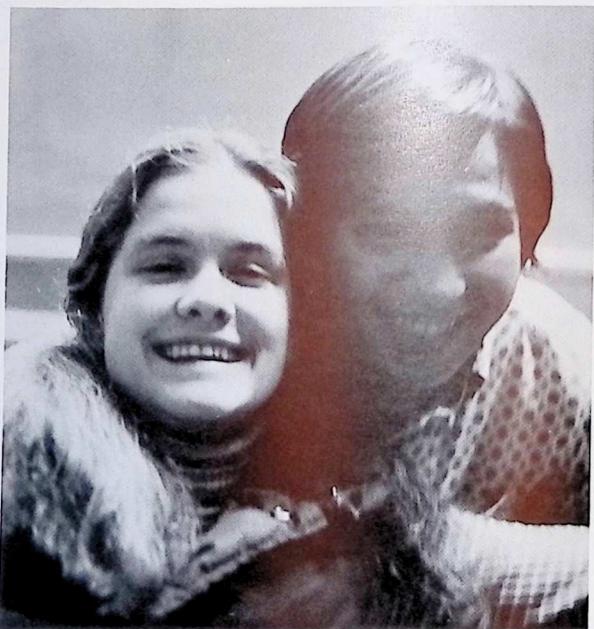
"Now dearie, what's on your mind?"

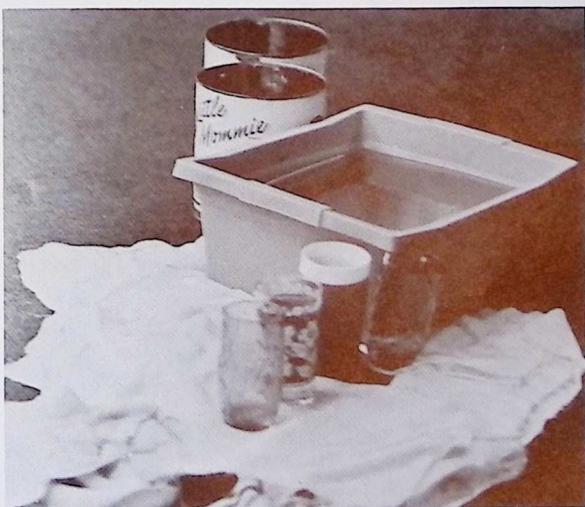


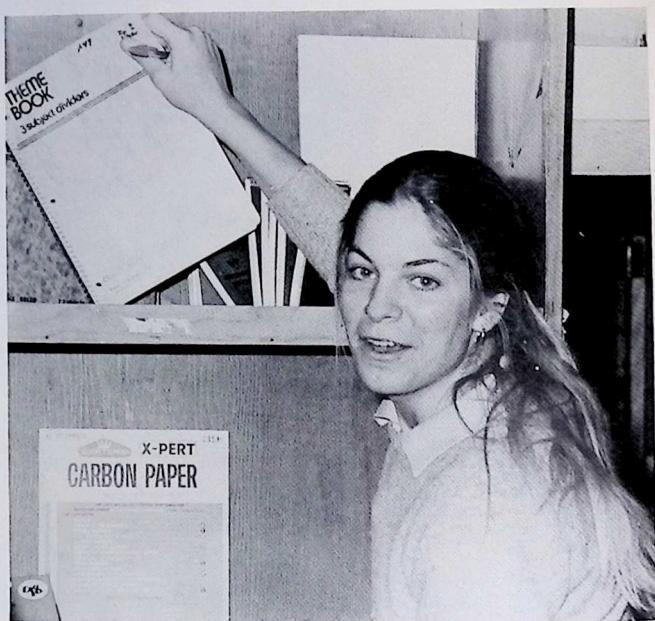


Thanks Beanie!!!

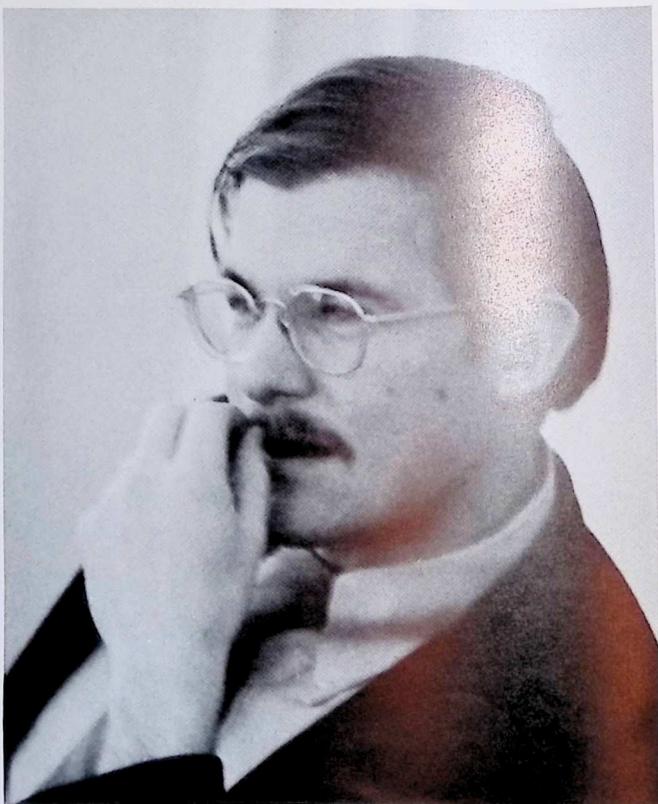
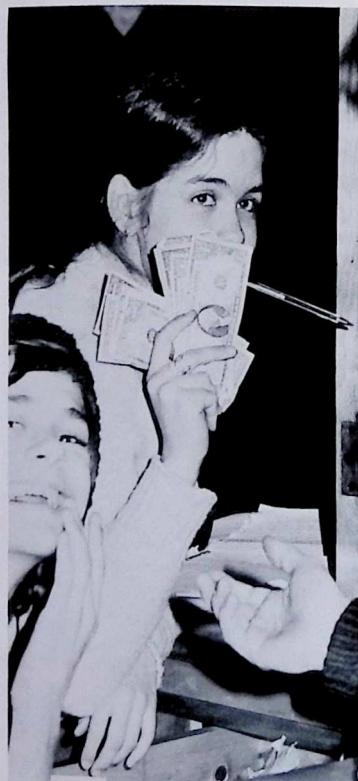
Despite the agonies of pushing extra hard in the cold months of Maine, and the 'pulling of weight' and run-aways the mid term did end well. Not only was it an end of one term but also the beginning of many new things which exceeded far beyond our own visions and beliefs. Onward to newer, brighter and warmer (??!) things!!







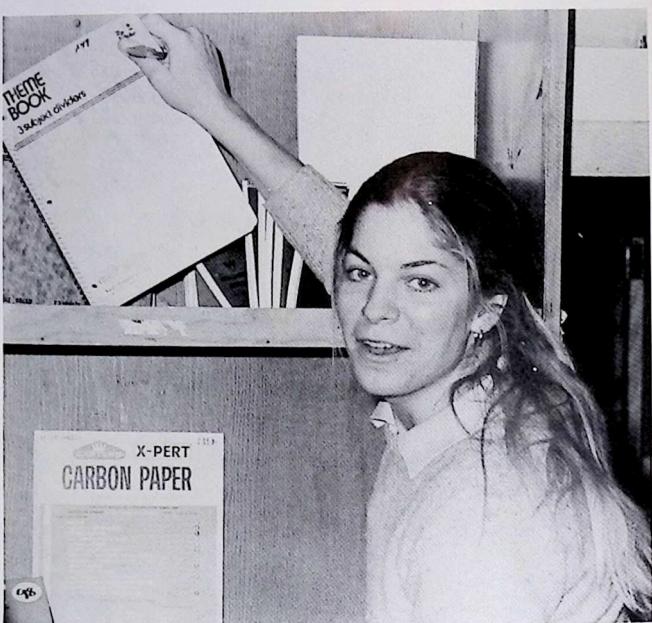
"Oh no, you caught me!"



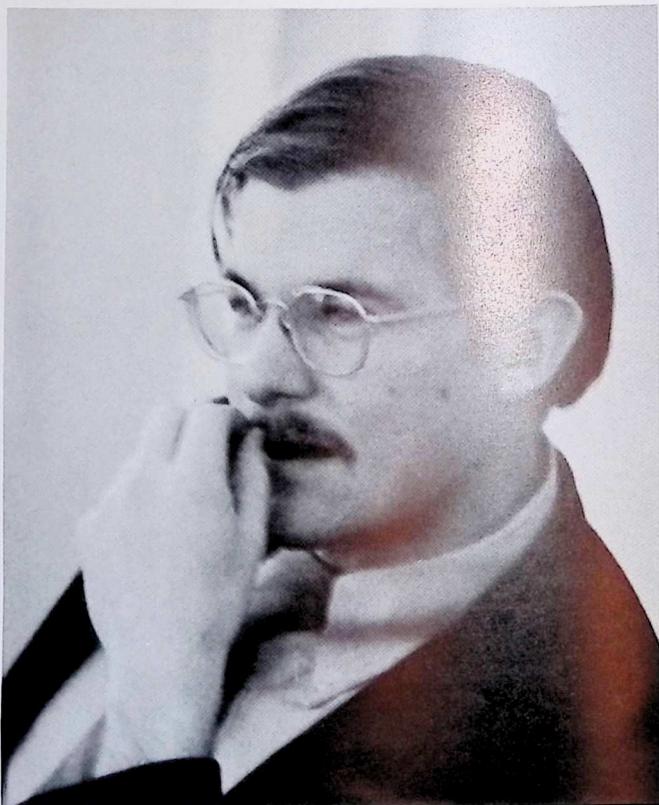
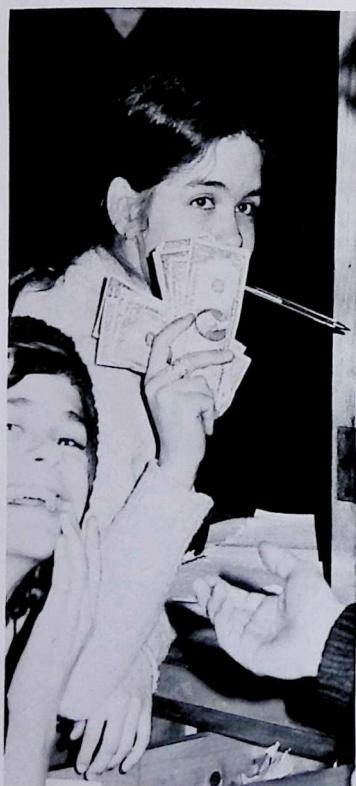


Winter descends on a crowded field house, confident after the most successful fall ever, yet filled with anticipation at a schedule that will include many of the giants of the private school establishment in New England. By the time the snow melts, the wrestlers having suffered the loss of their coach early, would finish undefeated, and place second in their first year in the New England's top (private) league. The women's basketball team would come from a ten point deficit with three minutes left to defeat giant Exeter and (then) go on to place second in their New England tournament. The men's basketball team would go to the finals of the New England's for the second straight year. Cross country skiing is firmly established as a sport at Hyde School.

WINTER SPORTS



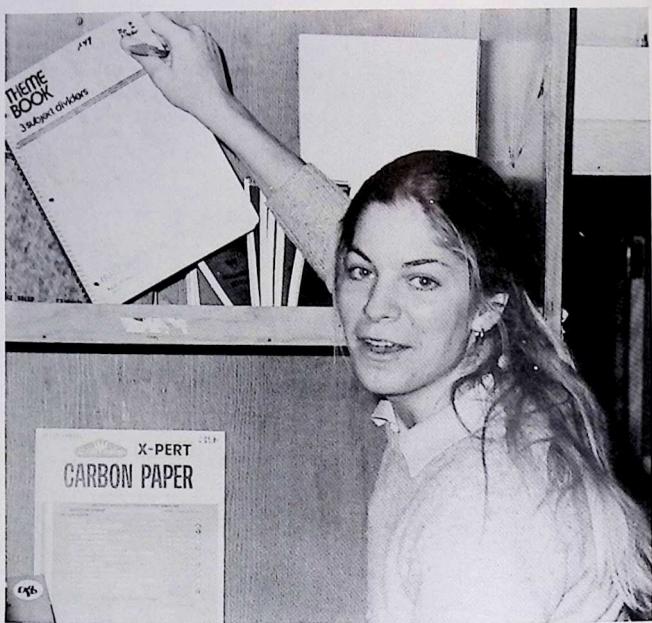
"Oh no, you caught me!"



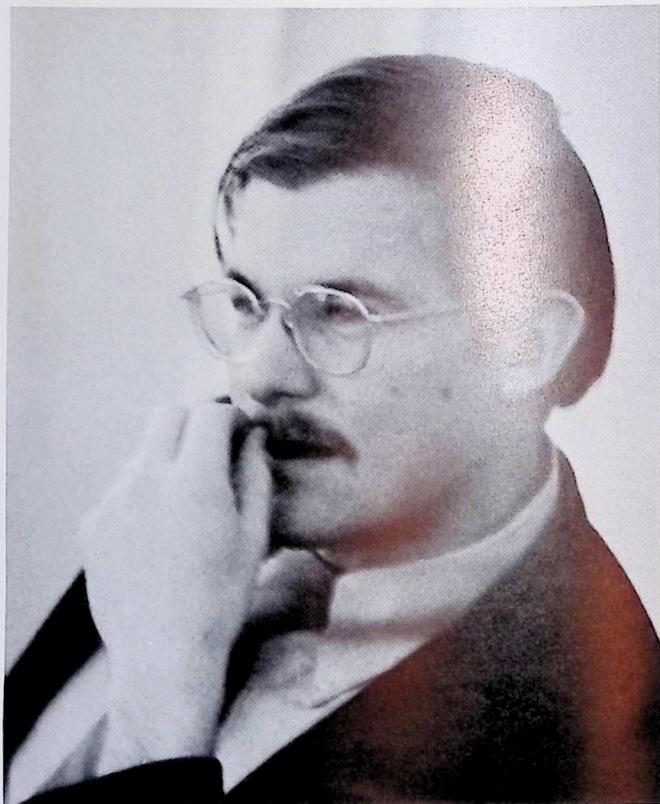


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WINTER SPORTS



"Oh no, you caught me!"





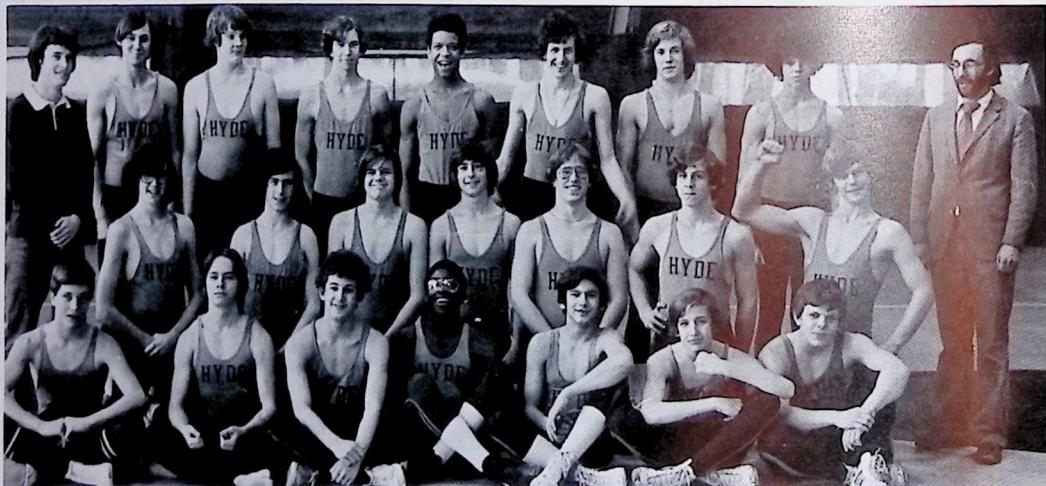
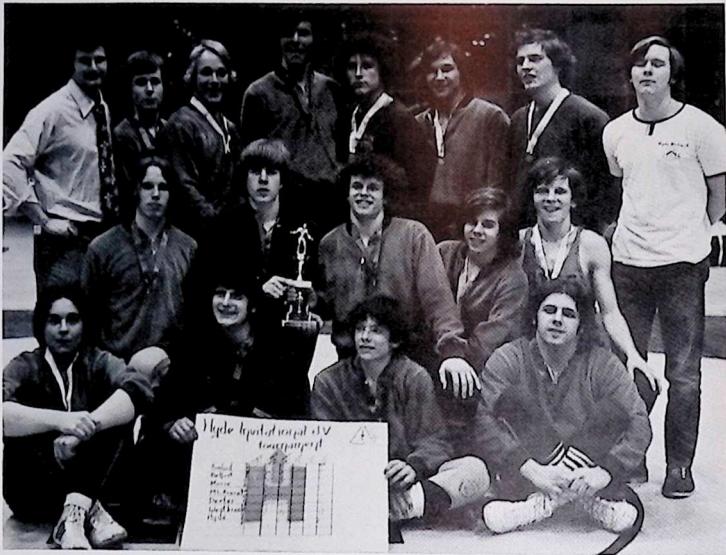
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WINTER SPORTS

First Row: Raul Sanchez, Mike Parisi, Neal Solomon, Rommie Sebo. Second Row: Matt Tryon, Randy Melanson (captain), David Kelly, Stu Jones, David Eschner. Third Row: Tom McCaffrey (coach), Artie Ray, Jamie Smith, Phil Johnson, Rich Farr (captain), Luis de Luzuriaga, Phil Staples, Peter Love. Missing: Rick Cortes.

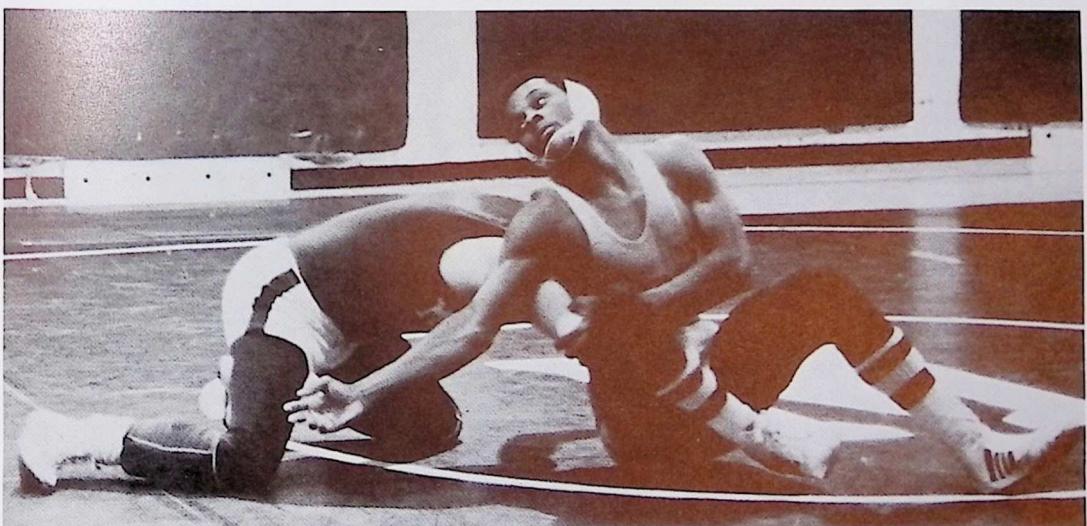
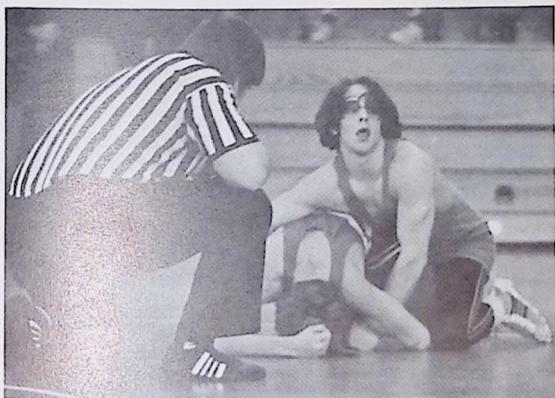
For all three wrestling teams, the season proved to be a very rewarding one. For the Varsity-A, having been in the class-A group for the first time did not hinder them in exerting individual and team efforts. They led themselves to an undefeated season and second in the New England championships; second behind Tabor Academy but ahead of many other well known schools. This year's team faced the toughest season any wrestling team at Hyde has previously. "Our record reflects both individual and team attitudes; we set a standard for future teams to look at by successfully meeting the challenge which faced us." The Varsity-B team also had a very good season despite the fact that the majority of its members were inexperienced. Although this trait was common, a mutual fight against it prevails and pulled the team together. Though they were tough on one another a space for learning existed. By the end of the season, all three teams had been through an experience which will long be remembered!

First Row: Mike Wish, Will Sipsy, Avery Hevenrich, Leon Capers, Jesse Carlson, Steve Jacoby, Nard Sonsin. Second Row: Chris Monaco, Steve Eagleton, Kurt Kehlenbeck, Rob Shulker, Glen Harstead, Jim Vita, David Van Auken. Third Row: Hugh Riordon (coach), Craig Wehringer, John Hamilton, Tod Davis, Eric Ford, Andy Kline, Paul Komtheuer (captain), Mike Boms, Dick Kain (coach).





Sitting: Tim English (captain), Andrew Schwartz (captain). First Row: Rick Gallo, Mark Walters, Joel Hornbostel, Bill Holland, Rob Stafford, Peter Wallach, Gordon Weaver. Second Row: Arnold Goodgame, David Bilder, Jim Kimble, Leroy Kelly, Rich Holland, Ed Legg (coach).

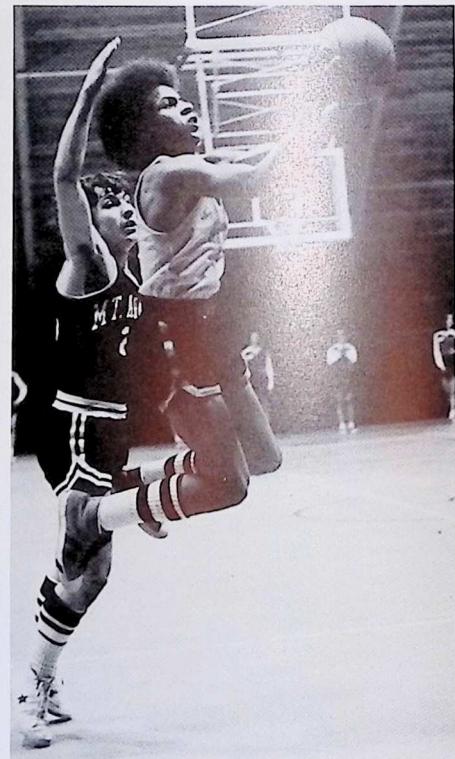


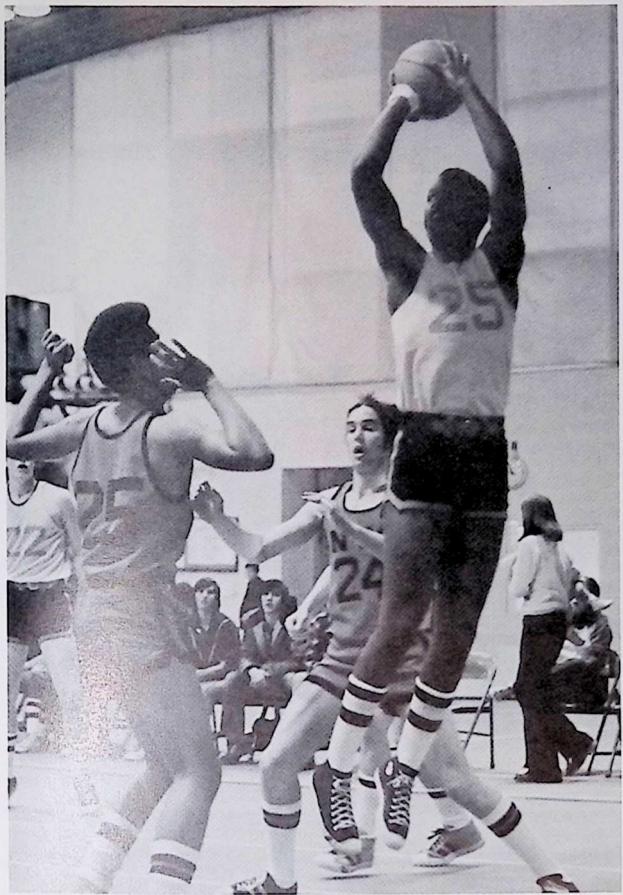


Kneeling: David Bingham, Tony Dawsey, Maurice Houston, Tommy Baez, Mike Gardner, Jimmy Williams. Standing: Bob Bertschy (coach), Dan Haden, Scott Bertschy, Darryl Coppin (captain), Steve Hines, Kelly Wynn, Sam Edgar, Andy Mann, Roy Isquierdo.



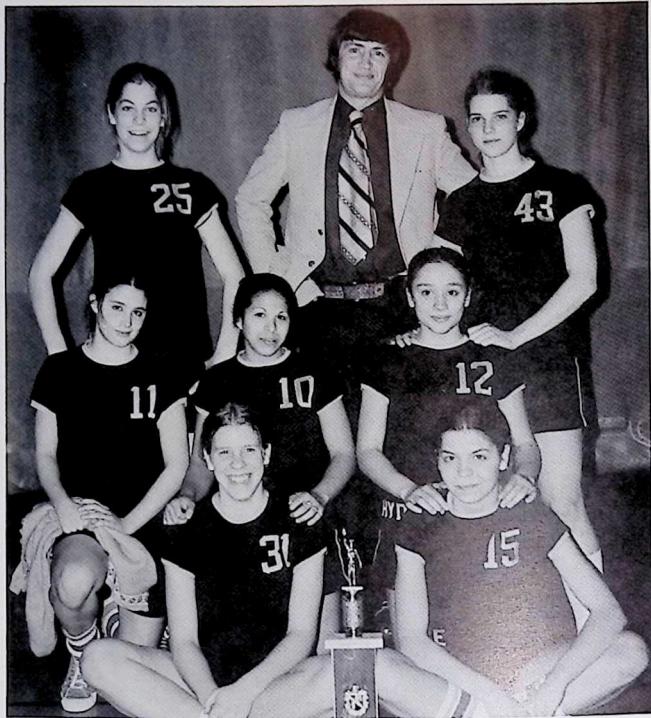
Lying: Richard Moss. Kneeling: Lenny Warren (captain), Gary Garber, P.T. Moran, Jon Kelley. Standing: Tim de Jong, Scott Santemann, Chris Kelley, Ed Santoni, Jeb Buffinton (captain), Leo Davidson, John Buchner, Rocky Adriance (coach).





Kneeling: Larry Dubinsky (captain), Guy Salesman, Jimmy Williams (captain), Paul Hurd (coach). Standing: Jeff Black, Ray Stewart, Greg McGill, Dan Haden, Tom Lynch, Bill Stevens, Brett Johnson, Tony Carlin, Jose Castillo.

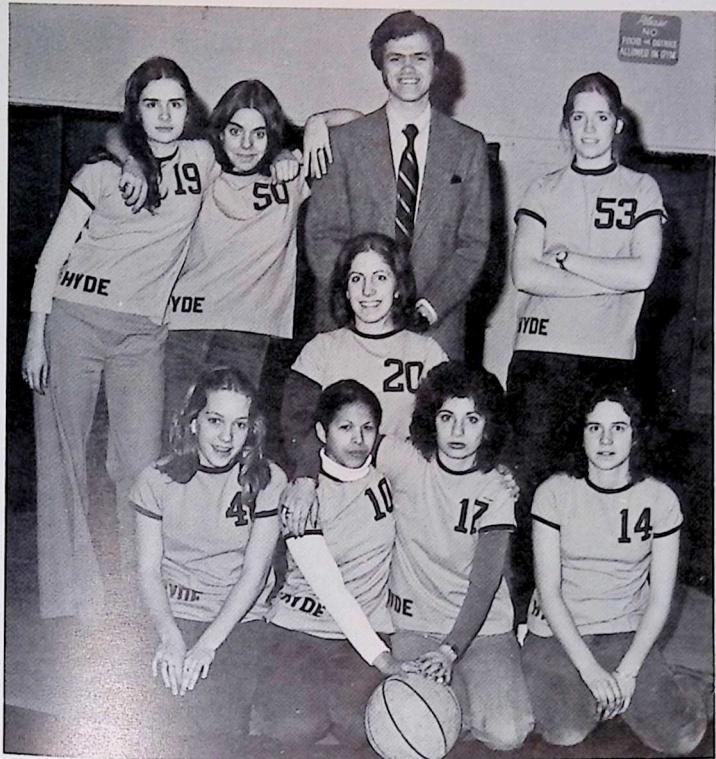
Basketball this year proved to be an exciting season for all three teams. This year the varsity members each had the opportunity to express himself individually as players. At times however dependence was too strong; the real test of unique potential happened when the 6'8" center left the team temporarily because of injury reasons. Everyone had to take a step up and assume more responsibility, not only for himself but the team as well. This is the second year of which the team has made it to the New England championship finals; a future goal is to win and bring home the trophy! The JV team ended with a 12-2 record despite conflicting attitudes present. The team was able to bring itself together as a unit; unfortunately individual potential was not reached by all. Over-all it was a good season and next year we can be undefeated. Many inexperienced players made up the JV team. Despite the strong spirit which began to develop very quickly, skills hindered the process of fast growth. The end of the season left a pride for future third level teams.



Sitting: Jenny Lee (captain), Laura Denton (captain). First Row: Joan Gallo, Wanda Montanez, Michelle Correa. Second Row: Beth Denton, Ed Legg (coach), Andrea Van Hoven. Missing: Amy Faller.

Women's Varsity Basketball had an exciting season. "It is difficult to express in words what this season meant to us. We set our goals high. In years past we have had the 'killer instinct'; this year we used it. The statement which sums up our season was one Mr. Legg told us; "Go for the 'jugular vein' ". "We did." The J.V. Team's season was challenging in other ways. Injury and attitudes caused moments of uncertainty; at times it wasn't known who would be playing the game. Despite this however, many players reached new levels of potential, of which she could feel confident. With an inexperienced, a bit inconfident, but yet consistently driving coach, the team ended off well leaving inspiration for future teams. Although the J.V. team only had one game, a sense of pride developed and a drive to bring in a new role for a third level girl's team. "We give our gratitude to Mrs. Milton, our coach, who helped keep our team together."





First Row: Melissa Smith, Wanda Montanez, Arda Betzig, Nena Norton. Second Row: Barbara Koenig. Third Row: Jayne Warren, Lynne LaMarca (captain), Buzz Heinrich (coach), Cindy Schmidt.

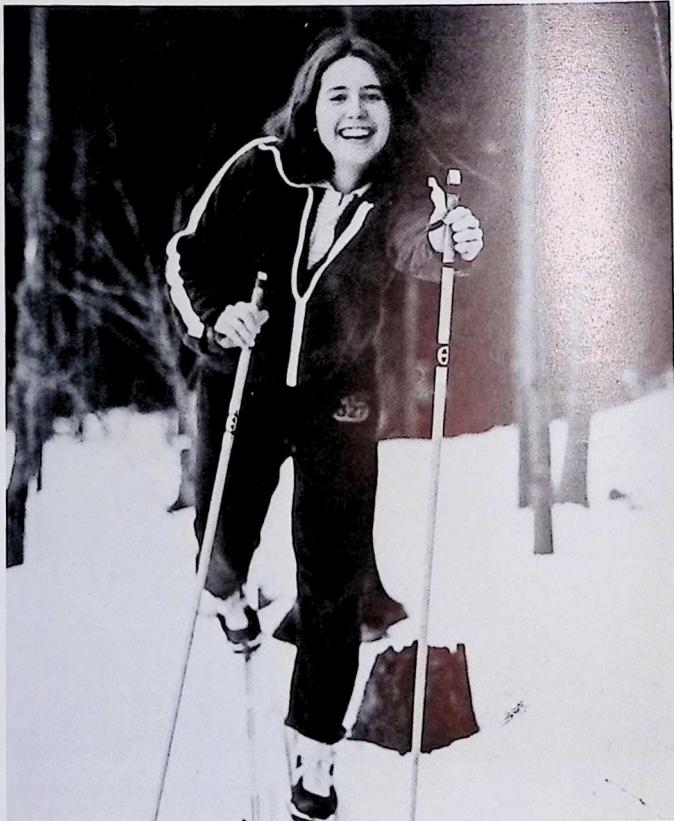


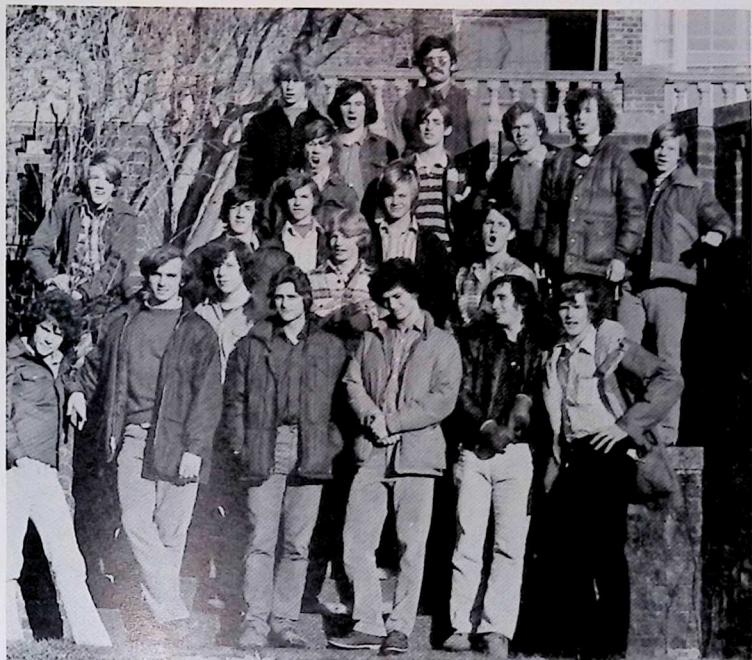
Left to Right: Debbie McGill (captain), Polly Barstow, Mary Pearson, Kim Houston, Sue Staples, Paige Bryant, Lynn Alvey, Joanne Edlin, Marsha Milton (coach).



First Row: Mary Henderson, Nina Carbone. Second Row: Heidi Moore (captain), Margo Calvetti (captain), Pam Gauld, Sue Clark, Cindi Warren, Sabine Fenner, Karen Sokol, Vanda Mikoloski. Third Row: Kim Cowern, Millie Gonzalez, Janet Bisbee. On Top: Larry Walden (coach).

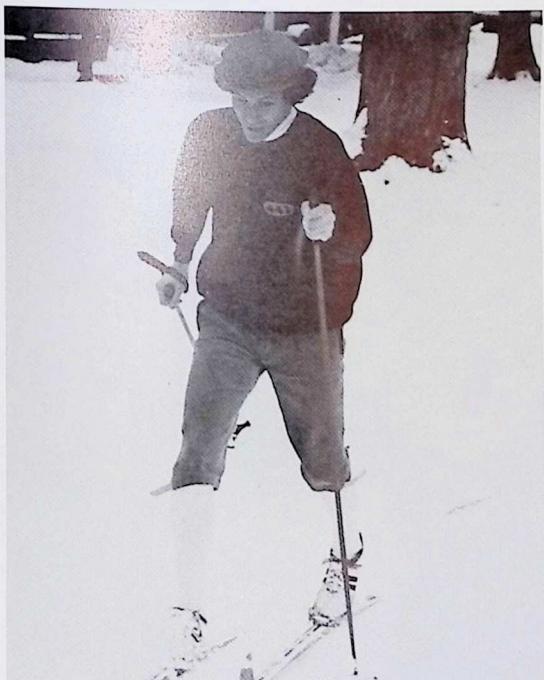
5-4-3-2-1 go! The race had begun and lasted the whole season. The horrors of practice — falling, getting up and racing on, combined with exhilaration characterized an extremely exciting and tough season. We began as a spirited team, but lacked confidence in our abilities. Larry Walden, our coach, demanded that we train and ski as true competitors. He was an inspiration for all! On the records, our standings aren't impressive, but in our view we established a place for a highly competitive women's sport at Hyde.





This year's "win-loss" record speaks well for the team. Having defeated all the prep schools in the area we went to the state championships with expectations of being number one. However, we ended with second place. Enthusiasm, desire, frustration and exertion were the key elements to our success. We did acquire a new standard for skiing at Hyde and hope that future teams will continue to do at least, the same and better.

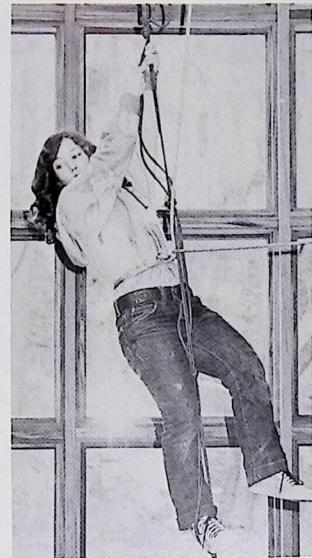
First Row: Mark Stevens (captain), Michael Nuesse, Paul Mikoloski, George Moss, Warren Press, Paul de Jong (captain). Second Row: Bob Symmes, Bill Fredericks, Jim MacCartney, David Wagner. Third Row: Geoff McConnell, Tom Pollack, Greg Mulitz, John Spira, John Kirschner. Fourth Row: Jim Blevins, David Vincent, David Matthews. Fifth Row: Sam Silsby, Jim Keating. On Top: Charlie Bond (coach).



Winter Work Crew



Kneeling: Matt Frankel. Left to Right: Phil Goldberg, Charlie LaMarca (head), Tom Grunwald, Bruce Flint, Chris Black, Jon Libby.



P.E.

P.E. this winter created a new challenge. We discovered through doing a variety of activities including swimming, volleyball and finally up to a two night snowshoeing expedition up Baldpate Mountain, that P.E. needed a purpose. We feel that it can be a challenge depending on what you make of it. This winter we made it an experience to test out different activities. We learned how to do a great deal from cross-country skiing and water ballet to mountain climbing techniques and no matter what the activity, we learned to work together and gained a sense of pride and closeness with each other.

"The road goes ever on and on — Down from the road where it began. Now far ahead the road has gone, and I will know if I can . . ." — J.R.R. Tolkien



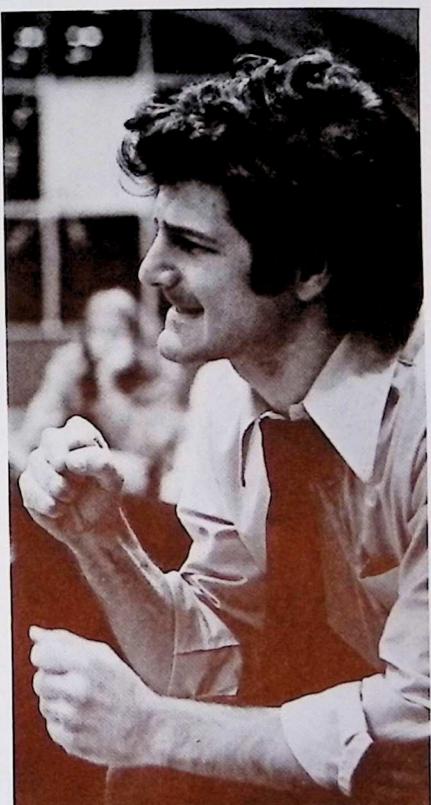
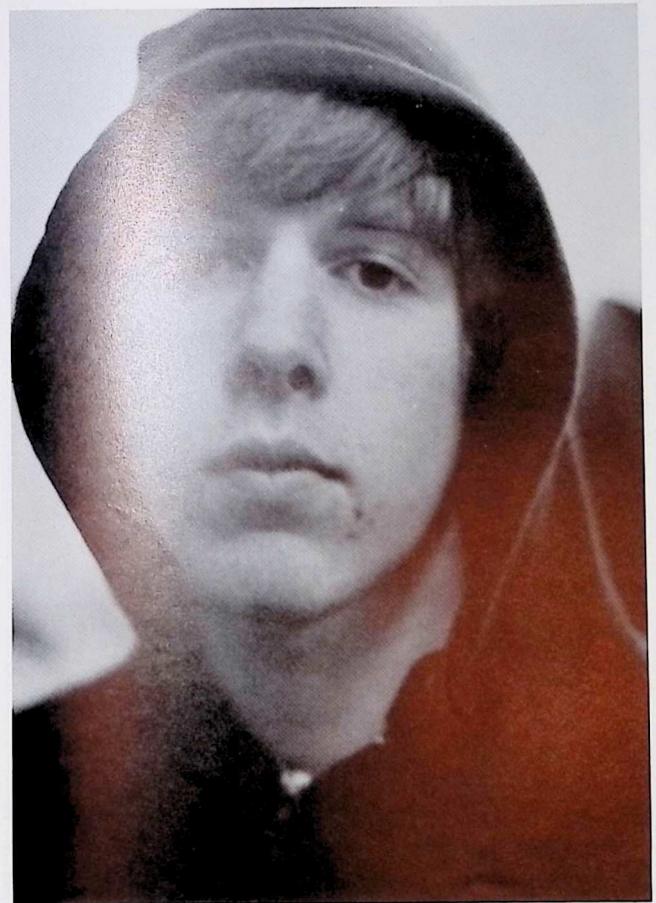
Sitting: Chris Daley, Yvette Gorham, Dorothy Ames. First Row: Andrea Frankel, Ellen Klain (coach), Lisa Klein, Gail Kelly, Wendy Johnson (captain), Janet Matthews. Second Row: Ellen Tinklepaugh, Judy Lieberson, Kathy Lampesis, Margie Malone, Debbie Jones (captain), Elissa Levin.



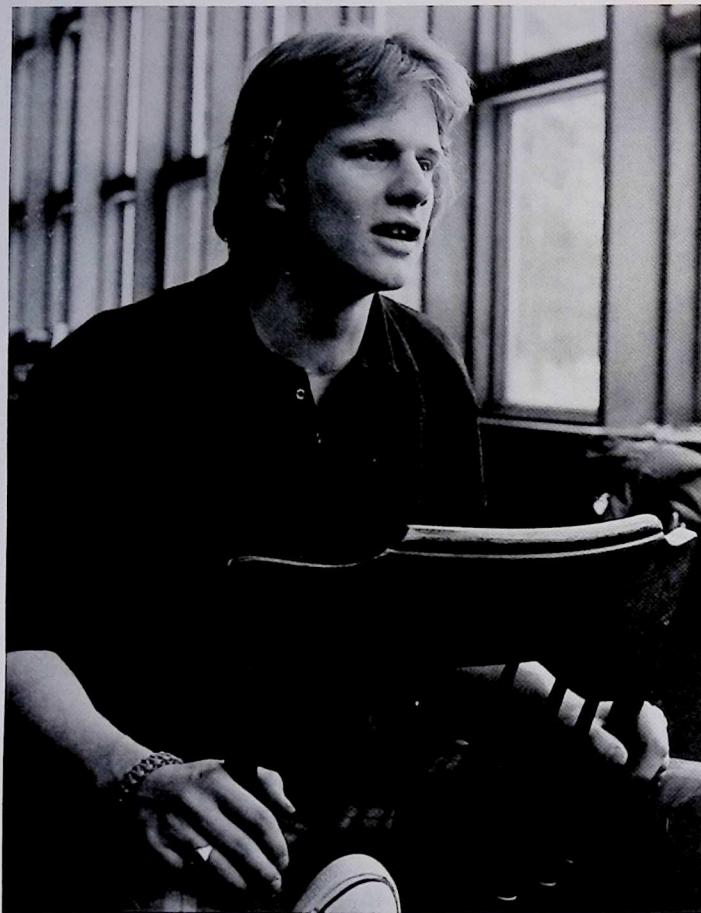
"Not now, someone may be watching."



"Louder, I still can't hear you!"

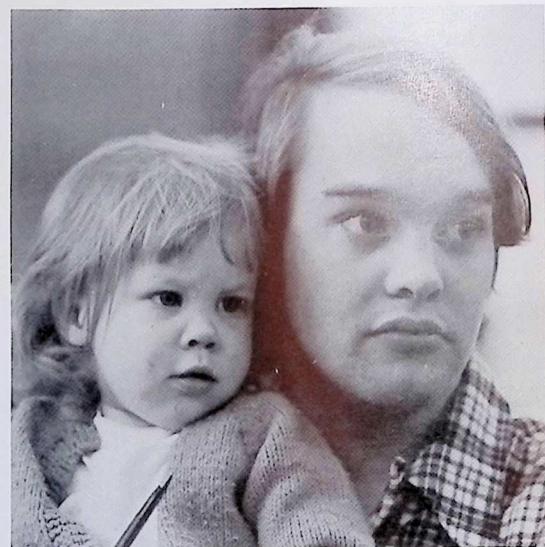


Coaching sure is fun!!

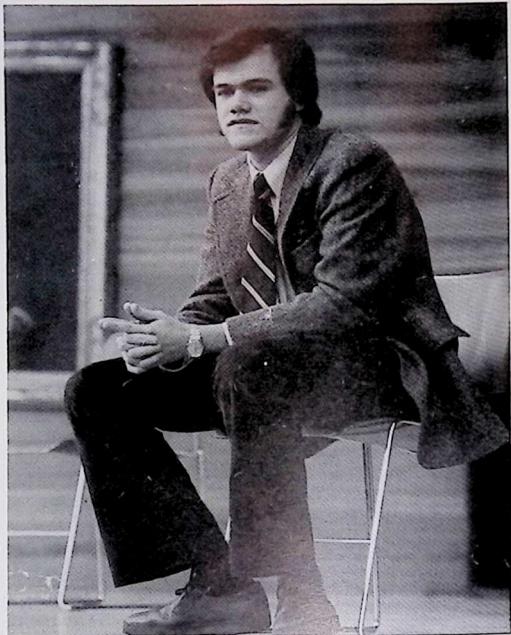
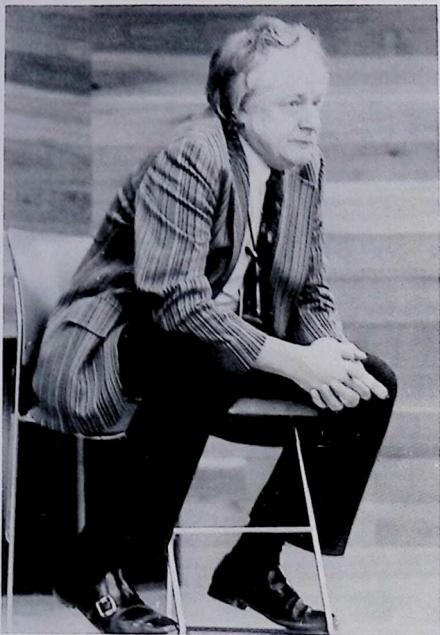


Hi

My name is . . .







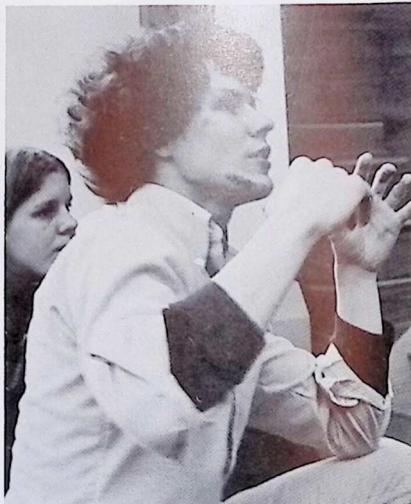
The old and the new

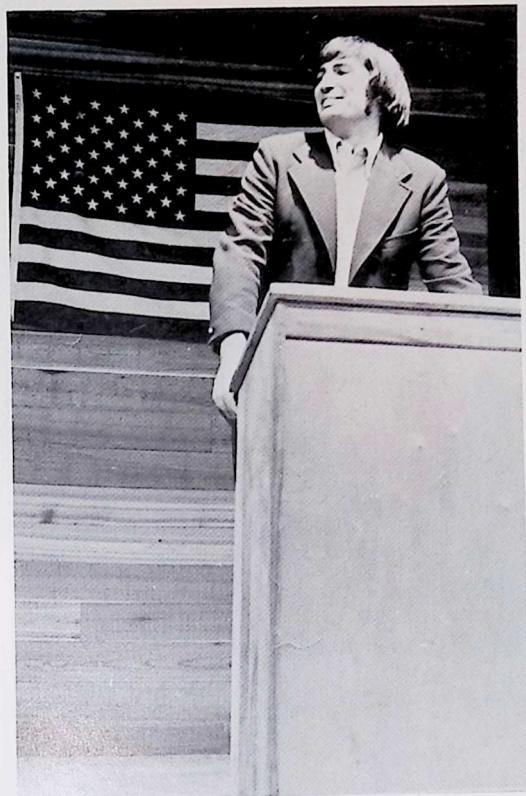


Drip! Drip! Drip! Drip! Drip! Drip!



Smile, you're on Candid Camera!

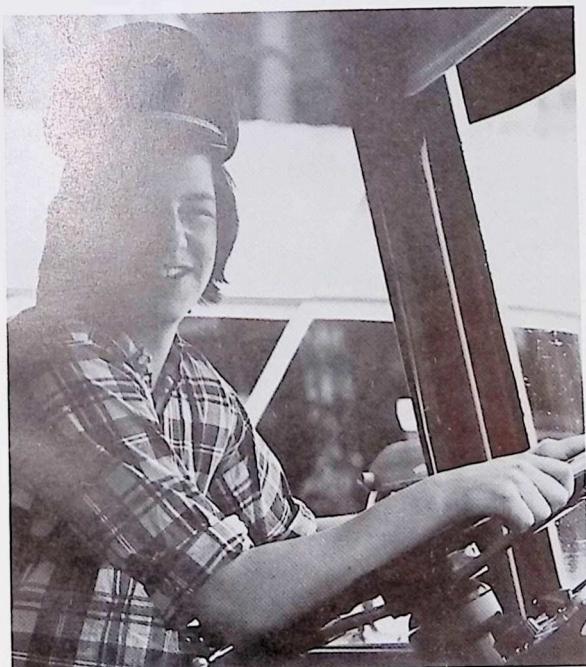




Either one



. . . they're the only ways out of here!



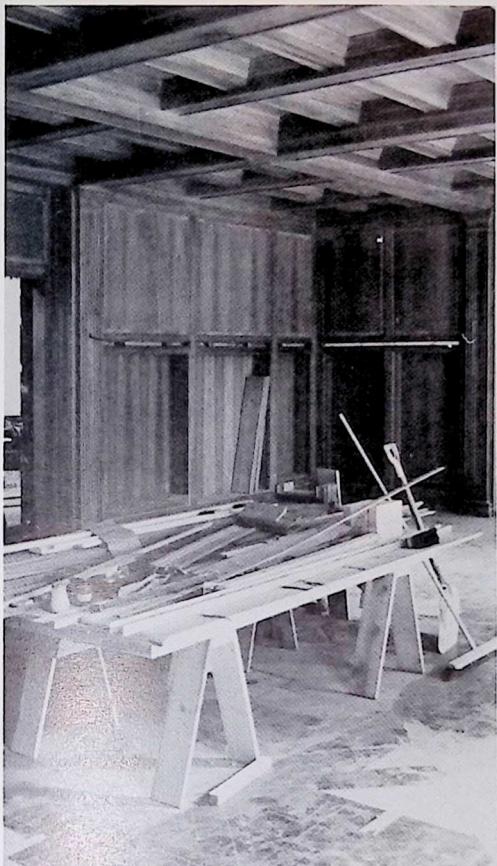




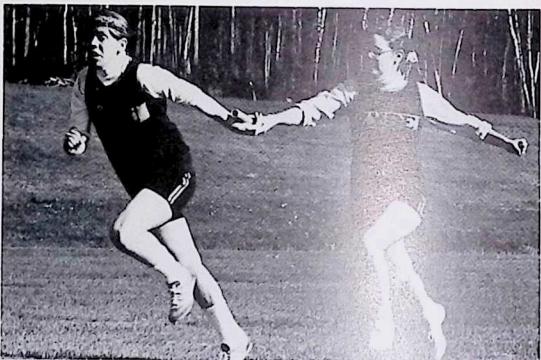
SPRING

The Restoration





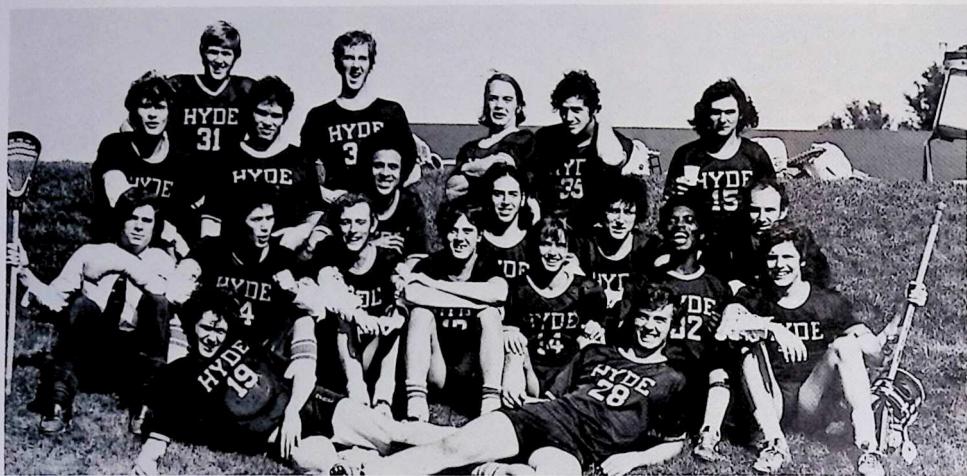
The restoration of the mansion began immediately after the 1975 July fire. However the building itself was not touched until the following February; only individual pieces of furniture went under repair. For seven months the entire burnt area was blocked off. When the major repairs began, little plastic "windows" were put into the temporary "walls" so that the progress could be observed and followed on a daily basis. The "old" library was the first room tackled, then one-half of the hallway and on to the "new" library. Incredible as it seemed at first, this entire area was able to re-open in the fall of 1976. The living room, staircase and second half of the hall-way opened in December. The estimated damage cost was approximately \$1/2 million; three-fourths of which the insurance paid. Funds for the other quarter first began by "America's Spirit" and was later passed to the alumni parents. The group, restoring the mansion, headed by Max Ferro, was the Society of Preservation of New England Antiquities from Boston, Massachusetts. Although there was some new architecture, the original blueprints were used. Thanks to the drive, commitment and great job of many people the mansion is usable once again.



Spring . . . and every corner of the campus again is alive as troops of runners move through the woods to the new track, squadrons of caged attack and defensemen drill on the fields and throwers and jumpers occupy every vacant patch of ground. Genuine progress is made toward bringing the spring program up to the competitive level that winter has been at for some time and that fall achieved this year. Lacrosse wins a state championship; tennis ends a good season despite a defeat at the state championships to Kents Hill; and track continues to grow, missing its first state championship by a heart breaking point. Women's track struggles nobly to overcome a shortage of members, while softball stages a spectacular comeback in the latter half of the season to balance several earlier defeats. Spread too thinly over three sports, the women lay a good groundwork for whatever area they decide to concentrate; the women's tennis team manages to end with a winning season. The strength is there for future years.



SPRING SPORTS



Framers: Mark Stevens (Captain), Michael Nuesse (Captain) First Row: Phil Paquette, George Moss, Jon Libby, Rich Holland, Joel Hornbostel, Steve Hines, Phil Staples. Second Row: Paul dejong, David Bilder, Tommy Baez, Larry Dubinsky, Rich Farr, Bob Bertschy (Coach) Third Row: Jim Kimble, Matt Frankel, Gordon Weaver, Tim English, Jim Keating, Missing: Dan Haden





A team dedicated to one goal — to win the M.A.I.S.A.D.

Lacrosse trophy.

A team made of special individuals not superstars.

A team with an exceptional coach — of anything.

A team which found luck — both good and bad.

A team which came together with pride, sweat, and spirit.

A very emotional season for everyone.

The sweet taste of victory and a job well done.

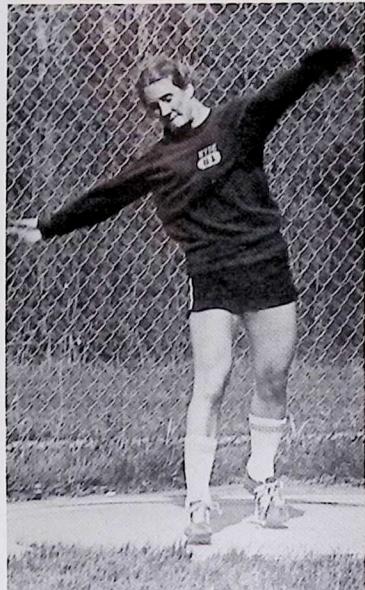
J.V. lacrosse had an exasperating season. We worked towards a successful team with a group of almost sixty players and two semi-inexperienced coaches. We eked out several victories yet when we faced opponents who demanded our best, we lacked the essential element of teamwork and lost. Many of us did however, gain a great deal of enjoyment and experience from the season.



First Row: Steve Jacoby, Dave Eschner, Mark Walters, Tom Grunwald, Arnold Goodgame, Bill Stevens, Bruce Flint, Jesse Carlson, David Perry, Bill Holland (Captain) Second Row: John Hamilton, Peter Love, Chris Kelley, Bill Fredericks, Matt Tryon, Randy Melanson, John Buchner, Will Sippy, Stu Jones, Rick Gallo. Third Row: Phil Goldberg, Paul Korntheuer, Tod Davis, Geoff McConnell, Leo Davidson, Kurt Kehlenbeck, Dan Farwell, Bob Symmes, Andy Kline Fourth Row: Scott Senteiman, Rick Cortes, Rob Schuller, Chris Monaco, David Wagner, Glen Harstead, Brett Johnson (Captain) On Top: Ray Stewart, Hugh Riordon (Coach), Henerly Milton (Coach)



Kneeling: Beth Denton, Wendy Johnson, Millie Gonzalez, Karen Sokol. First Row: Mary Pearson, Pam Gauld, Lynne LaMarca, Jenny Lee (captain), Andrea Van Hoven (captain), Dorothy Ames, Kim Dwyer, Debbie Jones. Second Row: Debbie McGill, Andrea Frankel, Lynn Alvey, Heidi Moore, Cindi Warren, Paige Bryant, Lisa Klein, Vanda Mikoloski. Missing: Paul Hurd (coach), Larry Walden (coach).

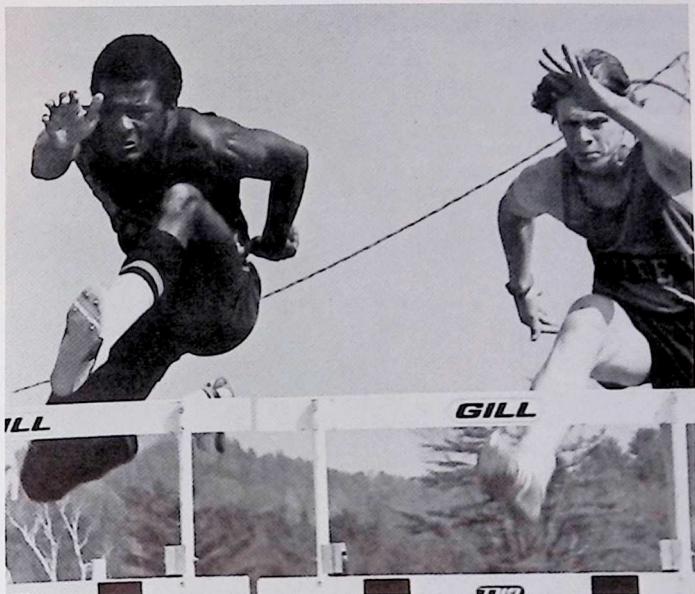


As the season swung into the year we knew it was not going to be a smooth one. Valuable team members were injured during the first weeks and our competition was the toughest we had ever gone against. We strongly felt that women's track is a sport well suited for Hyde and struggled through the season to come together as a team through attitude and effort, not through a 'win-loss' record. The last meet of the season our aggressiveness and spirit was obvious as by this time stormy, cold weather did not hinder or frighten us; the confidence was really there.





Although it was until the end of the season when we were able to come together as a team, the pride from previous track seasons was maintained. Despite great efforts, potentials of many, many individuals were not reached; however those who did can be very proud of their achievements. The MAISAD's was a great disappointment as by that time we were ready to prove our place. Ten Hyde school records were broken this year! No one can deny the successful completion of this season. We can not hold our heads down for what we did not accomplish, but only show what was and can be done, as there are years ahead and much more to do!

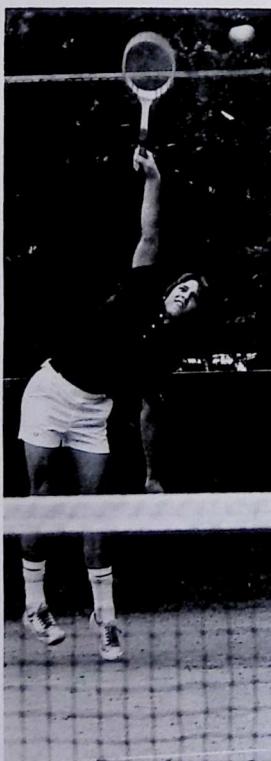


First Row: Tom McCaffrey (coach), Nard Sonsin, Tom Pollack, Artie Ray, Gary Garber, Andy Mann, Peter Johnston, Leon Capers, Larry Pray (coach). Second Row: Tod Donahue (coach), Tim de Jong, David Bingham, Greg McGill, Jamie Smith, Peter Wallach, Dave Kelly, Tony Carlin, Maurice Houston, Hunter Crosby, Jim MacCartney. Third Row: Warren Press, Sam Silsby, Mike Borns, Craig Wehringer, Paul Szymonowski, Liis de Luzuriaga, Greg Mulitz, David Voncent, John Spira, Mike Wish, Vincent Capaldi, Jim Blevins, Rommie Sebo, Tony Dawsey, Paul Mikoloski, Kelly Wynn, Jimmy Williams, Ricj Schultz. Fourth Row: Leroy Kelly, Raul Sanchez, Jon Kelley, Eric Ford, Phil Johnson.

Lack of discipline, drive and individualism of the sport itself, promoted selfish attitudes in the team members. This hindered our success; leadership wasn't strongly felt. We faced confrontations and truths; as result we felt guilty about our lack of performance. Despite a disappointing loss in the MAISAD's and other frustrating experiences, we ended well with a victory against the MAISAD's champs, Kents Hill, in a dual meet. Next year, with the same determination as what the end of the season brought will enable us to have a rewarding team. The JV team went through many ups and downs too. A great comeback against Chevrus showed them the potentials and drive they each had. The statistics aren't very impressive, yet the team is young and next year full potential can be put into action.



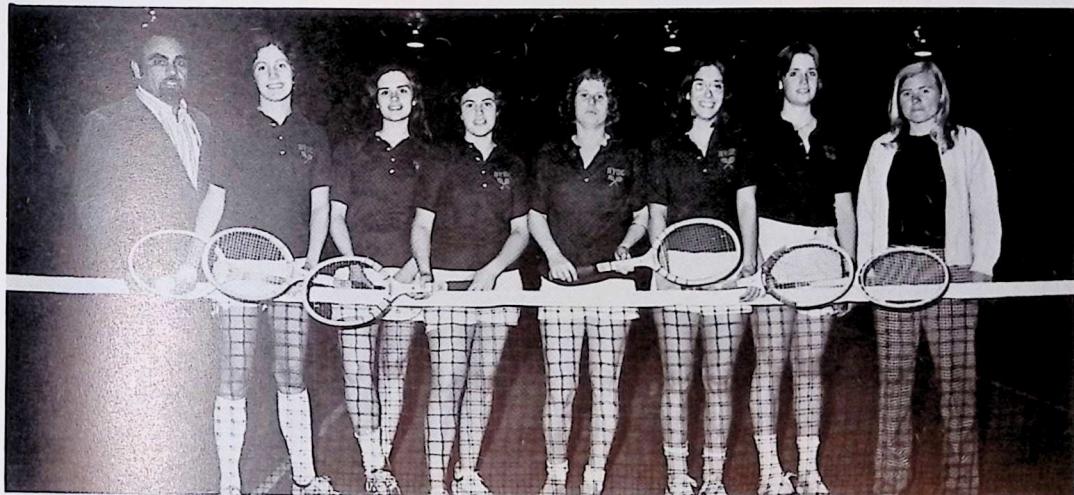
Kneeling: Chris Black, Jeff Black. Standing: Rob Stafford, Lenny Warren, Buzz Heinrich (coach), Scott Bertschy, Mike Gardner.



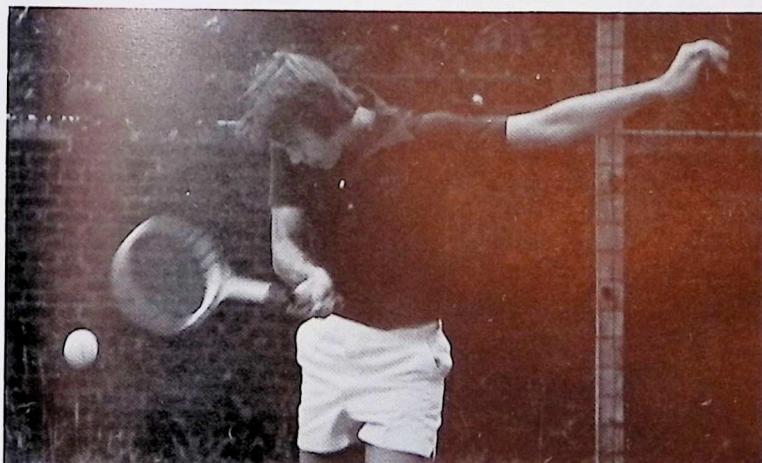
Kneeling: Neal Solomon, Richard Moss, David Matthews. Standing: Avery Hevenrich, Jeb Buffinton, Buzz Heinrich (coach), Randy Cordeiro, Steve Eagleton.



Our main goal this spring was to prove that women's tennis could be a part of Hyde's sports. The odds were always against us. Starting with eight players, two ran away one was cut and the other was unsure of her skills yet did decide to stay. Of the remaining five (not including our new addition) only two had previous team experience. On a day by day basis we weren't sure if the team would last; but it did. We ended well with a 6-2 record. This was enabled after we battled through many attitudes and skills. We proved something not only to ourselves but to the school as well.



Left to Right: Charlie LaMarca (coach), Barbara Klein, Jayne Warren, Gail Kelly, Sue Staples, Amy Faller (captain), Cathy Schmidt, Ellen Klain (coach).

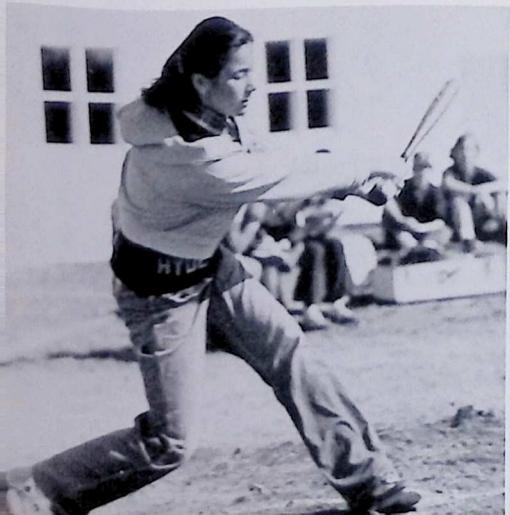


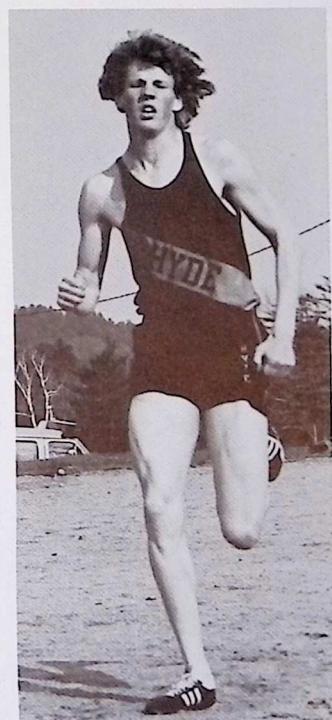
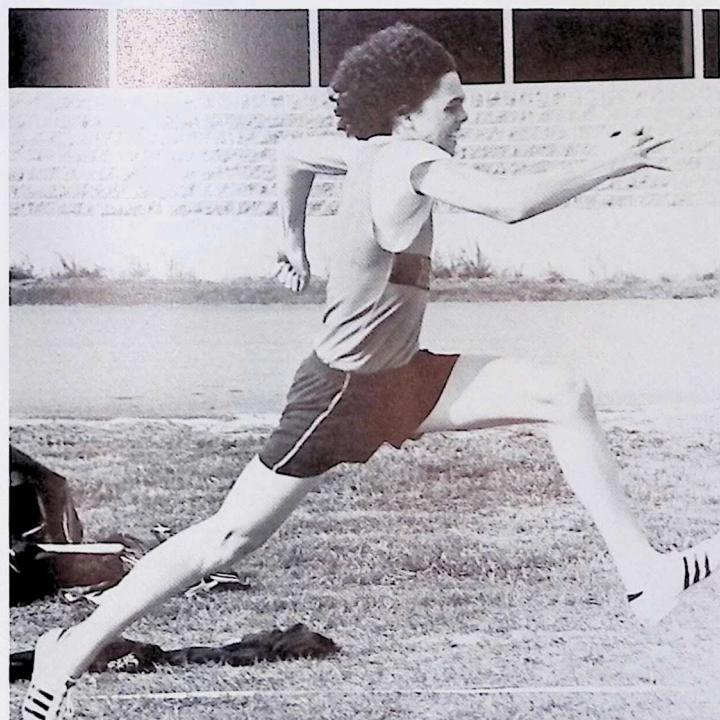
Softball

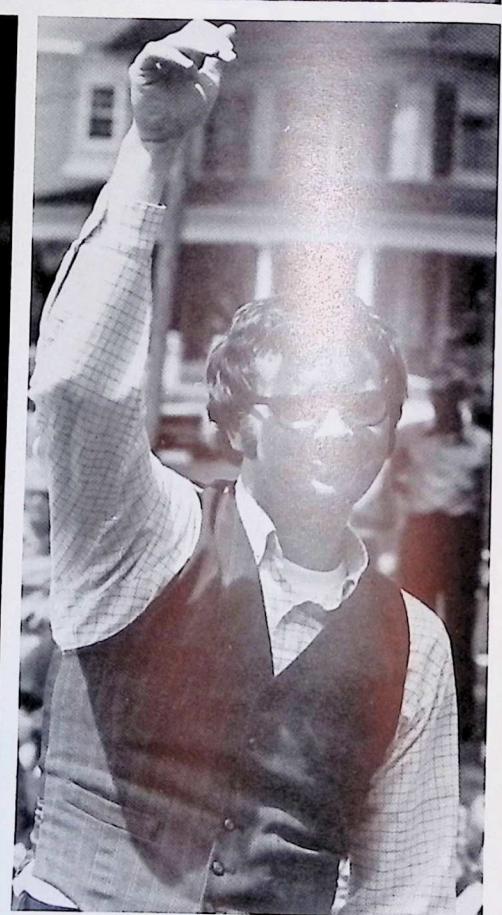
Our season was full of highs and lows. We had to struggle with our abilities, and our egos and how much we were willing to bet on each other. The spirit of all of us remained through out our hard times and our last two games victorious that showed us how a team can work together.



Lying Down: Dick Klain (coach). First Row: Arda Betzig, Marjie Malone, Melissa Smith, Michelle Correa, Nene Norton, Joan Gallo. Second Row: Nina Carbonne, Margo Calvetti (captain), Kim Cowern, Janet Bisbee, Janet Mathews, Joanne Edlin. Third Row: John Brawn (coach), Judy Lieberman, Mary Henderson, Laura Denton (captain), Pollet Barstow, Kathy Lampesis, Jan Holland.

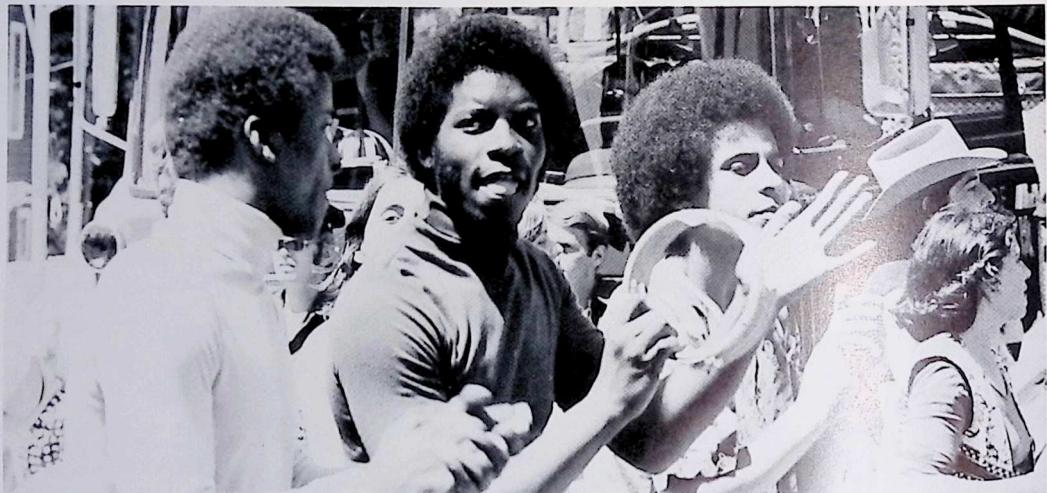


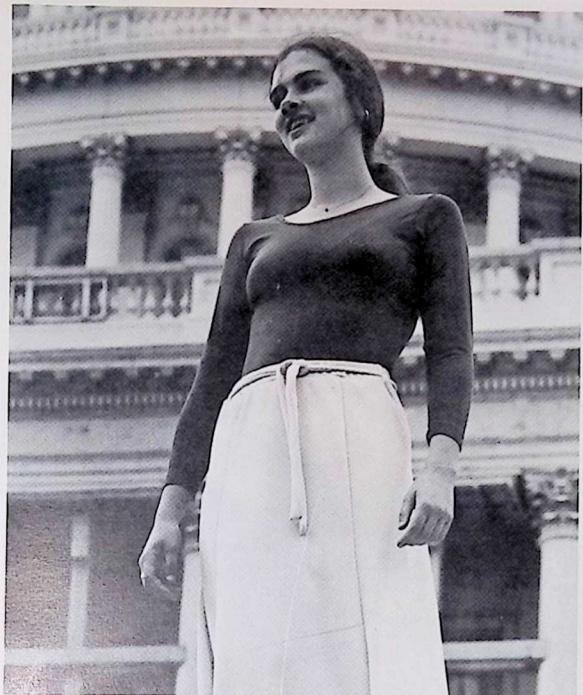


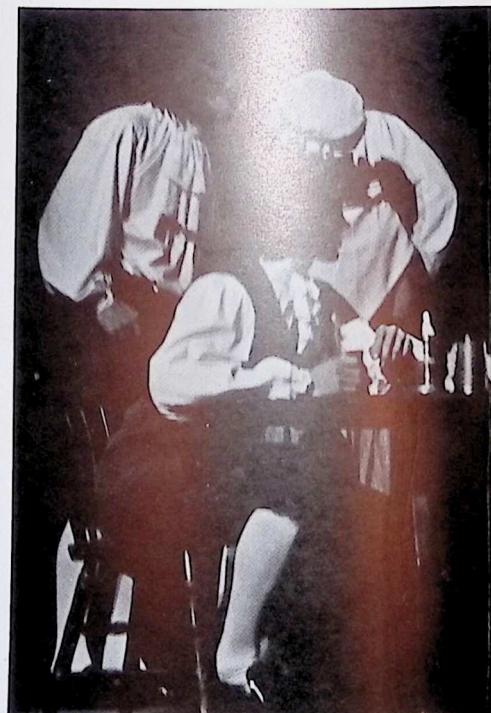
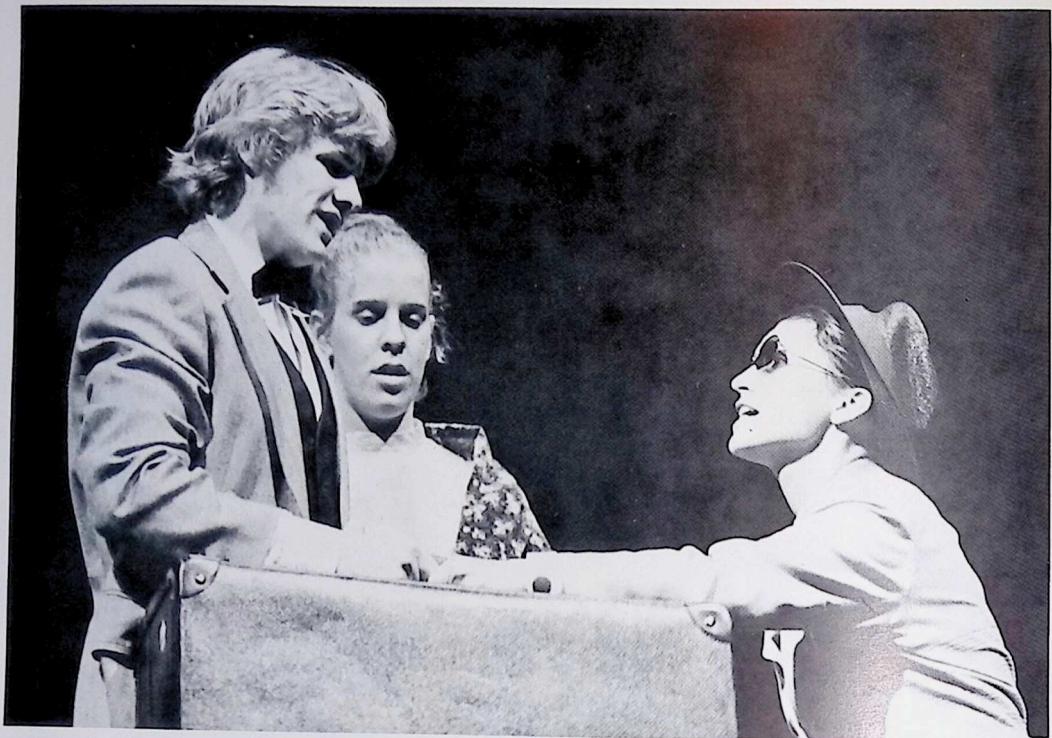


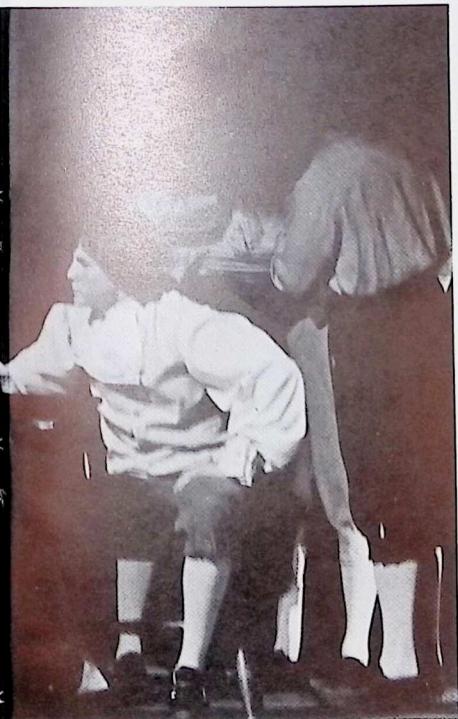
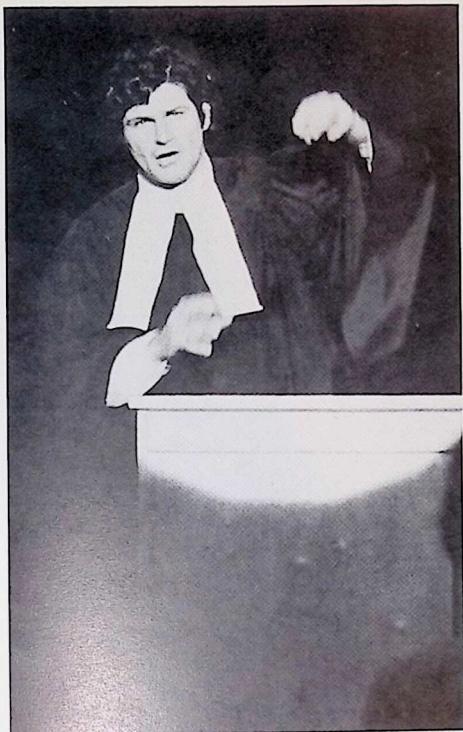
AMERICA'S SPIRIT

"It bubbles with youthful enthusiasm" . . . "Bi-cen gloomies are chased by Maine musical" . . . It played one night on Broadway and received a standing ovation". These are just a few of numerous superlatives describing "America's Spirit". So much is to be said about this production which, in addition to its entertaining aspect, has a very deep and concerned message about this country. It seemed at first to be able to put 200 years of American history and heritage into a 2 and 1/2 hour show but it happened. Not only was the spirit of America felt in it, but the philosophy and concepts behind Hyde School. A prime example of the latter is the segmented drama piece of "The Miracle Worker" which opens the show. After such great success, it is hard to believe that "America's Spirit" was to end after its first three performances on the Hyde campus, but that was only the original plan. An important thing to remember is that "America's Spirit" became a leading force for National Commitment and hopefully will be the primary force behind a movement of which Hyde students will undertake in the fall and affect communities around the country: "creative community" is the concept behind this. Helping communities understand and believe that with a commitment things can be changed and helped is the message; talent and skill is not always the answer. The show has been internalized by many of its cast and the same must be done with its affected audience. What else can be said that would not take up too much space or time except . . . Congratulations! . . . Keep up the good work! . . . and good luck for the future!

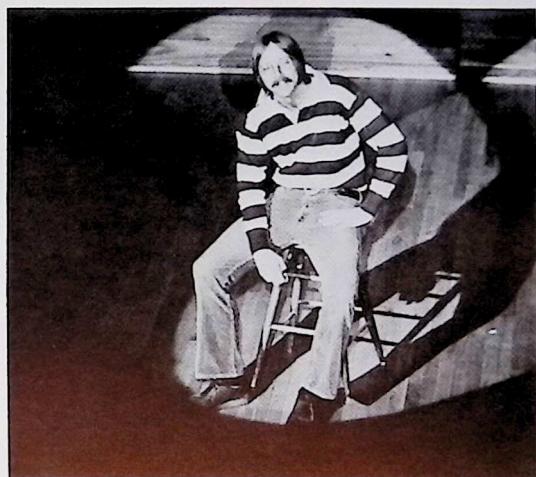
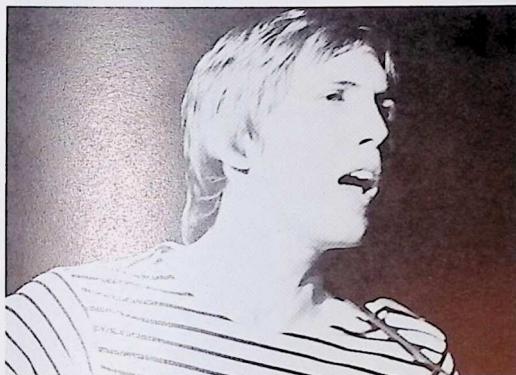


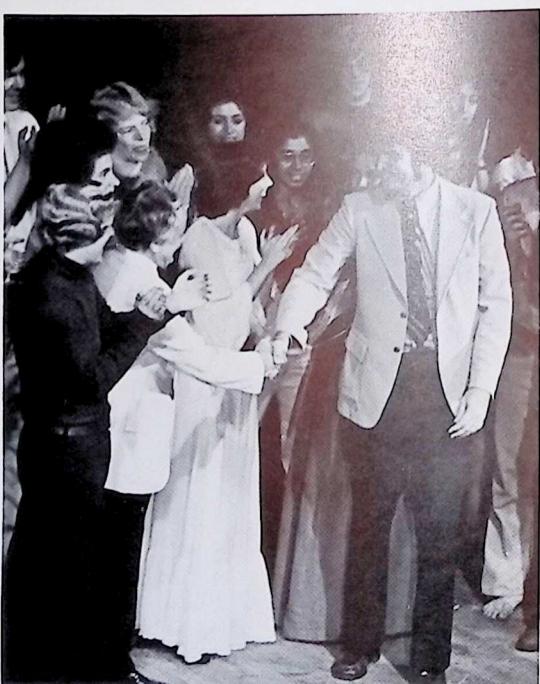
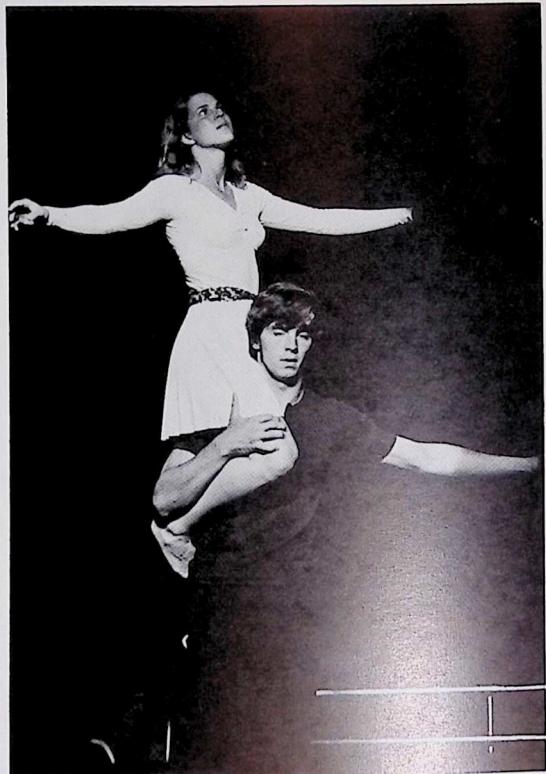
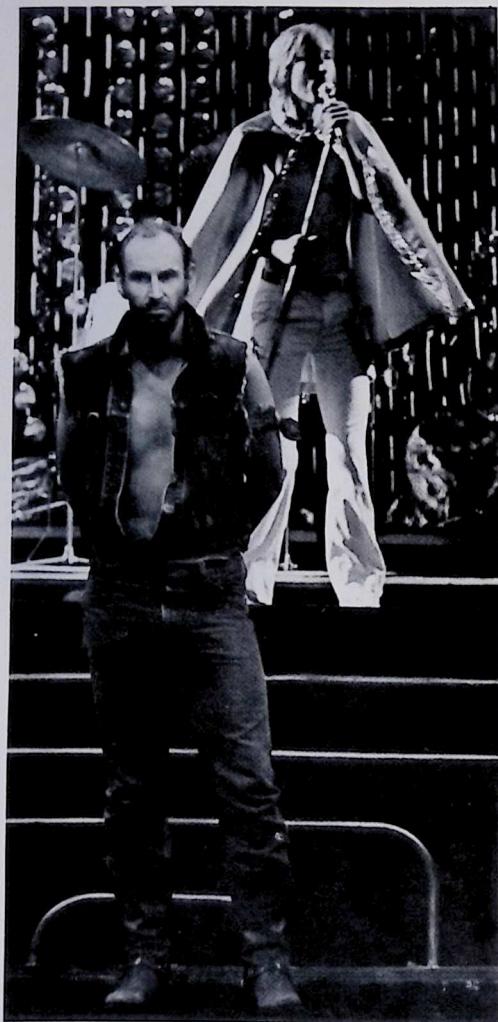












New York *Evening*
Journal

On the Town

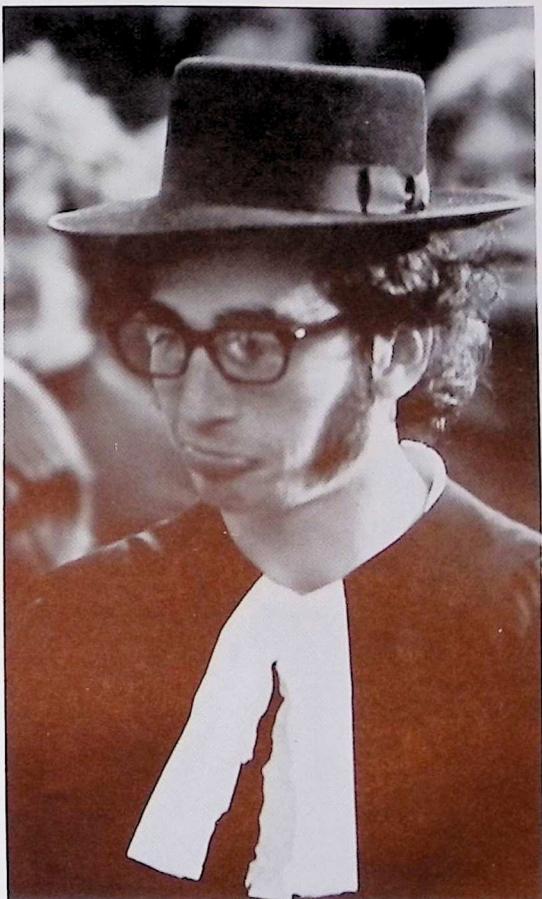
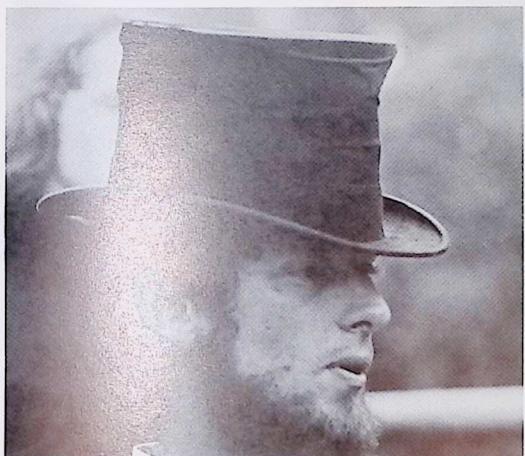
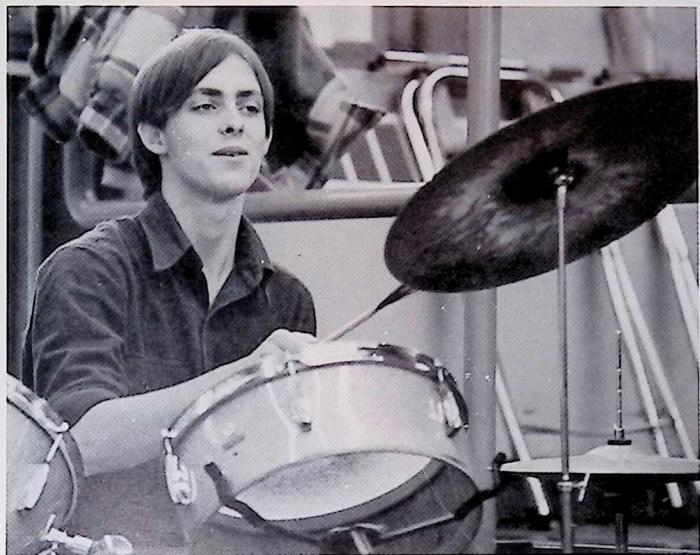
Circle in the Square
Broadway & 32nd
N.Y.C., N.Y.P.
'America' P.
Hyde School Performance

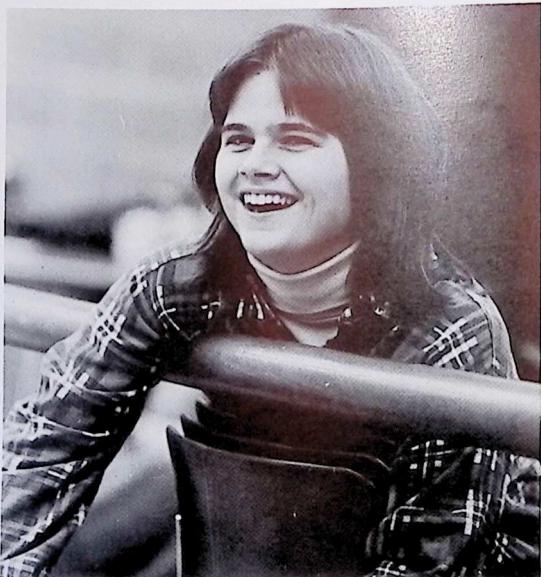
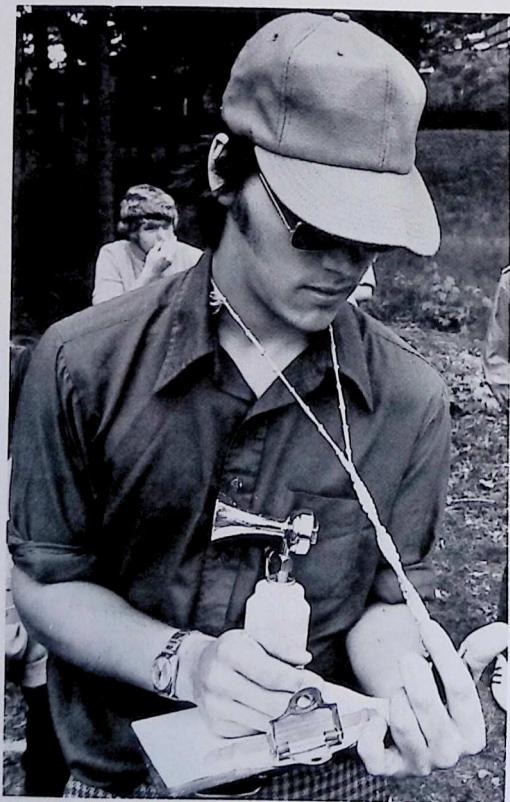
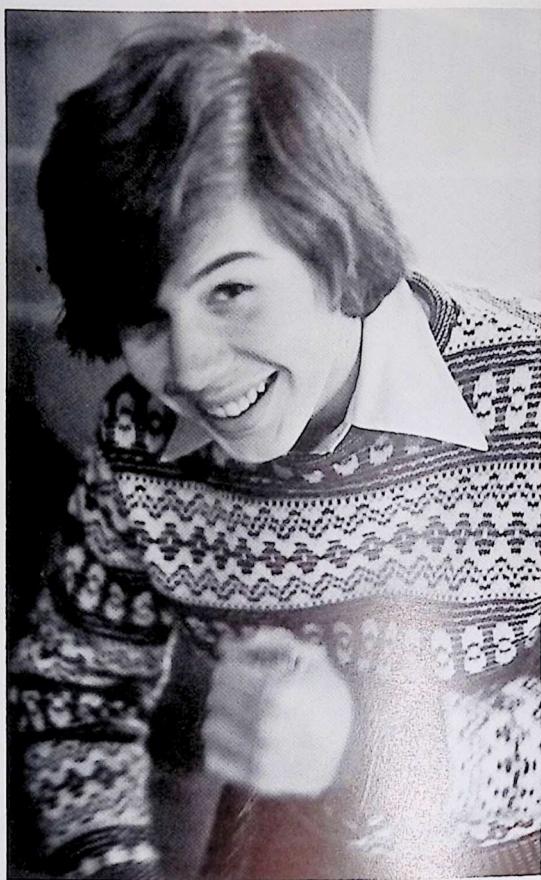
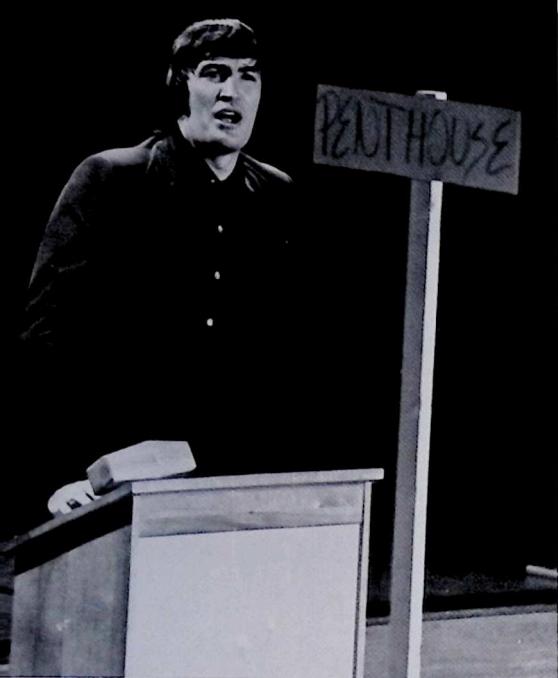
Washington Post

FRIDAY, JUNE 1, 1968, Page 26

Superlatives Abound
For 'America's Spirit'

14th & M
Washington, D.C.







OUR ethics!



SENIOR CLASS OF 1976



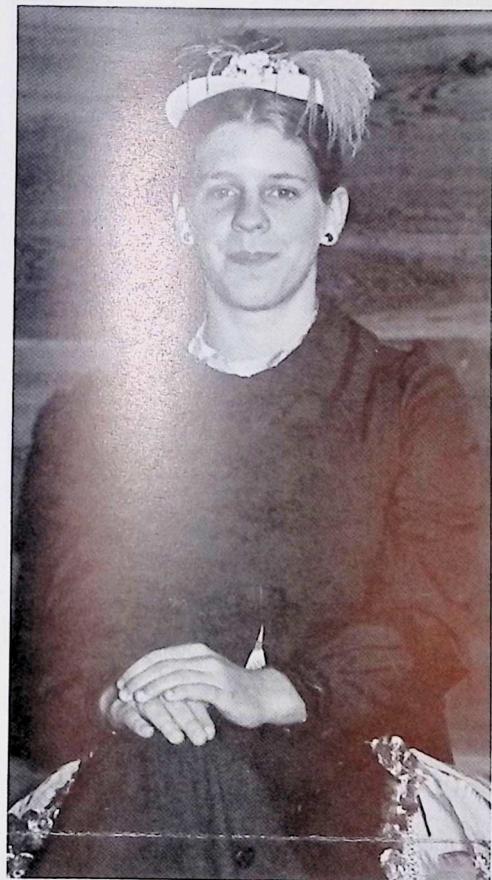
Janet Bisbee
Margo Calvetti
Nina Carbone
Kim Cowern
Hunter Crosby
Paul de Jong
Laura Denton
Tim English
Rich Farr
Bruce Flint
Matt Frankel
Millie Gonzalez
Mary Henderson

Steve Hines
Rich Holland
Joel Hornbostel
Maurice Huston
Phil Johnson
Wendy Johnson
David Kelly
Jim Kimble
Barbara Klein
Lynne LaMarca
Jenny Lee
Jon Libby
Randy Melansen

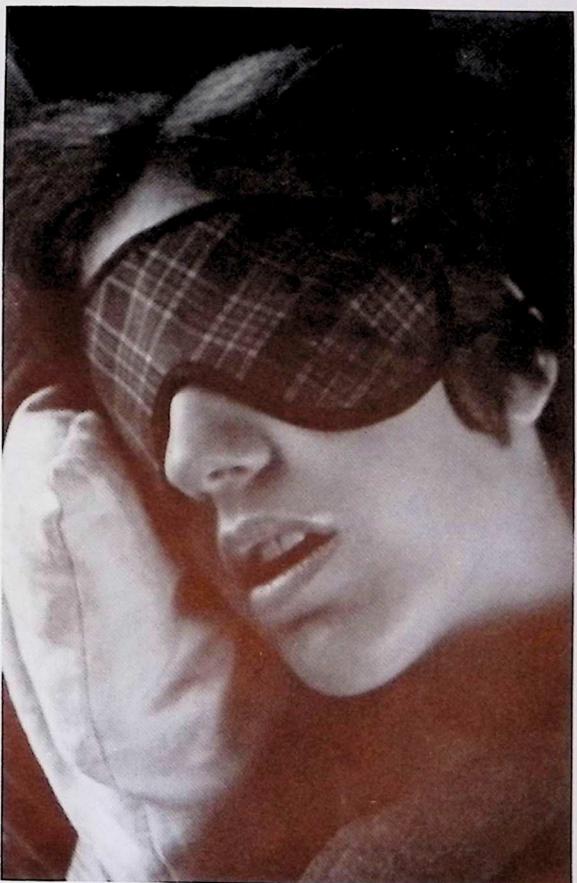
Paul Mikoloski
Heidi Moore
George Moss
Michael Nuesse
Phil Paquette
Artie Ray
Andrew Schwartz
Mark Stevens
Andrea Van Hoven
Peter Wallach
Cindi Warren
Gordon Weaver



The Maddening Crowd!!!



Studious, yet relaxed . . .



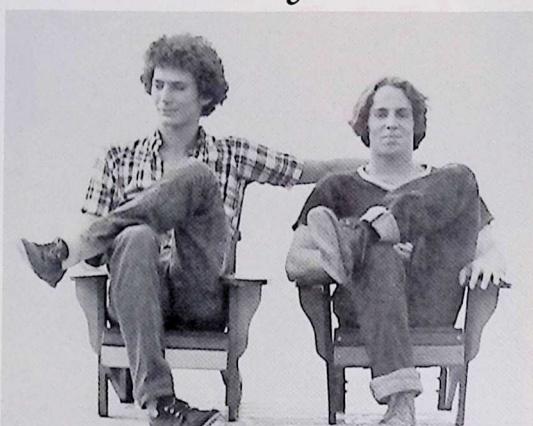
. . . and overwhelmingly motivated!

Fantastic Four Five's

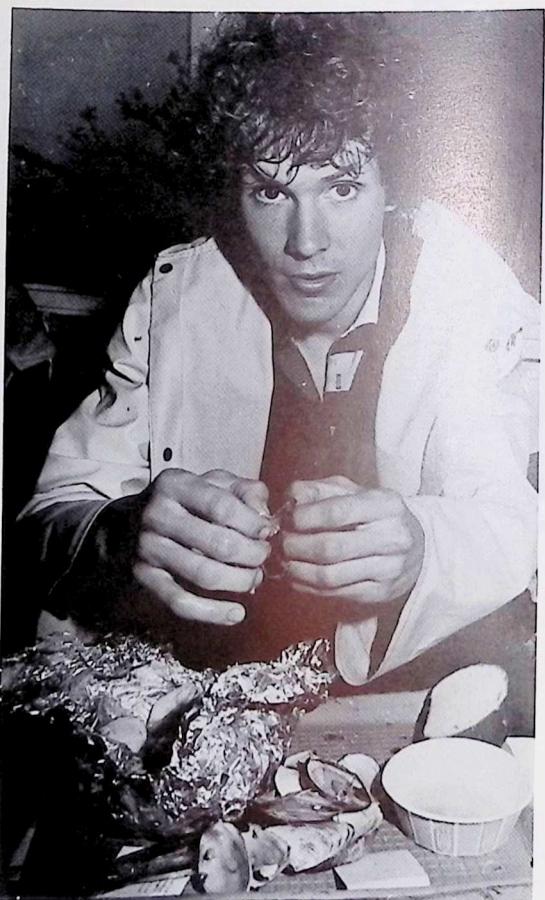


Hunter Crosby, Tim English, Mark Stevens, Paul deJong.

Two Lonely Four's

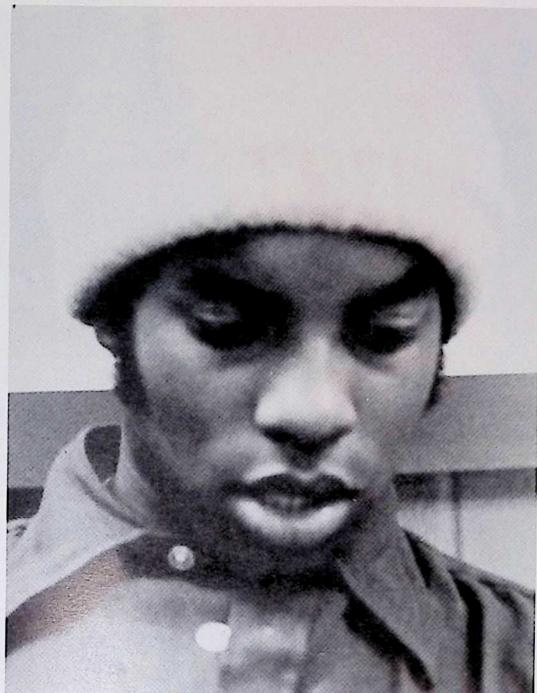


George Moss and Peter Wallach



"I can't believe I ate the whole thing."

"Bubble, bubble, toil and trouble . . ."



Spacing out again Dummy?!



John, this is a senior meeting!





Janet Bisbee

My education at Hyde has been a mixture of stubborn toothpulling and joyful, eager learning. Most of the time, it's been somewhere between these two extremes. Although I silently tried to fight the school in many ways, it increasingly becomes difficult to shut my eyes to certain truths.

I can't deny that I know the path I must take when I see the strengths that have become obvious in my family, especially in my parents.

I can't hide these strengths, as I can't the realization of what the Bicentennial production means to me. I was apprehensive at first about it, but how could I remain so short of totally ignoring the reaction from all who see it. Most of all, how could I deny the powerful and exhilarating feeling I get each time we do the show.

I also can't be blind to the fact that people have become important to me in a way I would never have thought.

I realize I have a road before me which I can't deny and must follow. I strongly believe my conscience will allow me no other alternative. It has become important to me that I understand myself and find my creativity and my true strengths.



Margo Calvetti

Last year, at this time of graduation, I remembered feeling the power and love all around me, but not inside. I wanted to grab it and hold on, but what had happened that year, didn't happen to me.

I came back determined that it would. The first night back I checked up on who was in the dorm. At 10:15 a girl named Lisa wasn't in. I asked the girls and they proceeded to tell me, first, of what her summer was like, and secondly, not to expect her in. At 10:30, lights out, she still wasn't back. I had been thinking how I was going to let her have it, and at 10:40 about how some little freshman wasn't going to scare me. At 10:50 she walked up and I started to get scared.

From the first night Lisa challenged

me. From then on, it didn't stop. I found myself thinking about her a lot and whether I was doing the right thing. We continued to lock heads, but it felt different.

One morning I walked into the bathroom while she was cleaning. At first she kicked me out to wait until she was finished. When I walked in she asked me if I would go home for vacation with her. I couldn't believe I felt so good. I had been afraid to show her that I cared because I was afraid of being rejected. I wasn't able to give only a part of me: Lisa demanded it all.

Since then Lisa has left. I don't know what she is doing, but her spirit is within me. Through Lisa, I have been able to put my love for people on the line, knowing that it may not come back.

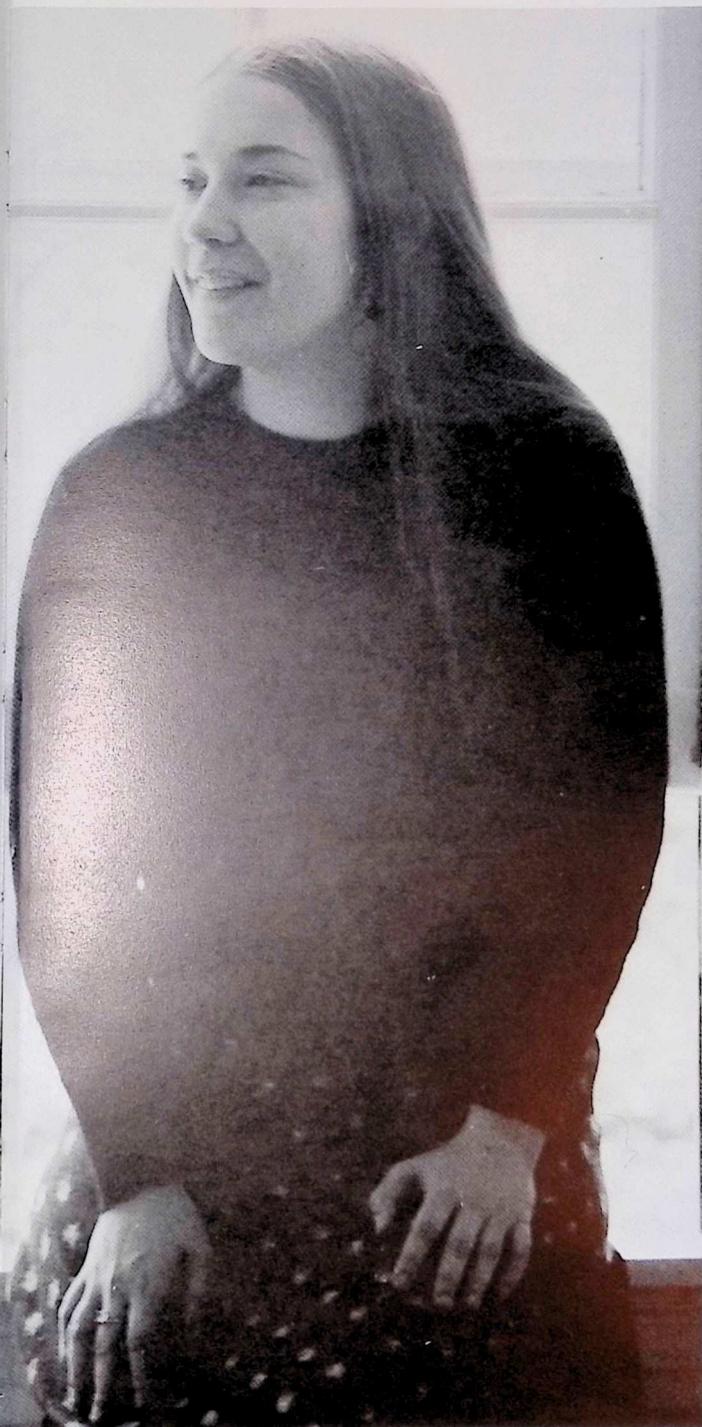
I understand what commitment means to me, and the extent that I have to go to find it. By following my instincts, I was able to strengthen my own convictions, through bringing someone into my life.

Gibran said that a teacher may only give of his faith and lovingness. It is that that I believe in: myself, my family, my God, my community and my country. This year the leadership has taken our faith beyond the Hyde gates. It is that which is desperately needed, and as a community we feel compelled to share. It has provided me and many others with an inspiration and a purpose greater than ourselves. Our rewards have come from knowing that our community conscience has and will be shared and passed on.



Nina Elena Carbone

There are a good many things which ~~would~~ not be worth bothering about if I were going to live only $\frac{7}{8}$ years, but which I had better take very seriously if I am going to live forever.
— C.S. Lewis



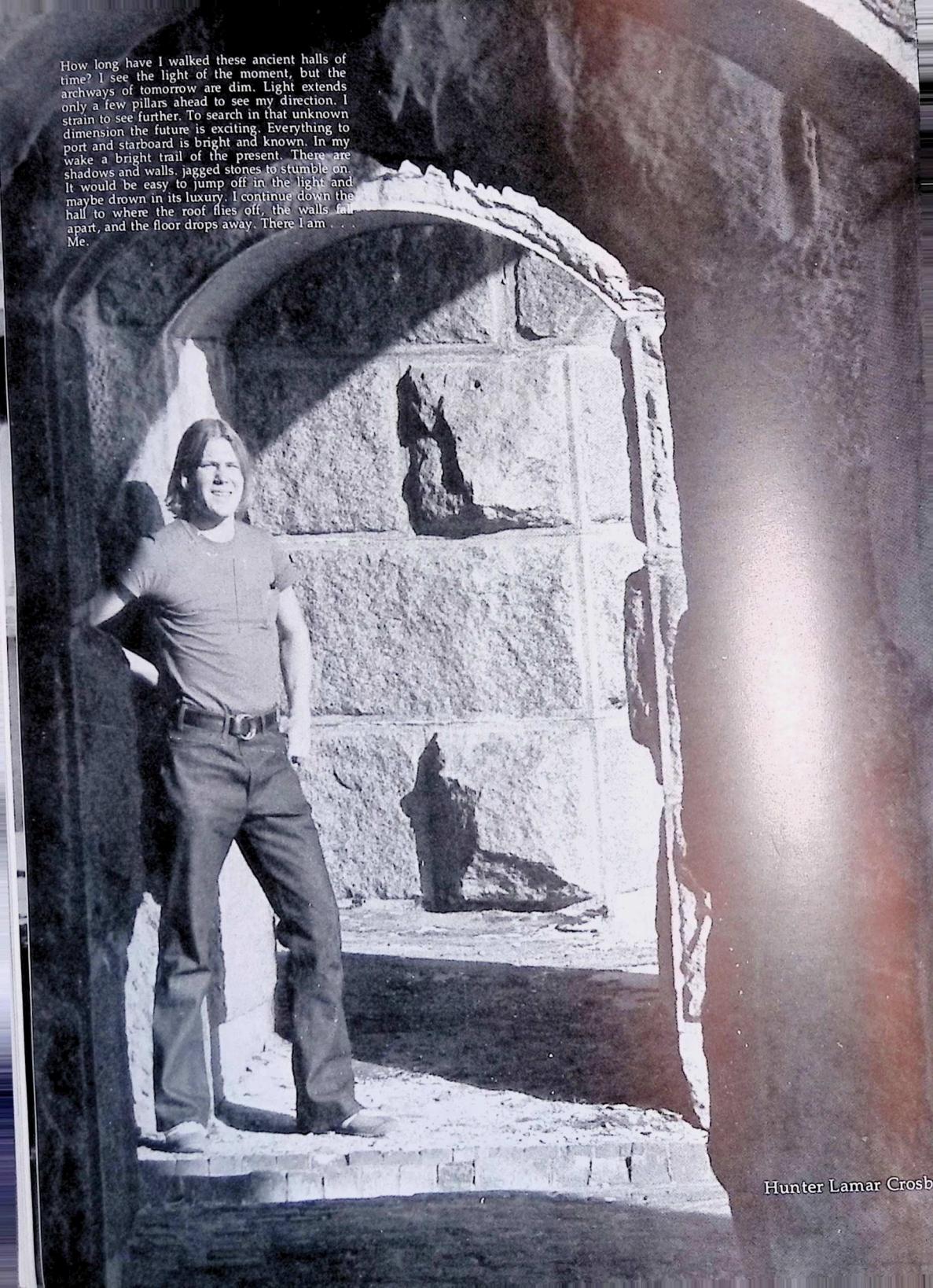
This year has come to a close, yet the parting is not a sad one. The future holds so many more expectations and dreams. When I look ahead into the summer, next year, and beyond, I am very exuberant, very happy. Few things have ever excited me more or seemed so satisfying as to be a part of "America's Spirit" and the Bath Community. But, more important, is to stand out as an individual and be important to others for what I am.

I share my dreams with those of the people which comprise this school. My dreams are many: to be ruled by my soul instead of what others may think. I am a bigger part of people's lives than I sometimes care to be held responsible for. Living up to that will be the most difficult goal of all. Like having the courage of my convictions, there will always be room for personal growth, but when there is a will there is a way. May my will over-come any foolish fears and protections that I have. My dreams and desires are more important than my own human condition. It is painful earning the wisdom to understand that. Yet, my goals have never seemed as possible or clear.

The individuals at Hyde have unselfishly added many things to my life. Now it is the time to give back to the very best of my ability, with my own expression, and a reflection of my soul. I will not receive my diploma now, but I know one day I will. It disappoints me that I have not earned what a diploma symbolizes but I have the conviction and strength to reach that.

Kimberly Ann Cowern

How long have I walked these ancient halls of time? I see the light of the moment, but the archways of tomorrow are dim. Light extends only a few pillars ahead to see my direction. I strain to see further. To search in that unknown dimension the future is exciting. Everything to port and starboard is bright and known. In my wake a bright trail of the present. There are shadows and walls, jagged stones to stumble on. It would be easy to jump off in the light and maybe drown in its luxury. I continue down the hall to where the roof flies off, the walls fall apart, and the floor drops away. There I am . . . Me.



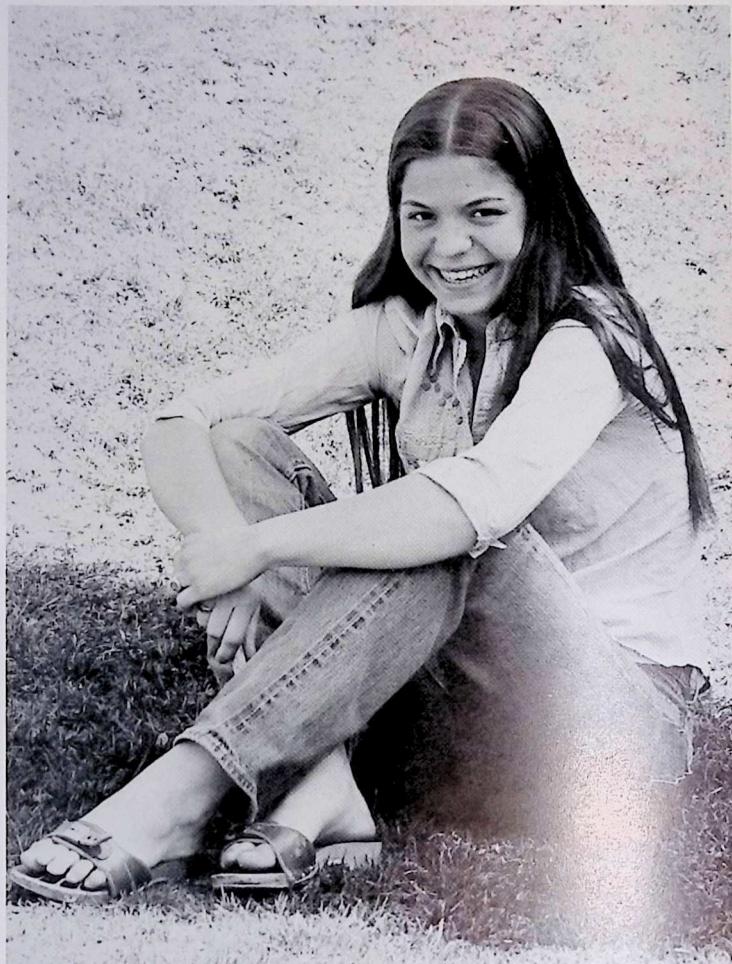
Hunter Lamar Crosb

Paul DeJong



This year has been an important one for me. I have learned there is more to me than I had ever thought possible. At the core of all this is a spirit, my spirit, which knows no limits, and expects nothing but the best. I have found that if I allow this spirit to guide me, my desire to serve my God and my country can be fulfilled. What better way to start this off than through our production of "America's Spirit"?

Beyond this point, who knows? I have plans which are solid and inspiring. But plans are technical things that can and will change with or without my approval. So, nothing is certain for me except wherever I am, whoever I am with, whatever I am doing, my spirit will be felt. When there is any confusion, you can bet that I will be part of the cause. When there are tears, I will be there, and when there is joy I will be there, too, because we must have our storms in order to have our rainbows.



Laura Denton

In looking at where the Hyde community is heading now and in future years, I can't help but look to the country. We, as people, are having to face the same revolution that the small band of colonists struggled with two hundred years ago. Their battle was painful and costly, but it was one they chose and we gained our freedom because their spirits won. Our battle has yet to be fought, but it too becomes a question of how strongly we believe in ourselves and in our true consciences.

When we look around us, more and more, lifestyles are becoming systematized and evaluated on achievements and abilities. If the right tag fits the right slot, then success. Where is the search? Where are the questions?

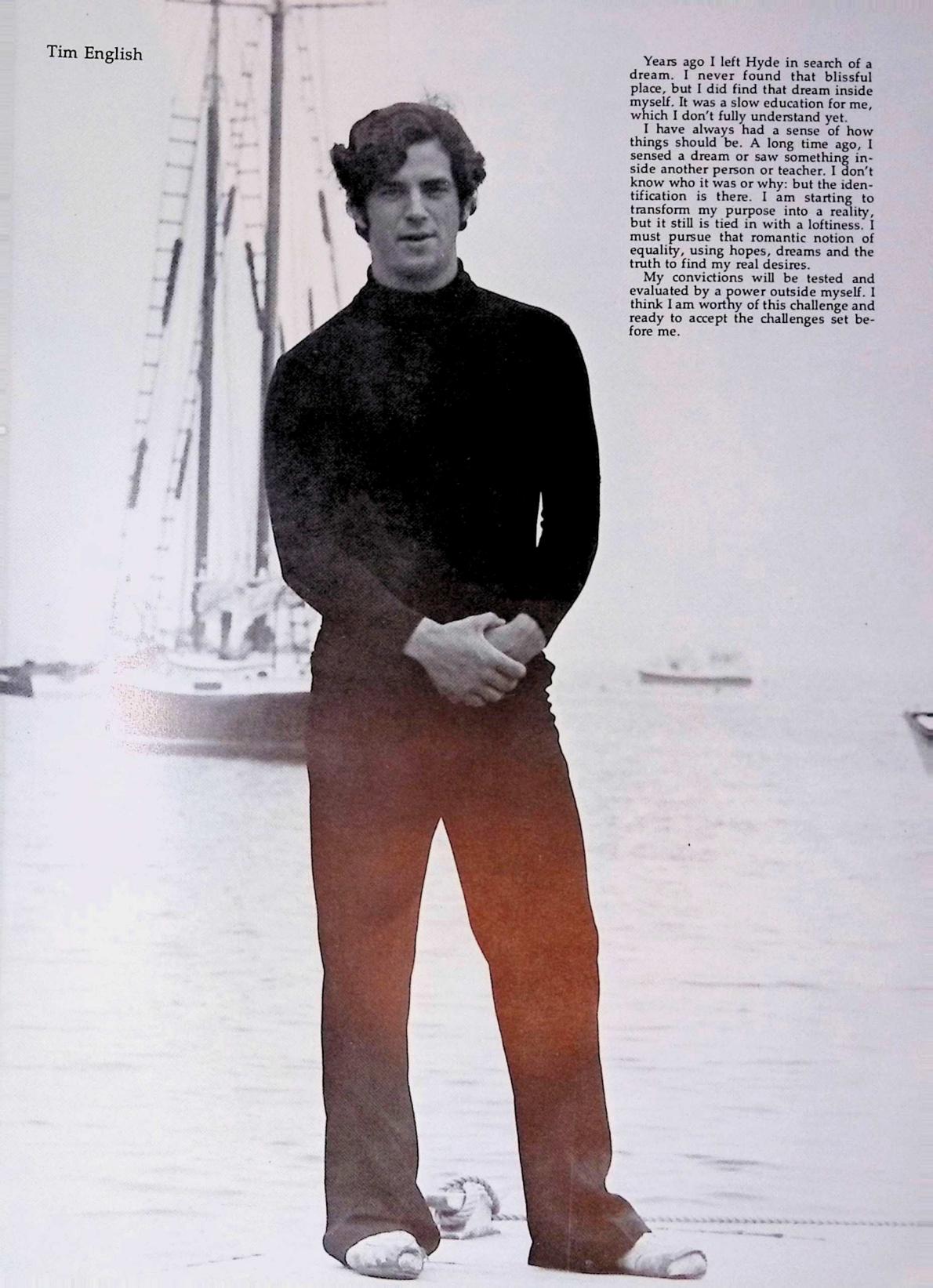
Where is the heart? Would we as Americans let another Watergate happen? Can we afford to compromise the truth any longer? I believe that it will not be computers and bombs that might destroy us, but a lack of faith in the ideals of a true democracy. I have faith in what this country stands for and in the spirit that lies in each of us. The question now is are we willing to put that to the test? For indeed the testing ground is before us. I feel I am speaking for the Senior class as well as myself when I ask, "Are you willing to fight for the truth in yourself and in your community?" It will not be an easy task, but most of you here today did not ask for safe commitments. It will also be painful to each of us personally and we will need the strength from each other to pull it off. If in fact truth wins out, if there is more in communities that we can build on, then our perceptions for something larger than ourselves will only be stronger.

I would like to share with you the words of my father in a letter he wrote about his father, recorded by my grandmother:

He was a sober man with God. He neither reached into the realms of fantasies nor held the hand of the indifferent. He says his God is a tumbling stream, in the flight of a bird, and in that straight majestic sentinel, the pine. He saw his God in the silent expanse of a diamond studded heaven at night and in the honeysuckle vine buzzing in the bright sunlight with hundreds of raiding bees. He walked fearfully with God, but fearlessly with men — for the one gave him the strength to stand up to the other."

To me, God means purpose. I see my God in a little angel at Fisher School with lopsided tinfoil wings on her back who wraps her hand around my finger and lets me lead her to all the events at a Halloween party. I see my God in a crowded closet room backstage and the gentle but persistent reminder that I better wear white underwear because if I don't, any other color will show under the lights. I see my God not only in this community which means so much to me, but in communities all across the country, and I see my God perhaps the clearest in my own family, for you have given me something that words can't express.

Tim English



Years ago I left Hyde in search of a dream. I never found that blissful place, but I did find that dream inside myself. It was a slow education for me, which I don't fully understand yet.

I have always had a sense of how things should be. A long time ago, I sensed a dream or saw something inside another person or teacher. I don't know who it was or why; but the identification is there. I am starting to transform my purpose into a reality, but it still is tied in with a loftiness. I must pursue that romantic notion of equality, using hopes, dreams and the truth to find my real desires.

My convictions will be tested and evaluated by a power outside myself. I think I am worthy of this challenge and ready to accept the challenges set before me.



The most important thing I have learned in the past couple of years at Hyde is the importance of competition. In football this year, Mr. Kent taught me simply that the harder I worked the better I would feel. But no matter how hard you practice you must face the music; be it at a game, a performance, or a test. You must know where you stand whether you like it or not. My determination for the future is to do the best I can for myself and whatever community I am in and, this summer, to participate in the test this school has so long practiced for.

Strange Fascinations
Fascinating me.
— Bowie.

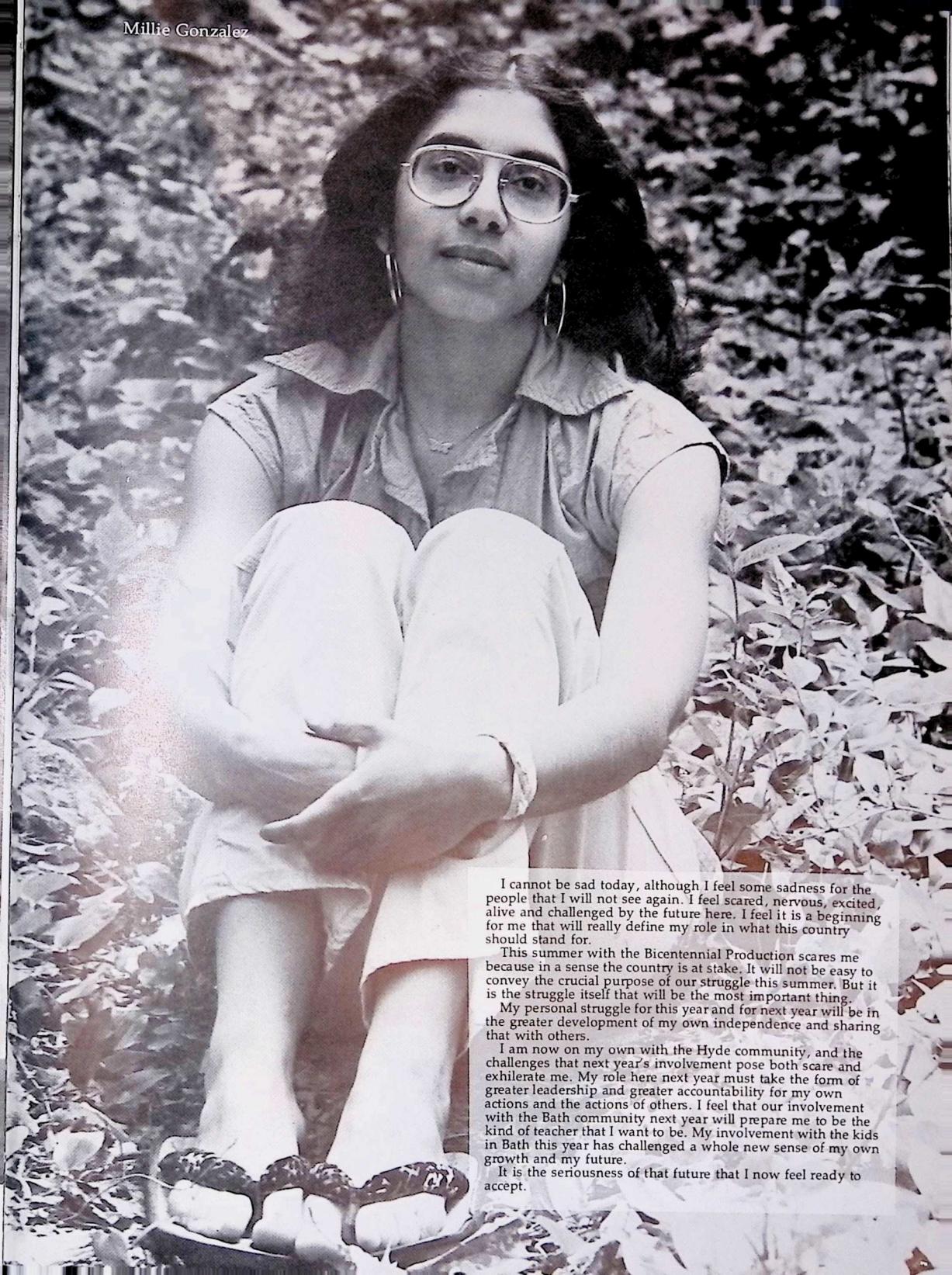
Richard Bruce Flint



Matthew Frankel

In accepting the role of Charles Sumner in the Bicentennial Production I have brought together three years of dramatic training to try to live up to a challenge I have always felt capable of meeting. In reaching this goal I have learned that by committing myself totally to a challenge I have come out of it with much more than I had ever expected. Now I must do the same thing with my three and a half years at Hyde School. As the Bicentennial takes on a greater significance there will be a need for me to give more of myself to the people we will be involved with this summer. I must begin to bet on my experiences here in order to meet the challenges of courage which now face me. Through the years people have constantly been telling me what I am capable of doing. Now I must prove this to myself. This challenge now seems awesome but I am excited and feel ready to meet it head on.





I cannot be sad today, although I feel some sadness for the people that I will not see again. I feel scared, nervous, excited, alive and challenged by the future here. I feel it is a beginning for me that will really define my role in what this country should stand for.

This summer with the Bicentennial Production scares me because in a sense the country is at stake. It will not be easy to convey the crucial purpose of our struggle this summer. But it is the struggle itself that will be the most important thing.

My personal struggle for this year and for next year will be in the greater development of my own independence and sharing that with others.

I am now on my own with the Hyde community, and the challenges that next year's involvement pose both scare and exhilarate me. My role here next year must take the form of greater leadership and greater accountability for my own actions and the actions of others. I feel that our involvement with the Bath community next year will prepare me to be the kind of teacher that I want to be. My involvement with the kids in Bath this year has challenged a whole new sense of my own growth and my future.

It is the seriousness of that future that I now feel ready to accept.



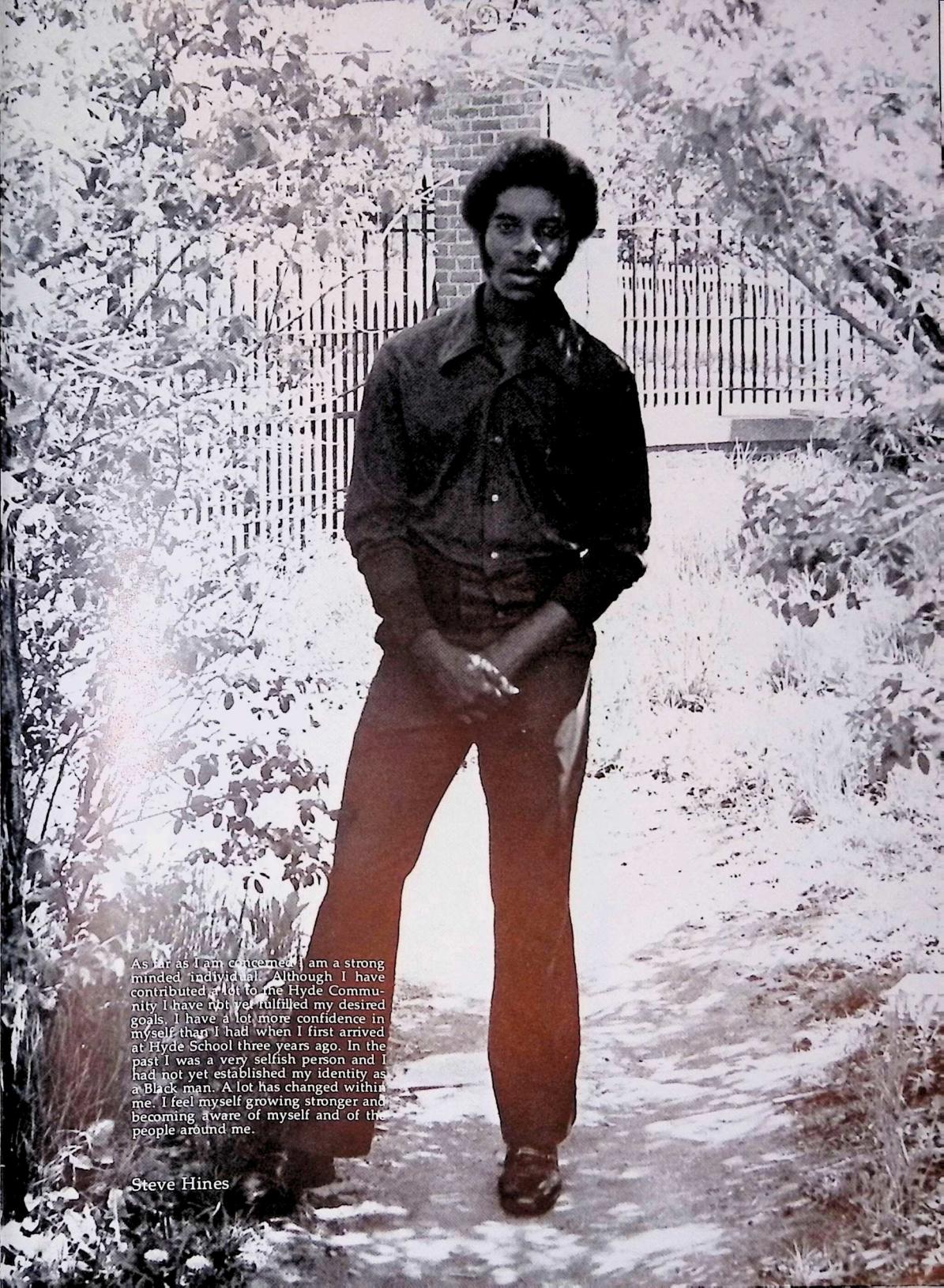
Mary Henderson

Up until this point, it has been very difficult to express my feelings toward other people and my belief in them. Even more difficult is to express a belief in myself. Yet, now I find myself at the point where there is no course but to accept that responsibility.

The Bicentennial Production has helped me understand my own feelings toward this community. One night, I found myself in tears while the rest of the cast was laughing and applauding. The tears were on account of an overpowering feeling that I felt as we cheered each other on to entertain ourselves during the long wait for the cameras to be set up.

There have been too many times this year when I have denied the community the expression of these feelings and allowed myself to lose confidence in what I have to give. At Hyde I've learned to trust those feelings within myself and now, more than ever before, I must give them to the community.

I have spent long hours dreaming and picturing the type of woman I want to become. I can no longer accept this picture as a dream, I am closer to that person than I have ever been willing to admit and admitting it is half the battle.



As far as I am concerned, I am a strong minded individual. Although I have contributed a lot to the Hyde Community I have not yet fulfilled my desired goals. I have a lot more confidence in myself than I had when I first arrived at Hyde School three years ago. In the past I was a very selfish person and I had not yet established my identity as a Black man. A lot has changed within me. I feel myself growing stronger and becoming aware of myself and of the people around me.

Steve Hines

Richard Holland



Big things Come in Small Packages.

Joel Horbost



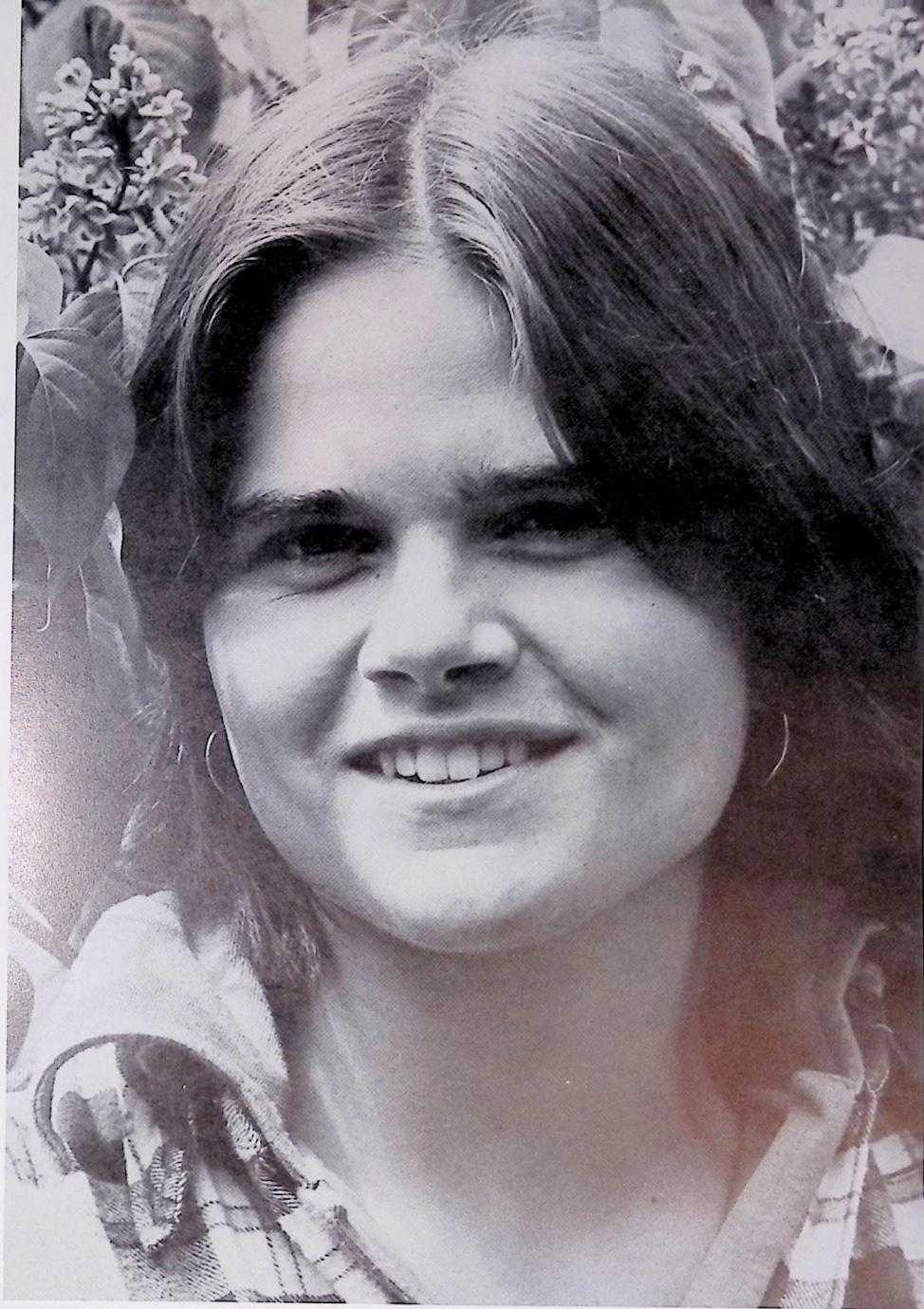


Maurice Huston

My past three years at Hyde have been very meaningful, but this year I began to find something deeper to carry me on when things seem to get gray. Before I came to Hyde, I could never pull myself up. I'm a different person now.

Spirit is what I call it. I've tasted a little joy. I've tasted what it takes to sacrifice. I've touched a lot of people's hearts and souls, as they did mine. I haven't done all that I wanted to at Hyde, but what I have begun to find in myself gives me confidence to reach my goal. Now I must bet on my spirit, which will allow me to be a leader of people. This is what I've committed my life to.

Special thanks to Mr. Pray, Mr. Bond, Mr. Beritschy and Mr. Legg for having confidence in me. Last night I had a dream about my mother; she told me to thank you all for having faith in me.



I decline to accept the end of man. It is easy enough to say that man is immortal simply because he will endure; that when the last ding-dong of doom has clanged and faded from the last red and dying evening, that even then there will still be one more sound: that of his puny, inexhaustible voice, still talking. I refuse to accept this. I believe that man will not merely endure; he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

— William Faulkner

Eleanor Wendell Johnson



I have lived these past months with an intensity that I've never before felt. I am finding a reservoir of strength which at one time seemed nearly empty. My faith in this country, in people, based upon what we have done as a community is very strong.

We have communicated a spirit to one another which has affected me. I look now towards demanding more out of myself and further unleashing this spirit. I want to thank everyone who has helped, extended a hand. Most of all, I want this to live on so that my children and their children may grow in such a place as this, as we have.



David Kelly



James Kimble

My year as a senior, has been the most challenging and exhilarating year of my life.

The person who challenged my spirit to the fullest was a boy seven years old. Tim was shy and hard to talk to. I had known Tim for three weeks, yet our relationship was disappointing. I dreaded that maybe I couldn't be his teacher.

Tim and I went out to make a terrarium. Usually when we talked, I had to put my ear to his mouth in order to hear him. On the way back when I had gone a couple of steps ahead of him, he yelled out my name. Running up to me he grabbed my hand and held tight.

My desire for excellence, my determination, and wanting to be involved has begun to dominate my feelings of self-doubt. I feel as though I have become essential to the growth of Bath. My graduation this year is within the Hyde community. Next year I return with high expectations of graduating from Bath. But even more, my hopes and dreams lie in whether Bath graduates along with me.



Barbara Klein

Two years ago I believed all my outlooks and goals for my future stood only as far-fetched, yet useful dreams. What self-esteem I had was not enough to allow myself and — to believe I could actually go after and achieve the goals I so desired. The lack of self-acceptance made it difficult to gain this worth and self-confidence.

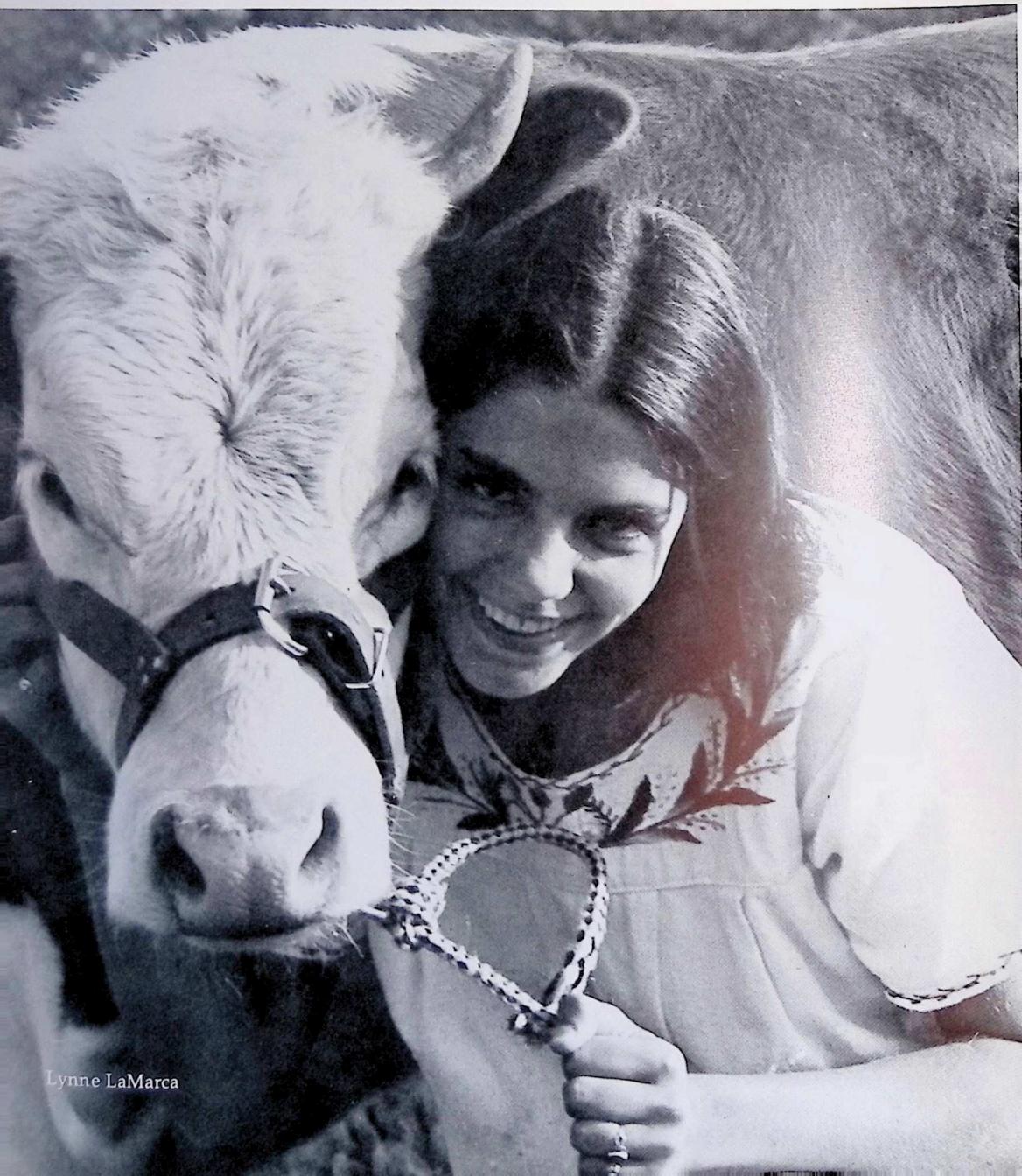
My self-acceptance, I believe, is the core to my own happiness. There is a new strength in me — one I can depend on to lift my spirit in those times of downfalls and uncertainties. I know the impact I have on people, yet it is not as solid as I would like.

However, this in completion is not at all a setback, in fact it is just another opportunity opened for me to tackle.

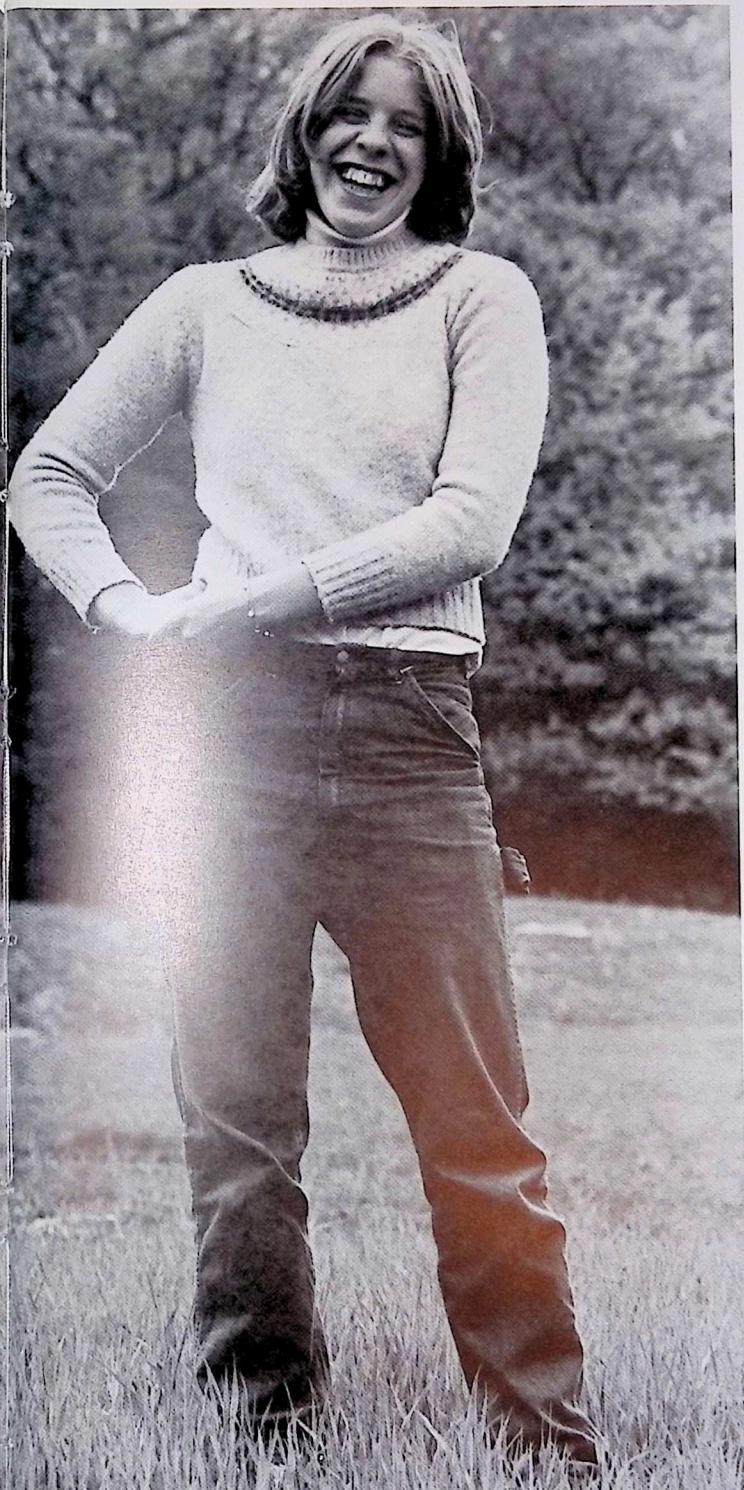
Touring with our "America's Spirit" is one of the best chances for me to share what I have, but not only with the members of the troupe, but those other people I will meet.

This two year experience, which sometimes seemed like an eternity, has revealed many new facts about myself. Accomplishments, which once were only dreams came true. Many new doors have been opened. Who knows where the path may lead? Where there's a will, there's a way. Why wish? For me, life is too precious to be passed by, yet it is there to be taken advantage of. Thank you for two years!

Last year in my education class I began to realize some of the proportions of my concern for and commitment to other people. This year I have struggled a great deal with my own sense of courage and involvement. I have had some problems deriving a tougher sense of confidence that the school and my parents have attempted to give me, but I believe that it is this tougher confidence in me that I will need for the goals of my life. I look forward to this summer and the coming year as resources for a more dynamic growth of courage and sense of purpose with others. I must discipline my own desires to achieve this sense of independence and commitment that I must have to be involved in a meaningful way with other people. Next year I want to take a great deal more seriously my identity and sensitivity as a woman in this community. I hope that the leadership I demonstrate next year will come from my enthusiasm, my optimism and my belief in other people. I look forward to the challenge here with great excitement and to a future based upon the strength of sharing.



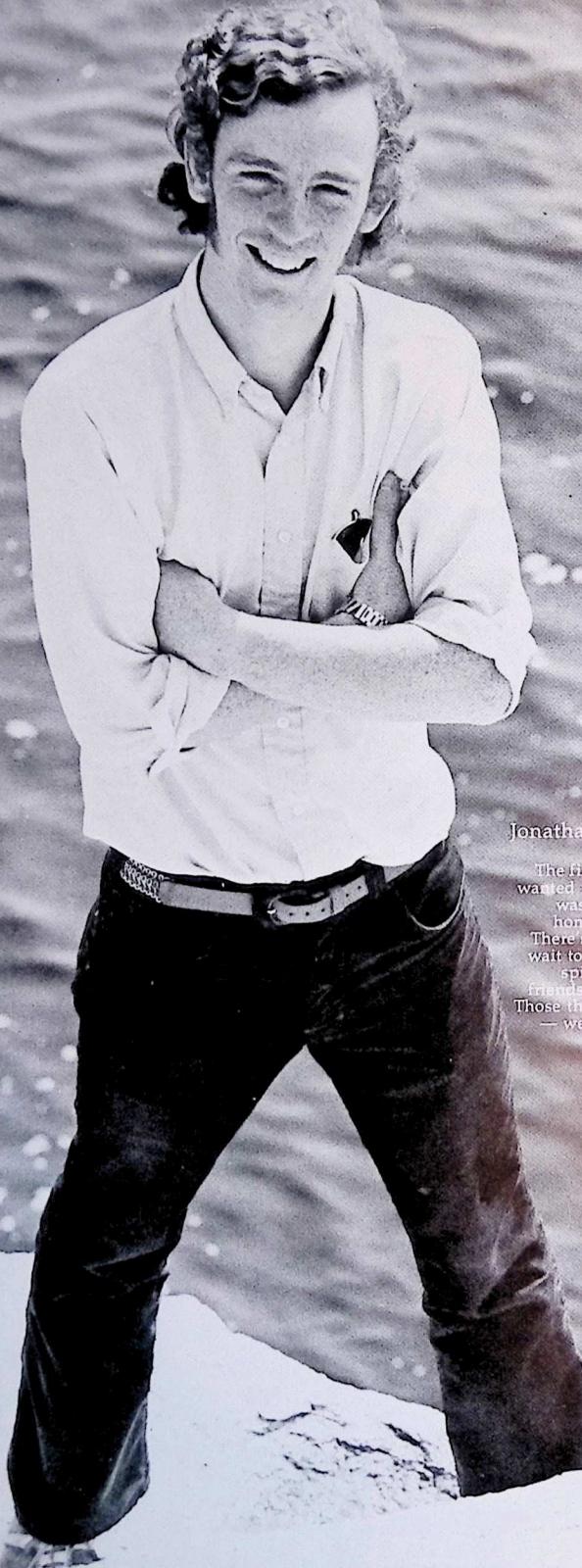
Lynne LaMarca



Three years ago my family faced a personal tragedy. I felt torn inside; part of me could hardly bear to see the pain and agony my family went through, especially since it was so difficult for us to share our emotions. The other part of me was fighting and struggling to come to terms with myself. It was a conflict between love and a spiritual commitment to my family. At the time I did not understand my reactions to our struggles and kept it to myself. Three years later, with the help of Hyde and its belief in my spirit, I have accepted my commitment in terms of my family, personal growth, and leadership.

In "America's Spirit", as we sing the songs "Johnny has Gone For a Soldier" and "The Battle-Hymn of the Republic", I get a sense of the Civil War's tremendous' effect on families like mine. But what I am finding out through Hyde is that this country must go through another Civil War; was to preserve the Union, now we must fight to preserve the true spirit of America.

Jeanne deMenthon Lee



Jonathan Libby

The first time I thought that I wanted my life to be like I wanted was a quiet away from little home. I have changed since then. There's a world out there I can't wait to get my hands on. My fuel for spirit comes from my family and friends, as I, in return, give to them. Those that I will be with in the future — well, if they're ready for me, I'm ready for them.



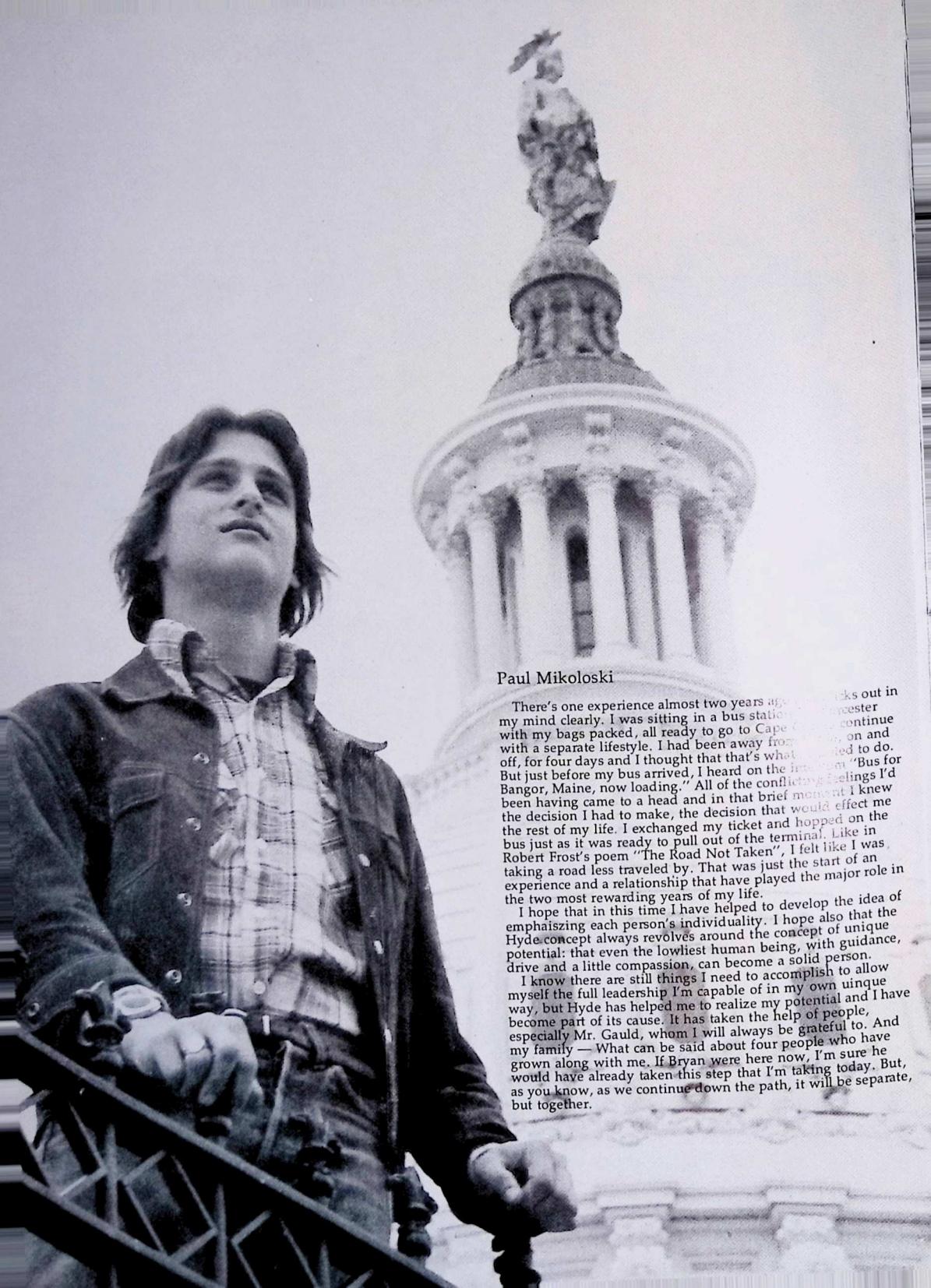
Randy Melanson

Last year at this time I felt like I would probably be lonely for the rest of my life. I did not think people accepted me or ever really would like me for what I really was. In my interview Mr. Klain asked me if I was lonely and I just broke down and started crying.

Now I feel very different. There is something in me that people can latch on to. I also know that people are more important to me in life than anything else and that in some ways I will always be trying to do something for others with others.

Before I do this though, I feel like I have to find out more about myself. I need to really get to know what that thing inside myself is that people do latch on to. Most importantly I need to learn how to share that.

For that reason I've decided to return to Hyde School next year. This is the place that will help me find what I need to know about myself, so that I will be able to do that "something with people" I need to do in my life.



Paul Mikoloski

There's one experience almost two years ago that sticks out in my mind clearly. I was sitting in a bus station in Lancaster with my bags packed, all ready to go to Cape Cod and continue with a separate lifestyle. I had been away from home, on and off, for four days and I thought that that's what I needed to do. But just before my bus arrived, I heard on the intercom "Bus for Bangor, Maine, now loading." All of the conflicting feelings I'd been having came to head and in that brief moment I knew the decision I had to make, the decision that would effect me the rest of my life. I exchanged my ticket and hopped on the bus just as it was ready to pull out of the terminal. Like in Robert Frost's poem "The Road Not Taken", I felt like I was taking a road less traveled by. That was just the start of an experience and a relationship that have played the major role in the two most rewarding years of my life.

I hope that in this time I have helped to develop the idea of emphasizing each person's individuality. I hope also that the Hyde concept always revolves around the concept of unique potential: that even the lowliest human being, with guidance, drive and a little compassion, can become a solid person.

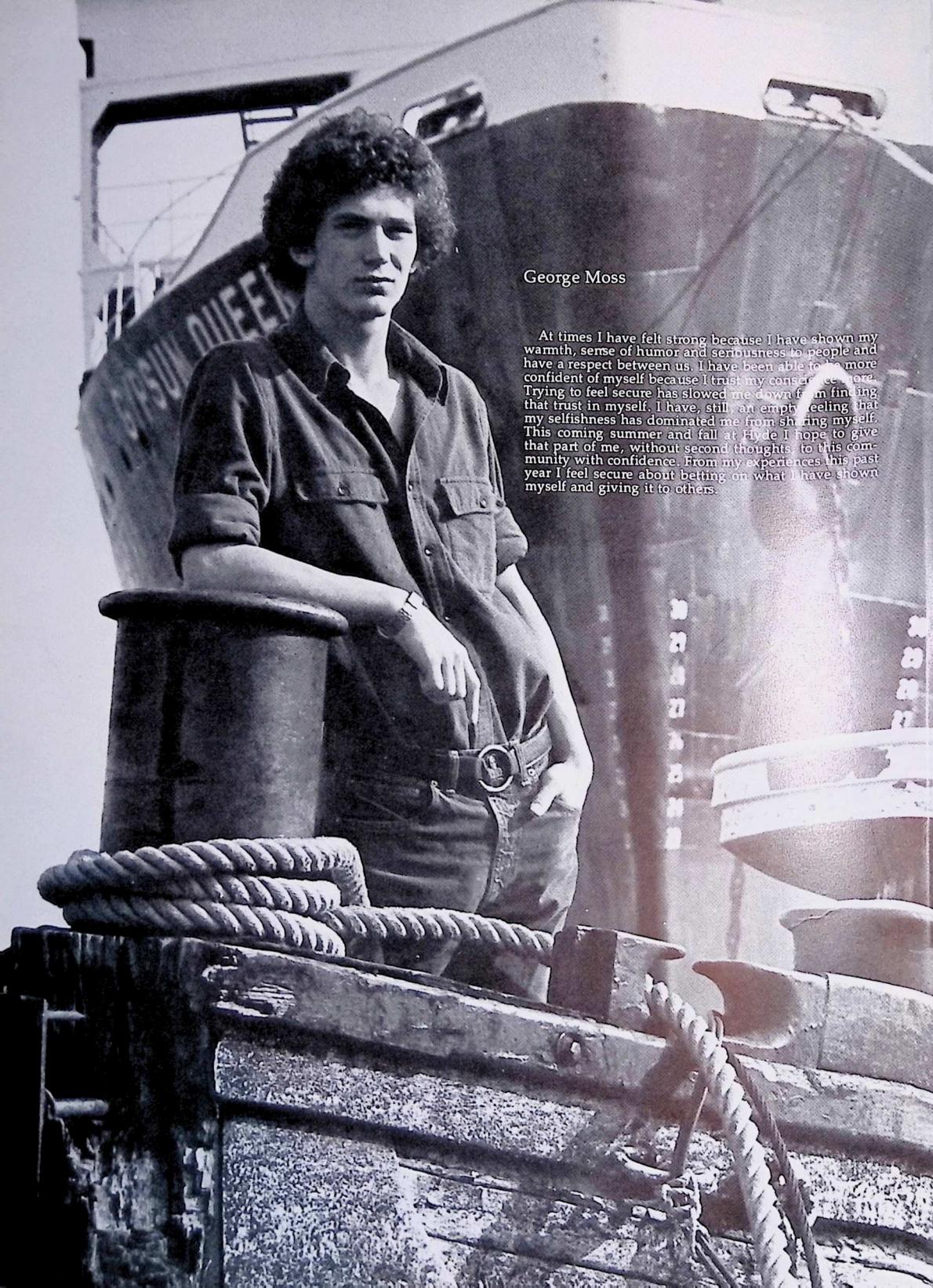
I know there are still things I need to accomplish to allow myself the full leadership I'm capable of in my own unique way, but Hyde has helped me to realize my potential and I have become part of its cause. It has taken the help of people, especially Mr. Gauld, whom I will always be grateful to. And my family — What can be said about four people who have grown along with me. If Bryan were here now, I'm sure he would have already taken this step that I'm taking today. But, as you know, as we continue down the path, it will be separate, but together.

With the help of God and true friends,
I've come to realize, I still have strong
legs and even wings to fly.

Allman Brothers.

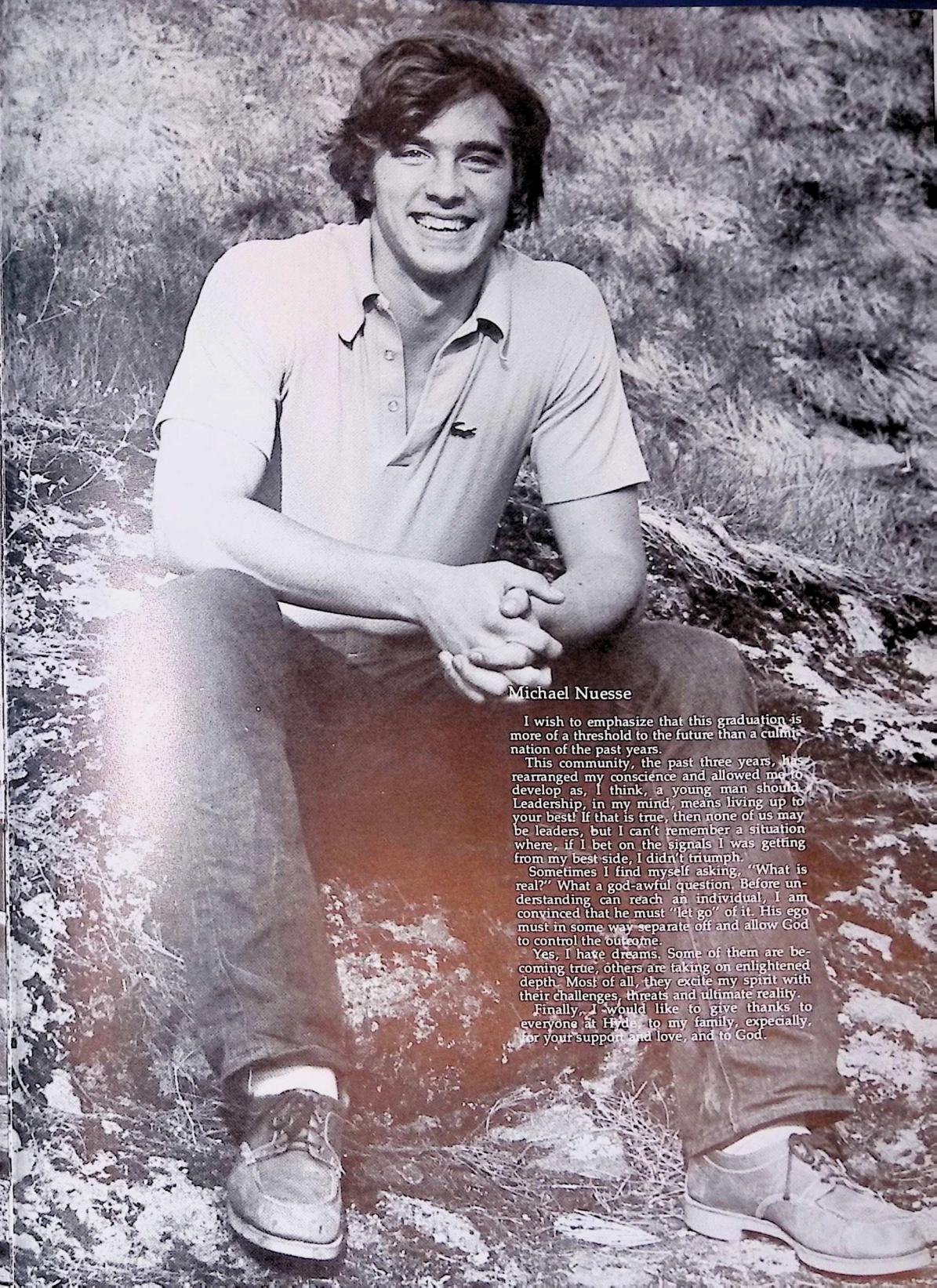


Heidi Moore



George Moss

At times I have felt strong because I have shown my warmth, sense of humor and seriousness to people and have a respect between us. I have been able to be more confident of myself because I trust my confidence more. Trying to feel secure has slowed me down from finding that trust in myself. I have, still, an empty feeling that my selfishness has dominated me from sharing myself. This coming summer and fall at Hyde I hope to give that part of me, without second thoughts, to this community with confidence. From my experiences this past year I feel secure about betting on what I have shown myself and giving it to others.



Michael Nuess

I wish to emphasize that this graduation is more of a threshold to the future than a culmination of the past years.

This community, the past three years, has rearranged my conscience and allowed me to develop as, I think, a young man should. Leadership, in my mind, means living up to your best! If that is true, then none of us may be leaders, but I can't remember a situation where, if I bet on the signals I was getting from my best side, I didn't triumph.

Sometimes I find myself asking, "What is real?" What a god-awful question. Before understanding can reach an individual, I am convinced that he must "let go" of it. His ego must in some way separate off and allow God to control the outcome.

Yes, I have dreams. Some of them are becoming true, others are taking on enlightened depth. Most of all, they excite my spirit with their challenges, threats and ultimate reality.

Finally, I would like to give thanks to everyone at Hyde, to my family, especially, for your support and love, and to God.



"You never have enough time to
do it right
But you always have time to do it
over".
— N.A.P.

Philip Jean Paquette



Artie Ray



Andrew Evan Schwartz

What was given me here we shall keep,
And if it suffices not, then again must
we come together and together stretch
our hands unto the giver.

Kahlil Gibran



Mark Ames Stevens

Last year this school made a commitment to become a leadership school in this country. Initially we were all scared and questioning. This year, none of us have had an opportunity to become scared.

For me, this year has been a year of letting go — letting go of myself and making a commitment to my dreams and the way I envision this community and this country should be. This year's class has been a class of action. At times fears of how we will appear to others stood in our way, but those are the times we learned from.

If this class and I have learned anything, it is concern for other people. This past Tuesday three hundred kindergarten through 6th graders from Fisher School came over here for a field day. We had relay races to tug-of-wars. Every where one looked there were little kids having fun with big kids. Never before have I seen

as much excitement, love and concern for others as I did when I walked around that day. Wherever I turned there was an excited little face asking for a piggy back.

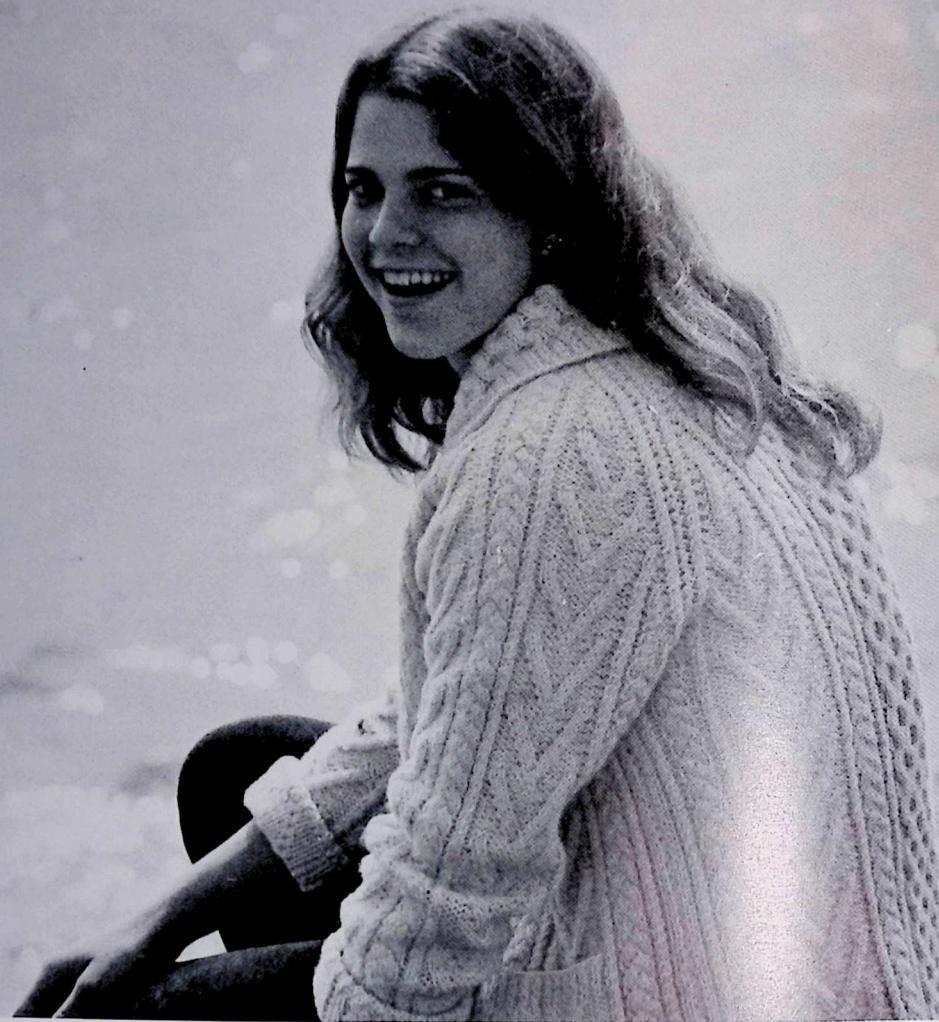
A week previous to that the entire school was shipped down to a high school in Lexington, Mass., where we presented "America's Spirit". We arrived and worked that day trying to adapt ourselves to the new stage. It was hard work made harder by shouting and laughing coming from the crowd that congregated in the auditorium. That afternoon we put on a condensed performance, for the school. By the time we were into "Jesus Christ Superstar" the crowd was silent. The rude kids who sat in the back now found themselves totally engrossed in the performance. That night we put on one of our best performances in front of a crowd that was heavily scattered with Lexington kids.

Something became very obvious to me through these two experiences. I went from one of the most spirited, excited groups of people I have ever come in contact with, to one of the most apathetic, unconcerned groups. It seemed that everything that made the field day so incredibly inspirational was lost by the time kids reached high school.

But, I also found that wasn't true. Nothing is lost in teenagers today. We are just so incredibly scared to let go of our images and be ourselves, we resort to apathy.

Through forgetting ourselves and putting our spirits on the line, this community was able to give an excitement and understanding of life to Lexington and the town of Bath. Through a commitment to our best and a concern for others, our dreams are coming true.

For me, this year I leave with confidence in myself and other people. It is always easy to say to myself that I can do it, but now I believe that with a commitment anyone can do it. Let's call it unique potential.



My dancing part in "America's Spirit" is a piece of my dream being fulfilled. On the third night of the performance I felt a joy of giving myself to everyone who was there; opening doors for all of us. As I danced the final scene in the production that night, I felt as though the whole audience and everyone in the cast was down in the pit with me. As we two dancers were growing closer together, we as a whole were engaged in the intensity and understanding of such growth. We all discovered that there is something within ourselves other people need, and found the joy of giving it. Through this year at Hyde I have found that much of this force is geared towards the community of Bath. There is a simplicity in our relationships with the young children from the elementary school across the street as well as the aged in the nursing home. These relationships, as the dance, are natural and uncomplicated. When I see the little kids singing and swaying with us as we rehearse outside or in the Student Union, I know that what I am doing is well worth it. Even though Helen, from the Nursing home can not communicate to me through words, her smile expresses more than anybody's could. I know that where-ever I go from here the leading force in my life will be sharing the joy of giving with others.

Andrea Lambert Van Hoven

Peter Wallach





Cindi Warren

Accepting myself as a leader has too often been a struggle for me. I have always felt a serious purpose for my life and for the lives of others, but I have not always placed my trust in that purpose.

This year, I have begun to achieve a new level of responsibility as a leader in this community. Through many experiences with the bicentennial production — ranging from a family that I stayed with at Lexington and knowing that I helped them to understand something very important about their own spirit — to the frustration of choking for three weeks on the high notes of "Amazing Grace" — I have begun to express and understand

the depth of my spirit.

In my own family, we have placed a new value upon honest communication among ourselves. There is a spirit within us, as a family, that we are only beginning to trust.

My decision to return to Hyde next year as a post-graduate has been an acceptance of a challenge to my leadership. I feel that I have something to share with both the Bath and Hyde communities. I also have something to learn about the importance of not only accepting the human spirit, but fighting for the right to keep it free.

PINE IN THE DORY
Gordon Ramsey Weaver

OAK IN THE DORY

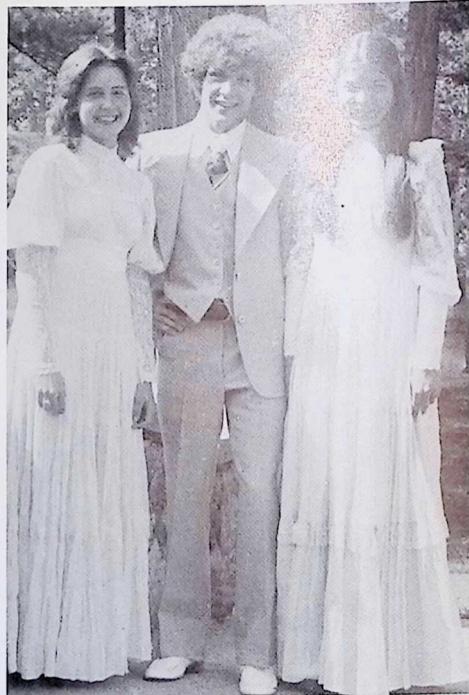


I'm a wonderin if the leaders of the nations
understand this murder-minded world that
they're leavin in my hands Have you ever
laid awake at night and wondered about the
same?

— Bob Dylan

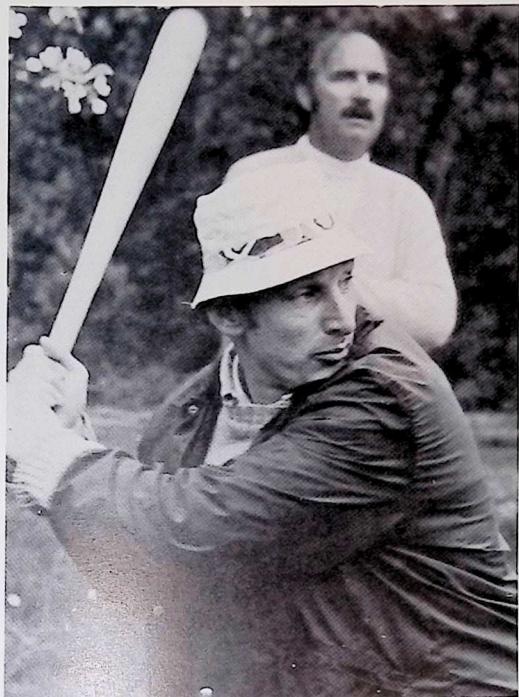


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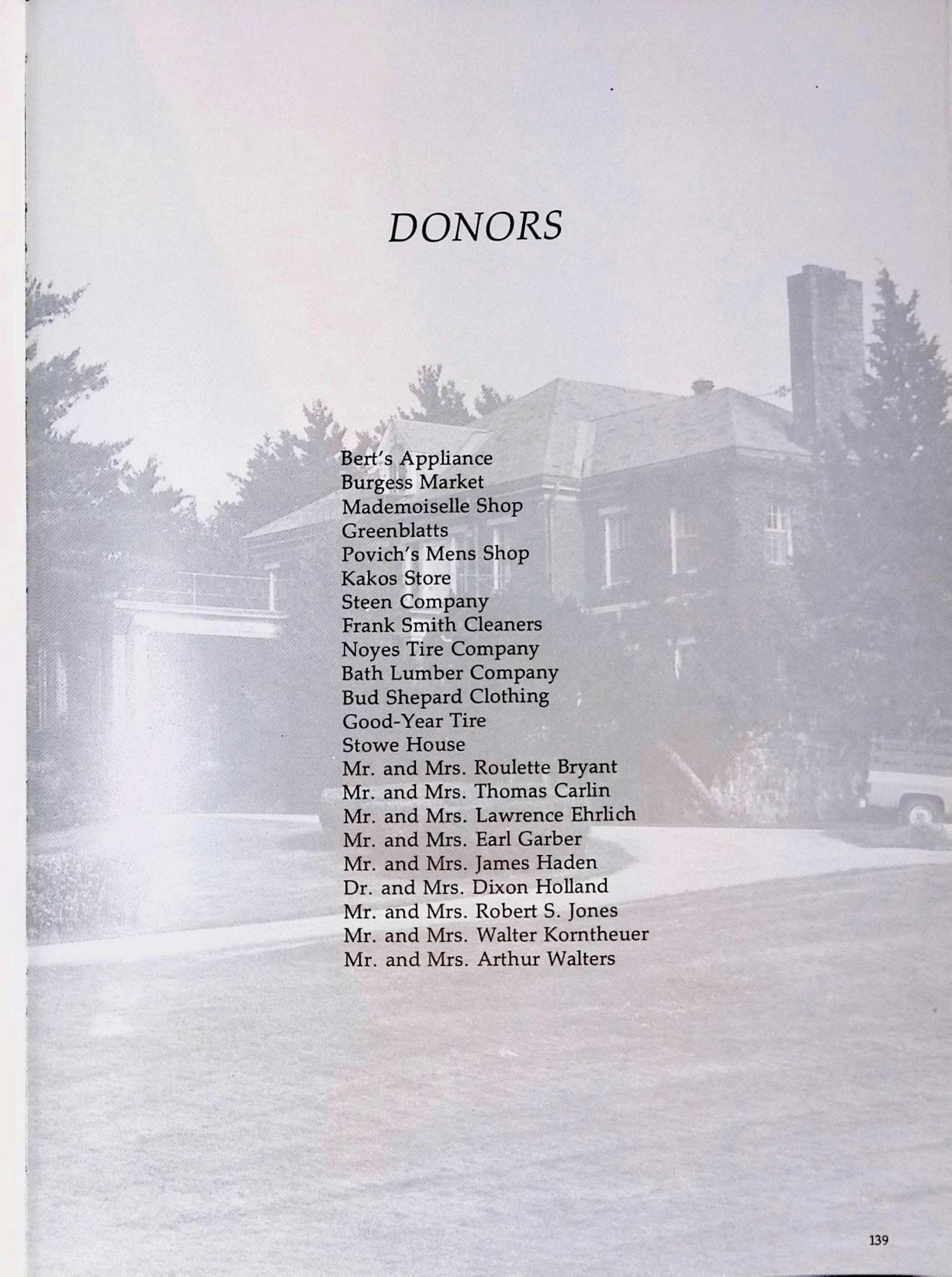
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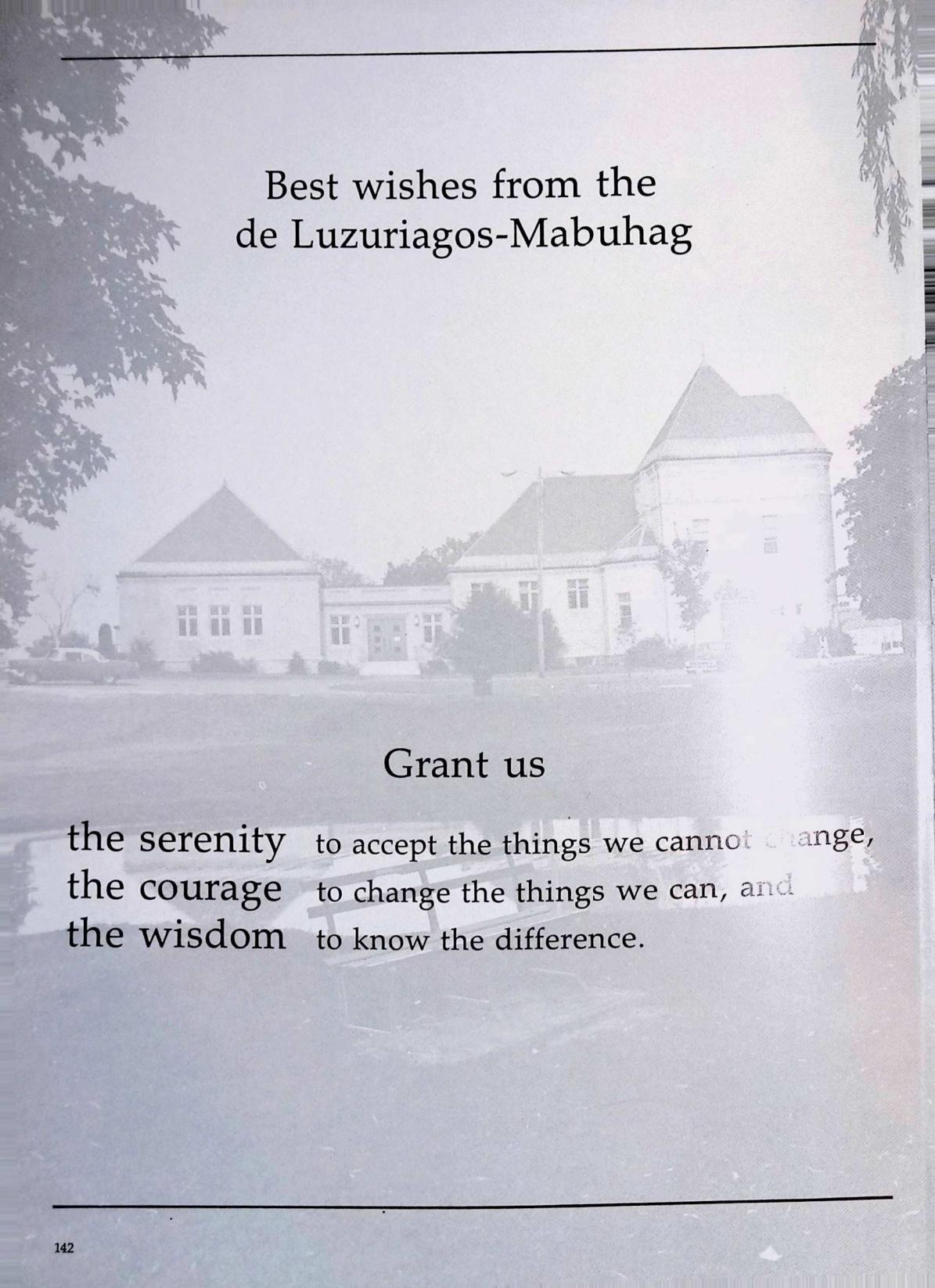
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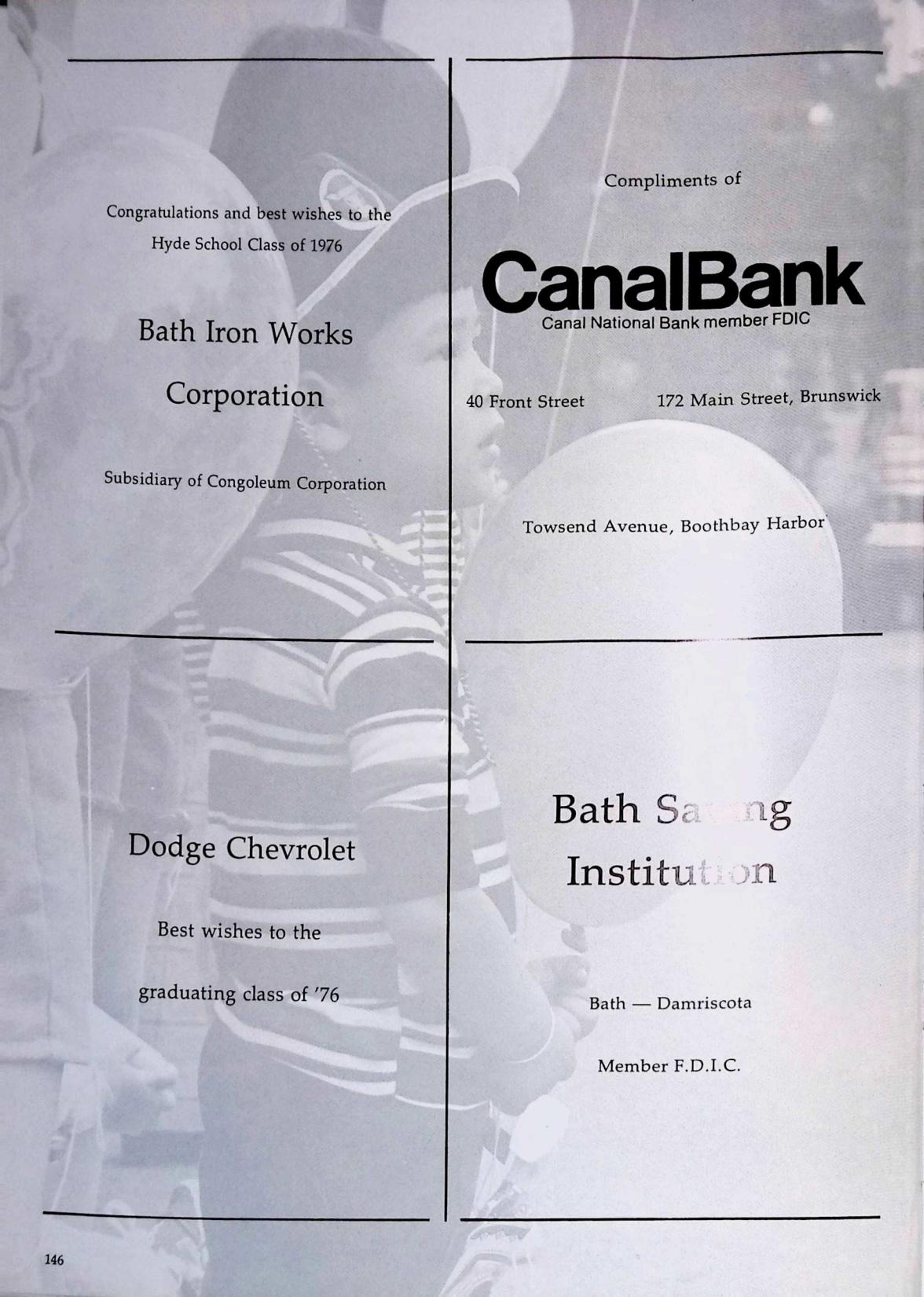
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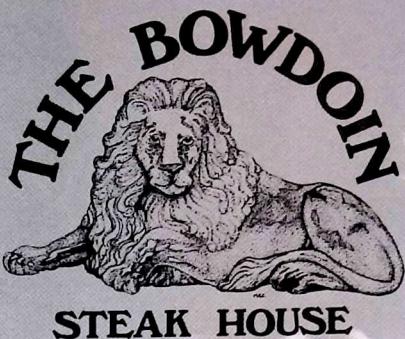


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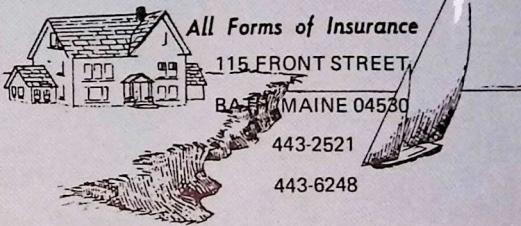
LOVE

There is no difficulty that enough love
will not conquer; No disease that enough
love will not heal; No door that enough love
will not open; No gulf that enough love will
not bridge; No wall that enough love will not
throw down; No sin that enough love
will not redeem...

It makes no difference how deeply
seated may be the trouble;
How hopeless the outlook; How muddled
the tangle; How great the mistake.
A sufficient realization of love will dissolve
it all... If only you could love enough you
would be the happiest and most powerful
being in the world...

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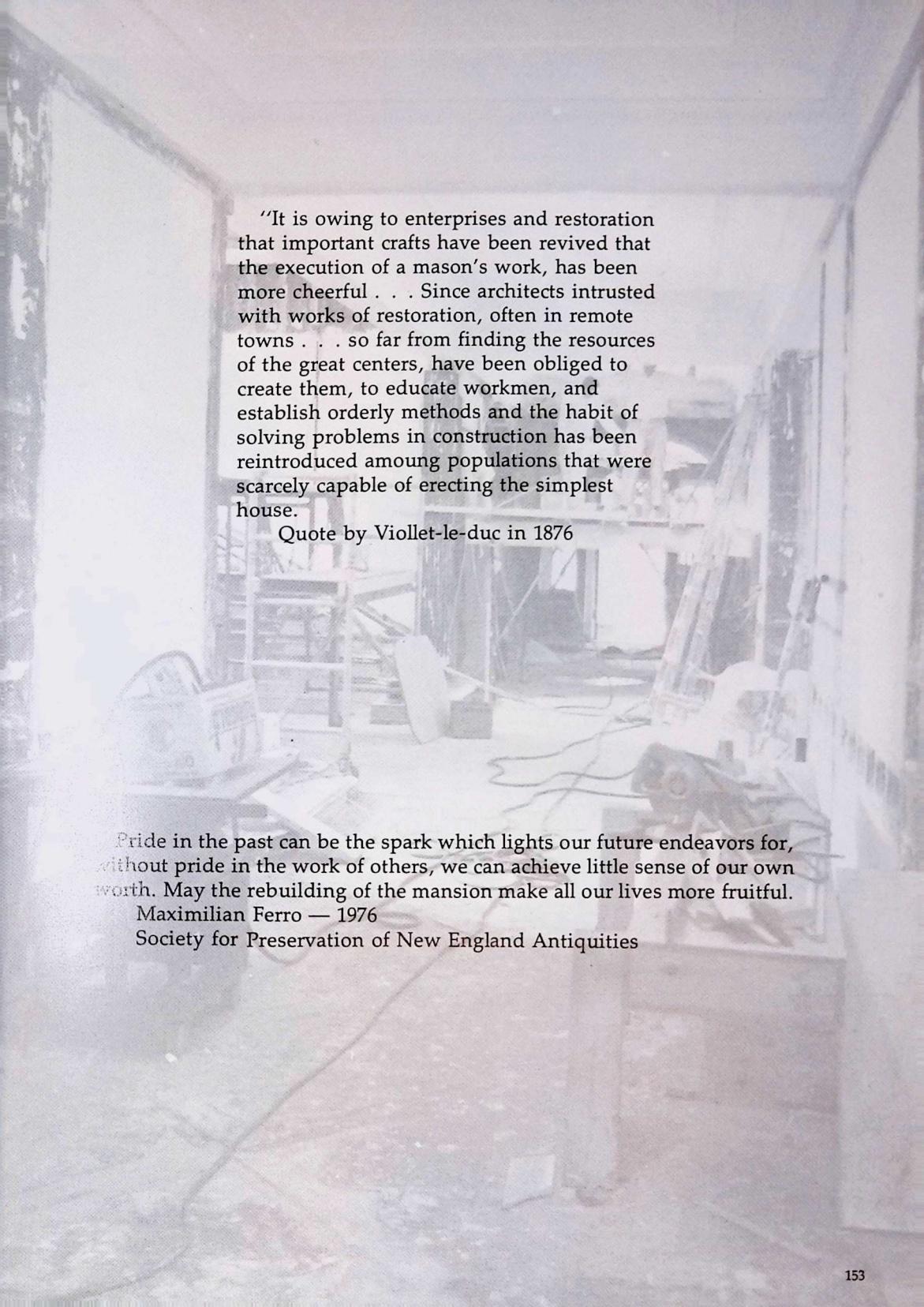
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Quote by Viollet-le-duc in 1876

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